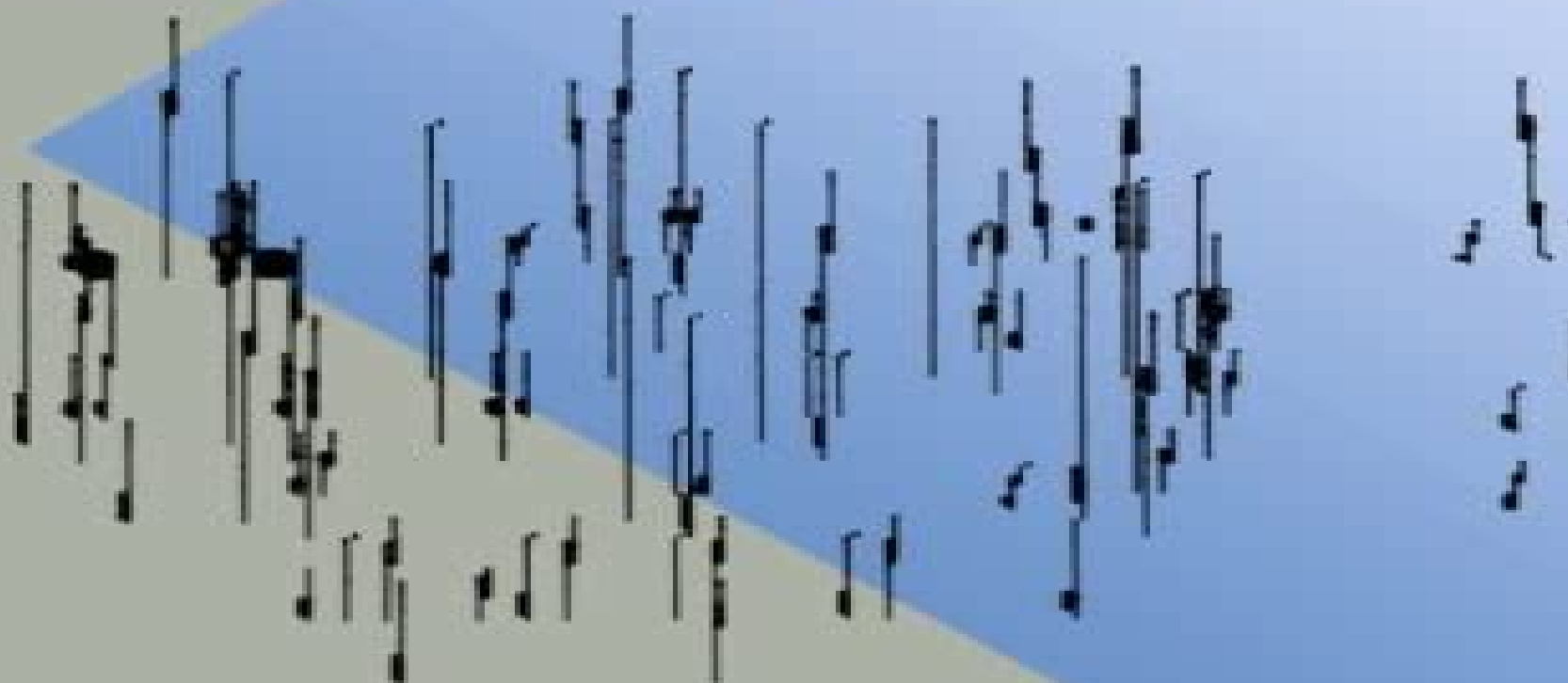


Selected Readings from *Computer Music Journal*



The Music Machine



edited by Curtis Roads

The Music Machine Selected Readings From Computer Music Journal

Roger Dean



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The Music Machine Curtis Roads, 1989 In *The Music Machine* Curtis Roads brings together 53 classic articles published in *Computer Music Journal* between 1980 and 1985 **Hyperimprovisation** Roger Dean, 2003-01-01 *Hyperimprovisation* is the first book to focus on the unique potential of computer interactive sound improvisation Instrumental improvisation through the intermediacy of computers allows musicians to create and modify large scale and long term structures at a highly polyphonic level yet still in real time Computers also allow the construction of hyperinstruments with many levels of explicit control of sound generation and transformation Further networked improvisation allows mutual or competitive adaptation of the performing interfaces and mechanisms by several performers again in real time The achievements and future possibilities of the hyperimprovisation which is released by computer technology are explored in this book

Between the Tracks Miller Puckette, Kerry L. Hagan, 2020-09-01 A collection that goes beyond the canon to analyze influential yet under examined works of electronic music This collection of writings on electronic music goes outside the canon to analyze influential works by under recognized musicians The contributors many of whom are composers and performers themselves offer their unsung musical heroes the sort of in depth examinations usually reserved for more well known composers and works They analyze music from around the world and across genders race nationality and age discussing works that range from soundscapes of rushing water and resonating pipes to compositions by algorithm

