

The
Mergesons
& OTHER
WRITINGS,
PUBLISHED
AND
UNPUBLISHED,
By
Elizabeth
Stoddard

Edited, with a Critical Introduction, by
Lawrence Buell and Sandra A. Zagarell

The Morgesons And Other Writings Published And Unpublished

Victoria Brehm



The Morgesons And Other Writings Published And Unpublished:

"The Morgesons" and Other Writings, Published and Unpublished Elizabeth Stoddard, 2011-06-03 Stoddard was next to Melville and Hawthorne the most strikingly original voice in the mid nineteenth century American novel a voice that ought to gain a more sympathetic and perceptive hearing in our time than in her own from the Introduction The centerpiece of this volume is *The Morgesons* 1862 one of the few outstanding feminist bildungsromane of that century Additional selections include arresting short stories and provocative journalistic essays reviews plus a number of letters and manuscript journals that have never before been published The texts are fully edited and documented *The Morgesons* Elizabeth Stoddard, 1901 *The Morgesons* Elizabeth Stoddard, 2015-08-31 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Reading Fiction in Antebellum America* James L. Machor, 2011-04-01 James L Machor offers a sweeping exploration of how American fiction was received in both public and private spheres in the United States before the Civil War Machor takes four antebellum authors Edgar Allan Poe Herman Melville Catharine Sedgwick and Caroline Chesebro and analyzes how their works were published received and interpreted Drawing on discussions found in book reviews and in private letters and diaries Machor examines how middle class readers of the time engaged with contemporary fiction and how fiction reading evolved as an interpretative practice in nineteenth century America Through careful analysis Machor illuminates how the reading practices of nineteenth century Americans shaped not only the experiences of these writers at the time but also the way the writers were received in the twentieth century What Machor reveals is that these authors were received in ways strikingly different from how they are currently read thereby shedding significant light on their present status in the literary canon in comparison to their critical and popular positions in their own time Machor deftly combines response and reception criticism and theory with work in the history of reading to engage with groundbreaking scholarship in historical hermeneutics In so doing Machor takes us ever closer to understanding the particular and varying reading strategies of historical audiences and how they impacted authors conceptions of their own readership **Heaven's Interpreters** Ashley Reed, 2020-09-15 In *Heaven's Interpreters* Ashley Reed reveals how

nineteenth century American women writers transformed the public sphere by using the imaginative power of fiction to craft new models of religious identity and agency Women writers of the antebellum period Reed contends embraced theological concepts to gain access to the literary sphere challenging the notion that theological discourse was exclusively oppressive and served to deny women their own voice Attending to modes of being and believing in works by Augusta Jane Evans Harriet Jacobs Catharine Maria Sedgwick Elizabeth Oakes Smith Elizabeth Stoddard Harriet Beecher Stowe and Susan Warner Reed illuminates how these writers infused the secular space of fiction with religious ideas and debates imagining new possibilities for women s individual agency and collective action Thanks to generous funding from Virginia Tech and its participation in TOME Toward an Open Monograph Ecosystem the ebook editions of this book are available as Open Access volumes from Cornell Open cornellpress.cornell.edu/cornell-open and other repositories

Style, Gender, and Fantasy in Nineteenth-Century American Women's Writing Dorri Beam, 2010-06-03 In this 2010 book Dorri Beam presents an important contribution to nineteenth century fiction by examining how and why a florid and sensuous style came to be adopted by so many authors Discussing a diverse range of authors including Margaret Fuller and Pauline Hopkins Beam traces this style through a variety of literary endeavors and reconstructs the political rationale behind the writers commitments to this form of prose Beam provides both close readings of a number of familiar and unfamiliar works and an overarching account of the importance of this form of writing suggesting new ways of looking at style as a medium through which gender can be signified and reshaped *Style Gender and Fantasy in Nineteenth Century American Women s Writing* redefines our understanding of women s relation to aesthetics and their contribution to both American literary romanticism and feminist reform This illuminating account provides valuable new insights for scholars of American literature and women s writing

Reinventing Cotton Mather in the American Renaissance Christopher D. Felker, 1993 The author uses Thomas Robbins 1820 edition of Mather s work to show how a Puritanical political sentiment prompted American Renaissance writers to address the implications of democracy Hawthorne Stoddard and Stowe used Mather s work to discover the importance of democratic concepts and categori

Constance Fenimore Woolson's Nineteenth Century Victoria Brehm, 2001 These essays explore topics crucial to understanding the period s literature and suggest new directions for scholarship Together they constitute a collection that expands the available body of criticism about Woolson and her contemporaries This book is indispensable reading for anyone interested in nineteenth century women s fiction and travel writing Jacket

A New England Cassandra Anne-Marie Ford, 2014-10-30 An exploration of the works of Elizabeth Stoddard an iconoclastic writer whose literary output in mid nineteenth century America affirms her as a significant and controversial voice for her time

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

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