

Stephen Crane:
SULLIVAN COUNTY
TALES AND SKETCHES

EDITED AND WITH AN INTRODUCTION BY
R. W. STALLMAN

PREFACE BY JOHN CONWAY

Sullivan County Sketches

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Sullivan County Sketches:

The Sullivan County Sketches of Stephen Crane Stephen Crane, 1949 **The Sullivan County Sketches of Stephen Crane** Stephen Crane, 1972 The Sullivan County Sketches Stephen Crane, Melvin Schoberlin, 1949 *Sullivan County Tales and Sketches* Stephen Crane, 1968 This collection will hold a special attraction to those interested in American literature for it reveals the beginnings of Stephen Crane's development into what William Dean Howells called a writer sprung to life fully armed There is clear evidence here of Crane's painterly and impressionistic style and his addiction to color adjectives metaphor and symbol Also seen are the seeds of themes which were soon to appear in *A Girl of the Streets* and *The Red Badge of Courage* the former noted for its grotesqueries and the latter for its psychological probing of character

The Sullivan County Sketches Stephen Crane, 1949 **Stephen Crane: Sullivan County Tales and Sketches** Stephen Crane, 1968 **The Sullivan County Sketches** Stephen Crane, 1949 Sullivan County Sketches of Stephen Crane Stephen Crane, 1993-12-01 Bonded Leather binding *Biographical sketches* Will Thomas Hale, Dixon L. Merritt, 1913

Sketches of Prominent Tennesseans William S. Speer, 2010-04 I had a native ambition to rise from obscurity and make myself useful in the world to shine and be distinguished So said the Hon Neil S Brown one of the 259 prominent 19th century Tennesseans profiled in this extraordinary book It is this kind of unique first hand biographical information that makes this work unequalled in the canon of Tennessee genealogical literature Not only did compiler William S Speer have the unparalleled opportunity to interview a number of the featured Tennesseans himself he also was able to garner and include in this book thousands and thousands of names of their family members friends and colleagues The biographical sketches include numerous details about the lives of the subjects and their families In addition the compiler offers insight into the personal professional and sometimes even physical characteristics that made each of these men a success *Historical Sketches of the Holston Valleys* Thomas Wilson Preston, 1926 **The Complete Short Stories and Sketches of Stephen Crane** Stephen Crane, 2013-04-03 For the first time all 112 of Stephen Crane's short stories and sketches including several that have not been included in any previous collection and two that are now in print for the first time have been brought together in one volume Critics call Stephen Crane who is best known for his Civil War novel *The Red Badge of Courage* the first modern American writer Crane was only twenty eight when he died but his work had a profound influence on American letters He helped to kill sentimentality in American writing giving this country's fiction renewed strength and dignity as an art form Crane is considered the American counterpart of such European Nationalists as Zola Tolstoy and Flaubert He refused to bow to the conventions of the day or to popular taste but wrote about life as he saw it in the closing years of the nineteenth century And honest vision of life was the foundation stone of his artistic aims and so he sought first hand experiences and personal involvement in his themes He lived the life of *The Open Boat* before he wrote the story His stories of war and conflict such as *A Mystery of Heroism* and *Virtue in War* reflect his experiences as a war correspondent Crane

strove for originality in his writing his style tense darting abrupt ironic blends perfectly with an impressionistic technique to give emotional psychological and symbolic significance to a series of astutely observed and richly colored episodes The stories and sketches that were a product of his one man literary revolution are as modern today as ever This collection includes an authoritative introduction by the editor in which he evaluates the artistic significance of Crane s work The stories and sketches are presented in chronological order and have been carefully edited to ensure that they are in their original form

