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Summa Mexicana

Wolfgang Guggemos



Summa Mexicana:

Summa mexicana José Rogelio Álvarez, 1991 La grandeza de Mexico en un libro enciclopédico que no debe faltar en ningún hogar Historia arte cultura geografía **Diccionario de literatura mexicana** Armando Pereira, 2004

Dictionary of Mexican Literature Eladio Cortés, 1992-11-24 This volume features approximately 600 entries that represent the major writers literary schools and cultural movements in the history of Mexican literature A collaborative effort by American Mexican and Hispanic scholars the text contains bibliographical biographical and critical material placing each work cited within its cultural and historical framework Intended to enrich the English speaking public's appreciation of the rich diversity of Mexican literature works are selected on the basis of their contribution toward an understanding of this unique artistry The dictionary contains entries keyed by author and works the length of each entry determined by the relative significance of the writer or movement being discussed Each biographical entry identifies the author's literary contribution by including facts about his or her life and works a chronological list of works a supplementary bibliography and when appropriate critical notes Authors are listed alphabetically and cross referenced both within the text and the index to facilitate easy access to information Selected bibliographical entries are also listed alphabetically by author and include both the original title and English translation publisher date and place of publication and number of pages **Honor and**

Personhood in Early Modern Mexico Osvaldo F. Pardo, 2015-09-24 Osvaldo F Pardo examines the early dissemination of European views on law and justice among Mexico's native peoples Newly arrived from Spain in the sixteenth and seventeenth centuries mendicant friars brought not only their faith in the authority of the Catholic Church but also their reverence of the monarchy Drawing on a rich range of documents dating from this era including secular and ecclesiastical legislation legal and religious treatises bilingual catechisms grammars on indigenous languages historical accounts and official reports and correspondence Pardo finds that honor as well as related notions such as reputation came to play a central role in shaping the lives and social relations of colonists and indigenous Mexicans alike Following the application and adaptation of European ideas of justice and royal and religious power as they took hold in the New World Pardo sheds light on the formation of colonial legalities and long lasting views both secular and sacred that still inform attitudes toward authority in contemporary Mexican society **Historia de la bandera mexicana 1325 - 2019** Enrique Florescano, Moisés

Guzmán Pérez, 2021-02-19 Para distinguir la insignia se acudió a la fuerza del emblema indígena y esa decisión volvió a unir a la nación proyectada hacia el futuro con sus raíces más antiguas Contar la historia de la bandera mexicana implica recorrer un largo proceso de choque y fusión de símbolos de identidad Desde los orígenes prehispánicos del escudo nacional pasando por la prohibición y triunfo del emblema indígena durante el virreinato la Independencia y la adopción de los colores de la bandera del Ejército Trigarante la unificación de los símbolos patrios en el porfiriato los avatares de la bandera y el escudo durante la Revolución hasta llegar al establecimiento del Día de la Bandera y la más reciente legislación sobre las características y el uso

del escudo la bandera y el himno Este libro cuenta esa historia de cambios y permanencia de forma tan erudita como entrañable Una bandera puede representar unidad independencia o los valores nacionales más estimados Lo particular de la bandera mexicana es que en su creación participaron tres tradiciones diferentes la indígena la religiosa hispánica y colonial y la tradición liberal que se propuso fundar estados autónomos y soberanos Contra la idea de una posición indígena inerte este libro muestra que en la época colonial y en las primeras décadas del siglo XIX los grupos indígenas y mestizos defendieron tenazmente sus símbolos de identidad y mantuvieron un diseño horizontal con los legados procedentes de Europa Asimismo esta historia de la bandera mexicana ricamente ilustrada constata que los símbolos visuales siempre han sido los

transmisores más eficaces de mensajes políticos y culturales para la sociedad **Taken from the Lips: Gender and Eros in Mesoamerican Religions** Sylvia Marcos, 2006-06-01 This volume deals with the world of women in Mesoamerica

discussing particularly the religious and ritual aspects of gender As its sources it uses colonial documents of the contact period with European cultures testimonies of the subjugated indigenous during the colonial period as well as contemporary ethnographic studies The book starts with an analysis of healing rituals in contemporary Mexico focusing on the refunctionalization of ancient beliefs and practices From there it moves spiral like between pre hispanic and colonial pasts and diverse presents The section on orality is a methodological proposal for the study of indigenous religious traditions The book is illustrated with reproductions of ancient codices Juan José de Eguiara y Eguren y la cultura mexicana Ernesto de la Torre Villar, 1993

