

# THE HIDDEN GOD

*Studies in Hawthorne, Faulkner,  
Yeats, Eliot, and Warren*

BY CLEANTH BROOKS

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# The Hidden God Studies In Hemingway Faulkner Yeats Eliot And Warren

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## **The Hidden God Studies In Hemingway Faulkner Yeats Eliot And Warren:**

*The Hidden God* Cleanth Brooks,1963-01-01 The clarity of style for which Mr Brooks has long been noted is displayed to advantage in this newest book of his criticism Originally delivered as lectures at a faculty conference of people interested in theology the critical studies have special importance for all readers who would like a fresh perspective on five distinguished literary figures whose Christian commitment has been regarded as nonexistent or nebulous Mr Brooks believes that whatever a writer has to say about mankind Christianity or culture in general is most significantly explained through his achievements as an artist and for that reason the critic here deals with the characteristic literary work of each author rather than with his theology or philosophy

**The Critical Reception of Hemingway's *The Sun Also Rises*** Peter L. Hays,2011 This History of the criticism of *The Sun Also Rises* shows not only how Hemingway's first major novel was received over the decades but also how different critical modes have dominated different decades and what besides tenure critics of different eras looked for in it As such it shows what has interested critics how they have reinterpreted the novel and how they have seen the characters playing different roles Thus the novel becomes a mirror reflecting not only Paris and Spain in 1925 but us

*Yeats and American Poetry* Terence Diggory,2014-07-14 This work is designed to show a double influence first that of American poets especially Whitman on W B Yeats and second of Yeats on a wide range of American poets who began their careers during the first decades of the century Originally published in 1983 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

*Robert Penn Warren:* Mark Royden Winchell,2023-12-15 At least since the dawn of the Romantic era it has been assumed that the poet lives a lonely life isolated in his garret Nevertheless writers are not always hermits and misanthropes As human beings they crave the company of other human beings as artists they need the stimulation of other artists This book brings to light Warren's most important literary associations during his long and active life

*The Institution of Literature* Jeffrey Williams,2002-01-01 Leading voices in literary and cultural studies examine the study of literature at the college level including the fate of theory the rise of cultural studies the academic star system and the difficult job market

*Southern Writers* Joseph M. Flora,Amber Vogel,2006-06-21 This new edition of *Southern Writers* assumes its distinguished predecessor's place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition's written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South's novelists and short story

writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners *Southern Writers* is an indispensable reference book for anyone intrigued by the subject *Sense and Transcendence* Ortwin de Graef,1995 **Ernest Hemingway's *The Old Man and the Sea*** P.G. Rama Rao,2007-12 The Present Book Is An In Depth Critical Study Of The Modern American Classic Ernest Hemingway S *The Old Man And The Sea* Which Won The Pulitzer Prize In 1952 And The Nobel Prize In 1954 This Study While Keeping The Novel Under The Critical Lens Examines It Against The Backdrop Of Hemingway S Aesthetic Convictions And Overall Literary Achievement It Throws Light On The Various Dimensions Of Not Only The Novel But Hemingway S Craftsmanship Like His Use Of Suggestion And Symbolism His Inimitable Style His Manipulation Of Narrative Perspective And The Way He Projects His Philosophical Theme Of The Ephemeral Versus The Everlasting Which Is Dramatized In *The Old Man And The Sea* The Present Book Will Definitely Prove Useful To Students Researchers As Well As Teachers Of English Literature Interested In The Study Of Hemingway And His Works **Selected Letters of William Empson** John Haffenden,2006-03-09 This edited collection of letters by William Empson 1906 1984 one of the foremost writers and literary critics of the twentieth century ranges across the entirety of his career Parts of the correspondence record the development of ideas that were to come to fruition in seminal texts including *Seven Types of Ambiguity* *The Structure of Complex Words* and *Milton's God* The topics of other letters range from Shakespeare's *Dark Lady* to Marvell's marriage and Byron's bisexuality Empson relished correspondence that was combative if not downright aggressive As a result parts of this edition take the form of a serial disputation with other critics of the period including Frank Kermode Helen Gardner Philip Hobbsbaum and I A Richards Other notable correspondents include A Alvarez Bonamy Dobrye Leslie Fiedler Graham Hough C K Ogden George Orwell Kathleen Raine John Crowe Ransom Christopher Ricks Laura Riding A L Rowse Stephen Spender E M W Tillyard Rosemond Tuve John Wain and G Wilson Knight All readers of literary history and criticism will stand to benefit from this edition Empson is universally credited as the man who invented modern literary criticism so that all of his writings make a signal addition to the canon of his works This selection provides a context for the evaluation of Empson's total literary output and in many letters Empson seeks to defend his ideas against both published and personal attacks This volume not only fills in all the missing links it adds up to a completely new volume of critical writings by Empson [Timelines of American Literature](#) Cody Marrs,Christopher Hager,2019-01-29 A collection of engaging essays that seeks to uniquely

reperiodize American literature It is all but inevitable for literary history to be divided into periods Early American antebellum modern post 1945 such designations organize our knowledge of the past and shape the ways we discuss that past today These periods tend to align with the watershed moments in American history even as the field has shifted its perspective away from the nation state It is high time we rethink these defining periods of American literary history as the drawing of literary timelines is a necessary even illuminating practice In these short spirited and imaginative essays 23 leading Americanists gamely fashion new unorthodox literary periods from 600 B C E to the present from the Age of Van Buren to the Age of Microeconomics They bring to light literary and cultural histories that have been obscured by traditional timelines and raise provocative questions What is our definition of modernism if we imagine it stretching from 1865 to 1965 instead of 1890 to 1945 How does the captivity narrative change when we consider it as a contemporary not just a colonial genre What does the course of American literature look like set against the backdrop of federal denials of Native sovereignty or housing policies that exacerbated segregation Filled with challenges to scholars inspirations for teachers anchored by an appendix of syllabi and entry points for students *Timelines of American Literature* gathers some of the most exciting new work in the field to showcase the revelatory potential of fresh thinking about how we organize the literary past