A Stephen Crane Encyclopedia Stanley Wertheim,1997-10-28 The publication of *The Red Badge of Courage* in 1895 brought Stephen Crane instant fame at age 23 At 28 he was dead In the brief span of his literary career Crane enjoyed a significant measure of renown as well as notoriety but his reputation rested almost entirely upon his war novel and he felt that his talent had ultimately been misjudged From his adolescence until his death Crane was a professional journalist To this day most educated American readers know him only as the author of the most realistic Civil War novel ever written three or four action packed short stories and a handful of iconoclastic free verse poems Crane was befriended and admired by some of the most important literary figures of his time such as William Dean Howells Willa Cather Joseph Conrad Henry James and H G Wells He has also been called a realist a naturalist an impressionist a symbolist and an existentialist This reference book provides a more complete picture of Crane s short but furiously creative life and encourages a more extensive appreciation of his works The volume includes hundreds of entries for members of Crane s immediate and extended family close friends and associates educational institutions that he attended places where he resided publishers and syndicates by whom he was employed literary movements with which he is usually associated and the works of fiction poetry and journalism that he wrote Thus the book shows that he was a pioneer in the development of a number of genres in modern American fiction and poetry that he was the first literary chronicler of the burgeoning slums of urban America who refused to sentimentalize his materials that his Western stories reveal the steady retreat of the American frontier before the encroachments of a modern Europeanized civilization and that his short stories and poems engage a number of enduring themes Many of the entries cite works for further reading and the volume includes a chronology and a bibliography of the most important studies of his life and writing *Biographical Review; this Volume Contains Biographical Sketches of the Leading Citizens of Otsego County, New York ...* ,1893 *The Legislative Sketch Book Comprising Reminiscances of Legislatures* George Hallenbrooke Morgan,1876 **Stephen Crane** Jean Cazemajou,1969 Surveys the life and literary career of the American author focusing on his religious imagery linguistic styles and thematic innovations **Last Words** Stephen Crane,2019-11-27 Stephen Crane s *Last Words* is a poignant collection of unfinished works and reflections that reveals the author s striking concerns with mortality isolation and the human condition Crane s signature naturalistic style is evident throughout employing vivid imagery and psychological depth to portray the struggles of individuals confronting existential dilemmas The manuscript published posthumously also encapsulates the transitional literary context of the late 19th century where realism and

impressionism began to intertwine illustrating Crane's role in the evolution of American literature Crane widely recognized for his groundbreaking novel *The Red Badge of Courage* also faced his own battles with health and existential uncertainty experiences that deeply influenced his writing Born in 1871 Crane's short life was marked by literary innovation and an unrelenting quest for meaning in a chaotic world His fascination with life's fragility undoubtedly led him to explore themes of mortality and introspection in *Last Words* raising profound questions about existence that resonate with readers *Last Words* is a must read for those who appreciate the depth of human emotion and the complexities of life Crane's unfinished sketches offer a rare glimpse into a mind grappling with its own ephemerality making this work not just a literary artifact but a universal meditation on the fleeting nature of our existence Readers will undoubtedly find themselves enriched by the depth of Crane's introspection and the lyrical beauty of his language

Last Words Stephen Crane, 1902 Collection of tales and newspaper articles including some of the author's earliest works

Student Companion to Stephen Crane Paul M. Sorrentino, 2005-11-30 Born into a family of writers Stephen Crane wrote his first poem *I'd Rather Have* when he was eight and his first short story *Uncle Jake and the Bell Handle* at around the age of 13 Despite never having completed a course of study at any of the colleges he attended Crane decided in the spring of 1891 to pursue a career as a writer While working as a journalist he penned *Maggie A Girl of the Streets* a novella written in the Naturalist style that depicted the seaminess of urban tenement life Enduring his own poverty and taking temporary reporting jobs Crane completed his literary masterpiece *The Red Badge of Courage* a dramatic depiction of a soldier's inner life during the American Civil War in April 1894 The author who continued to write both journalistic pieces and short stories until his death in June 1900 is one of the most highly regarded and popularly taught American authors today Stephen Crane pursued his writing career during a time when the literary world was moving from Romanticism to Realism and Naturalism and later in his life Impressionism and Modernism Sorrentino examines each of Crane's works identifying the influence of these literary movements and world events on his novels short stories and poetry including *Maggie A Girl of the Streets* *New York City Stories and Sketches* *The Red Badge of Courage* *War Stories* *Western Stories* and *Tales of Whilomville*

Biographical Sketches of the State Officers and Members of the Legislature of the State of New York in 1861 Wm.D. Murphy, 2022-06-12 Reprint of the original first published in 1861

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