Deben destacarse en primer lugar algunos de los aspectos documentales de la obra un escrito teológico de Eguiara y Eguren traducido y presentado por Mauricio Beuchot y El Prólogo a las Selectas Disertaciones Mexicanas traducido y con una introducción de Roberto Heredia Correa Sin agotar la lista de las contribuciones indicamos que Ernesto de la Torre Villar tiene a su cargo la presentación del volumen y es autor de tres trabajos sobre Eguiara y Eguren dos de ellos en relación con otras figuras José Antonio de Villaseor y Sánchez y Fray Juan de Zumárraga Handbook of Latin American Studies v 58 **Vicente Lombardo Toledano y Miguel Alemán** Luis Bernal Tavares, 1994

Traces the political careers of two fundamental figures of the Revolution both of whom thought that Mexico's future lay in modernization through industrialization Although Lombardo supported Alemán for the presidency in 1946 the bifurcation soon took place as each had a different vision of the proper road to modernization Handbook of Latin American Studies v 58 *El grado cero de la política y otros ensayos sobre la democracia en México.* Alfonso Vázquez Salazar, 2021-06-01 El siglo XXI en México se inició con la novedad de la democracia Por primera vez en la historia de nuestro país se vivió una auténtica experiencia democrática que no era impugnada de manera significativa por ninguna fuerza política o por algún sector del Estado mexicano Como resultado de por lo menos dos décadas continuas de lucha política impulsada por diversas fuerzas sociales y populares la democracia en México era ya una realidad firmemente establecida a través de un consenso realizado por las principales tendencias y orientaciones ideológicas y sobre todo por la movilización popular Si contamos como punto de

inflexión de esta larga y compleja ruta hacia la democracia como han señalado diversos autores la reforma política de 1977 se tiene que reconocer que en un lapso aproximado de 20 años se establecieron las bases políticas e institucionales de un complejo mecanismo democrático que no sin contradicciones ni insuficiencias generó una dinámica propia impulsada por el ritmo particular y las limitaciones inevitables de los diversos actores políticos y de la también insuficiente cultura política de la sociedad mexicana Sin embargo en la actualidad se ha llegado a una especie de grado cero donde la democracia pende de frágiles hilos que de no ser robustecidos con efectivos mecanismos institucionales y con una vigorosa cultura política de la población muy probablemente será la causa de un mayor deterioro de la vida pública Este libro explora a través de los ensayos que lo conforman la posibilidad de repensar a la democracia en México a partir del grado cero en el que se encuentra sosteniendo que solo con un Estado fuerte capaz de contener a los poderes fácticos y a los grupos delincuenciales y sustentado en una vigorosa movilización popular la democracia política en nuestro país aún tendrá futuro

Arte de la lengua mexicana Andrés de Olmos, Ascensión H. de León-Portilla, Miguel León Portilla, 2002 *Handbook of Middle American Indians, Volume 13* Howard F. Cline, John B. Glass, 1974-01-01 Volume 13 of the Handbook of Middle American Indians published in cooperation with the Middle American Research Institute of Tulane University under the general editorship of Robert Wauchope 1909 1979 constitutes Part 2 of the Guide to Ethnohistorical Sources The Guide has been assembled under the volume editorship of the late Howard F Cline Director of the Hispanic Foundation in the Library of Congress with Charles Gibson John B Glass and H B Nicholson as associate volume editors It covers geography and ethnogeography Volume 12 sources in the European tradition Volume 13 and sources in the native tradition Volumes 14 and 15 The present volume contains the following studies on sources in the European tradition Published Collections of Documents Relating to Middle American Ethnohistory by Charles Gibson An Introductory Survey of Secular Writings in the European Tradition on Colonial Middle America 1503 1818 by J Benedict Warren Religious Chroniclers and Historians A Summary with Annotated Bibliography by Ernest J Burrus S J Bernardino de Sahagún by Luis Nicolau d Olwer Howard F Cline and H B Nicholson Antonio de Herrera by Manuel Ballesteros Gaibrois Juan de Torquemada by Jos Alcina Franch Francisco Javier Clavigero by Charles E Ronan S J Charles Etienne Brasseur de Bourbourg by Carroll Edward Mace Hubert Howe Bancroft by Howard F Cline Eduard Georg Seler by H B Nicholson Selected Nineteenth Century Mexican Writers on Ethnohistory by Howard F Cline The Handbook of Middle American Indians was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the sponsorship of the National Research Council Committee on Latin American Anthropology