**The Metamorphosis of Nick Adams** Gentry Thomason, 2025-07-14 Nick Adams was Ernest Hemingway's first major literary protagonist In some twenty stories and two vignettes Hemingway created a character that was in many respects a product of his own youth In their published order those stories tell the story of Nick Adams as he develops in a world very like to real one The character's metamorphosis is a series of encounters with the harsh and pleasurable realities of life Nick Adams grows and moves in a realistic world where events take place in fortuitous if not gratuitous fashion Together his experiences suggest a figure of man in the modern age Hemingway's mode of writing with his character was characterological Nick's development traces from the feeling reacting subject he is in the early stories to the perceiver and doer he is in the later stories While Hemingway doesn't create a continuous chronology age wise for his character he frequently shifted the narrative point of view to Nick thereby implying his continued characterological growth The senses of renewal and acquisition of a complex consciousness in Nick disclose Hemingway's energetic mode of writing Hemingway wrote the Nick Adams stories over a ten year period His fashioning of Nick Adams follows a concave emotive curve The world and the experiences of Nick Adams are coordinates of Hemingway's realism which engages a network of motifs images and symbols The themes of loss and death are juxtaposed in the later stories with elements of irony satire and comedy Hemingway's use of image and technique reveal a complex vision of man and world that is intricately woven throughout the stories The overarching ethos of the Nick Adams stories is one of dying and rebirth

*William Faulkner* Henry Claridge, 1999 This collection concentrates on earlier less accessible material on Faulkner that will complement rather than duplicate existing library collections Vol I General Perspectives Memories Recollections and Interviews Contemporary Political Opinion Vol II

Assessments on Individual Works from Early Writings to *As I Lay Dying* Vol III Assessments on Individual Works from *Sanctuary* to *Go Down Moses* and Other Stories Vol IV Assessments on Individual Works from the Short Stories to *The Reivers* Faulkner and the South Faulkner and Race Faulkner and the French Cleanth Brooks and the Rise of Modern Criticism Mark Royden Winchell, 1996 During a career that spanned sixty years Cleanth Brooks was involved in most of the major controversies facing the humanities from the 1930s until his death in 1994 He was arguably the most important American literary critic of the mid twentieth century Because it is impossible to understand modern literary criticism apart from Cleanth Brooks or Cleanth Brooks apart from modern literary criticism Mark Royden Winchell gives us not only an account of one man's influence but also a survey of literary criticism in twentieth century America More than any other individual Brooks helped steer literary study away from historical and philological scholarship by emphasizing the autonomy of the text He applied the methods of what came to be called the New Criticism not only to the modernist works for which these methods were created but to the entire canon of English poetry from John Donne to William Butler Yeats In his many critical books especially *The Well Wrought Urn* and the textbooks he edited with Robert Penn Warren and others Brooks taught several generations of students how to read literature without prejudice or preconception Contemporary Literary Critics NA NA, 2015-12-25 A reference guide to the work of 115 modern British and American critics **The Cambridge History of American Modernism** Mark Whalan, 2023-07-20 The Cambridge History of American Modernism examines one of the most innovative periods of American literary history It offers a comprehensive account of the forms genres and media that characterized US modernism coverage ranges from the traditional such as short stories novels and poetry to the new media that shaped the period's literary culture such as jazz cinema the skyscraper and radio This volume charts how recent methodologies such as ecocriticism geomodernism and print culture studies have refashioned understandings of the field and attends to the contestations and inequities of race sovereignty gender sexuality and ethnicity that shaped the period and its cultural production It also explores the geographies and communities wherein US modernism flourished from its distinctive regions to its metropolitan cities from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations *Hip Figures* Michael Szalay, 2012-06-20 *Hip Figures* dramatically alters our understanding of the postwar American novel by showing how it mobilized fantasies of black style on behalf of the Democratic Party Fascinated by jazz rhythm and blues and rock and roll novelists such as Norman Mailer Ralph Ellison John Updike and Joan Didion turned to hip culture to negotiate the voter realignments then reshaping national politics Figuratively transporting white professionals and managers into the skins of African Americans these novelists and many others insisted on their own importance to the ambitions of a party dependent on coalition building but not fully committed to integration Arbiters of hip for readers who weren't they effectively branded and marketed the liberalism of their moment and ours *Cleanth Brooks at the United States Air Force Academy, April 11-12, 1978* Cleanth Brooks, 1980 *Understanding Robert Penn Warren*

James A. Grimshaw, 2001 Grimshaw examines the writer's views about the primacy of self knowledge and explores the painful and arduous path his protagonists must follow to gain such knowledge and the interrelationship of his artistic endeavors which were woven together by common thematic concerns history time truth responsibility love hope and endurance Key Concepts in Literary Theory Julian Wolfreys, 2013-12-11 A must have guide students of literary and critical studies wishing to improve their writing skills Presents definitions of the most significant terms and concepts currently used in psychoanalytic poststructuralist Marxist feminist and postcolonial l **Modernist Mythopoeia** S. Freer, 2015-03-03 Modernist Mythopoeia argues that the experimental modernist form of mythopoeia was directed towards expressing a range of metaphysical perspectives that fall between material secularism and dogmatic religion The book is a timely addition to the post secular debate as well as to the return of religion in modernist studies

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