The Body of the Conquistador Rebecca Earle, 2012-04-23 This fascinating history explores the dynamic relationship between overseas colonisation and the bodily experience of eating It reveals the importance of food to the colonial project in Spanish America and reconceptualises the role of European colonial expansion in shaping the emergence of ideas of race during the Age of

Discovery Rebecca Earle shows that anxieties about food were fundamental to Spanish understandings of the new environment they inhabited and their interactions with the native populations of the New World Settlers wondered whether Europeans could eat New World food whether Indians could eat European food and what would happen to each if they did By taking seriously their ideas about food we gain a richer understanding of how settlers understood the physical experience of colonialism and of how they thought about one of the central features of the colonial project The result is simultaneously a history of food colonialism and race

Encyclopedia of Twentieth Century Architecture R. Stephen Sennott,2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclope dia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century s vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries

Los hados de febrero Rafael Olea Franco,2015-12-02 Adem s de su enorme importancia para la historia mexicana del siglo XX la serie de aciagos sucesos de febrero de 1913 conocida como la Decena Tr gica tuvo vastas repercusiones en distintas modalidades del arte en primer lugar en la literatura tanto en su vertiente narrativa como en el mbito autobiogr fico asimismo en la fotograf a la pintura el cine y el teatro como texto y como espect culo Los ensayos reunidos en este libro estudian algunas de esas abundantes manifestaciones art sticas

Alfonso Reyes: Adolfo Castañón,2016-12-05 Alfonso Reyes Caballero de la voz errante recoge en esta nueva edici n publicada por El Colegio de M xico y La Universidad Aut noma de Nuevo Le n buena parte de lo que el autor ha escrito sobre el regiomontano a lo largo de los a os de modo que puede leerse tangencialmente como un calendario de sus edades

Bulletin of the New York Public Library ,1909 Includes its Report 1896 1945

Troubled Times David W. Frayer,Debra L. Martin,2014-05-01 Evidence amassed in Troubled Times indicates that much like in the modern world violence was not an uncommon aspect of prehistoric dispute resolution From the civilizations of the American Southwest to the Mesolithic of Central Europe the contributors examine violence in hunter gatherer as well as state societies from both the New and Old Worlds Drawing upon cross cultural analyses archaeological data and skeletal remains this collection of papers offers evidence of domestic violence homicide warfare cannibalism and ritualized combat among ancient peoples Beyond the physical evidence various models and explanations for violence in the past are explored

List of Works in the New York Public Library Relating to Mexico New York Public Library,1909

La investigación en la Universidad del Valle de México Leticia Rodríguez Segura,Eduwiges Torres Campos,Edgar Ortíz Arellano,Alma Beatriz Grajeda,Mauricio Igor Pecina Rivas,Juan Manuel Bautista Ramírez,Tania Arámburu Muro,Ricardo Jesús Balcázar Garcilazo,Felipe Augusto Torres Rodríguez,Juan Elías Campos García,2012-07-04 La investigaci n es una de las actividades m s gratificantes que existen para todas aquellas

personas que se dedican a la educaci n en sus diferentes niveles primero porque es un reto intelectual para el acad mico que decide enfrentarse a los procesos epistemol gicos y metodol gicos lo cual no es f cil porque implica una solida formaci n en las formas de pensamiento que la humanidad ha desarrollado y en segundo lugar porque el investigador se encuentra en la disyuntiva de asumir una postura ante la realidad que se le presenta y tratar de explicarla para mejorarla El presente libro se compone de una serie de ensayos de profesores investigadores que nos cuentan sus experiencias de c mo desde la Universidad del Valle de M xico Regi n Estado de M xico y Morelos abordaron el dif cil camino de hacer investigaci n y despertar la curiosidad cient fica en sus alumnos *México Between Feast and Famine* Enrique C. Ochoa, 2025 As debates around food sovereignty globalization and sustainable development intensify globally *M xico Between Feast and Famine* provides timely analysis that counters conventional narratives about Mexican cuisine Historian Enrique C Ochoa examines the rise of Mexico s corporate food system contextualized by the long history of colonialism Ochoa also looks to the future offering a vision of more equitable and sustainable food systems that prioritize social justice and community well being

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