Sound, Music, and Motion Mitsuko Aramaki, Olivier Derrien, Richard Kronland-Martinet, Sølvi Ystad, 2014-12-04 This book constitutes the thoroughly refereed post conference proceedings of the 10th International Symposium on Computer Music Modeling and Retrieval CMMR 2013 held in Marseille France in October 2013 The 38 conference papers presented were carefully reviewed and selected from 94 submissions The chapters reflect the interdisciplinary nature of this conference with following topics augmented musical instruments and gesture recognition music and emotions representation recognition and audience performers studies the art of sonification when auditory cues shape human sensorimotor performance music and sound data mining interactive sound synthesis non stationarity dynamics and mathematical modeling image sound interaction auditory perception and cognitive inspiration and modeling of sound and music computational musicology

Cyberworlds Tosiyasu L. Kunii, Annie Luciani, 2012-12-06 The worlds synthesized in the cyberspaces of networked computers are the theme of *Cyberworlds* Cyberspaces have come into prominence with the development of the Internet and are expected to expand drastically with the emergence of national and international information systems The purpose is to discover the architecture and design of cy of the book *Cyberworlds* berworlds by synthesizing worlds in cyberspaces The underlying philosophy is crucial to the success of the architecture and an initial effort is made to delineate it at the beginning of the book The book s topics are selected to clarify the issues of the philosophy architecture and design of cyberworlds through a wide variety of case studies The approach presented in the book is thus characterized as synthetic rather than

analytic There already are numbers of books with observations and analyses of cyberworlds They warn of the danger of widespread crimes and accidents in the cyberworlds for instance Without a philosophy and methodologies of how to architecturally design and synthesize the cyber worlds the worlds in cyberspaces tend to be arbitrarily extended disordered and in extreme cases criminal This book is intended to benefit readers by providing them with a possible direction to take in deciding how to synthesize worlds in cyberspaces Creating new worlds in new spaces with almost unlimited dimension and scale is an immense challenge In principle anyone at any moment can participate in the creation The book serves as a creator's reference and also as a design guidebook

The Oxford Handbook of Computer Music R. T. Dean, 2009-09-16 This handbook provides a cross section of the most field defining topics and debates in the field of computer music today From music cognition to pedagogy it situates computer music in the broad context of its creation and performance across the full range of issues that crop up in discourse in the field

Embodiment and the Arts: Views from South Africa Jenni Lauwrens, 2022-11-21 About the publication Embodiment and the Arts Views from South Africa presents a diversity of views on the nature and status of the body in relation to acting advertisements designs films installations music photographs performance typography and video works Applying the methodologies of phenomenology hermeneutic phenomenology embodied perception ecological psychology and sense based research the authors place the body at the centre of their analyses The cornerstone of the research presented here is the view that aesthetic experience is active and engaged rather than passive and disinterested This novel volume offers a rich and diverse range of applications of the paradigm of embodiment to the arts in South Africa Table of Contents List of figures List of tables Acknowledgments Notes on contributors PART 1 Conceptualising embodiment and the arts Chapter 1 Embodiment and the arts in context Jenni Lauwrens 1 Plotting a course 2 Embodiment 3 Aesthetic embodiment 4 The sensorium 5 Too deep for words 6 Overview of chapters Chapter 2 Enactive cognition in improvising musical ensembles A South African perspective Marc Duby 1 Introduction 2 The promise of embodied cognition 3 4E cognition A brief overview 4 Musicking and enactive cognition 5 Conclusion PART 2 Sensory scholarship Chapter 3 Sight site specific recording Embodiment and absence Marc R ntsch 1 Introduction 2 Background 3 Embodiment and artistic research 4 Jazz ensemble playing 5 Blinding 6 On absence 7 Conclusion Chapter 4 The art of touch in remote online environments Jenni Lauwrens 1 Introduction 2 The significance and boundaries of touch 3 Out of touch 4 Holding hands over the internet Telepresence co presence and the promise of digital touch 5 Chasing the Holy Grail of touch 6 Haptic visuality and the memory of touch 7 Conclusion Chapter 5 Outer space and sensory deprivation or why is outer space so bland Amanda du Preez 1 Introduction 2 On blandness 3 What does outer space smell taste and look like 4 Falling down or falling up 5 Gravity mimicked 6 Unfolding within the fourfold 7 Conclusion Chapter 6 The typographic sensorium A cross modal reading of letterforms Kyle Rath 1 Introduction Function s of type 2 Design and the typographic sensorium 2 1 Sight Type as image 2 2 Touch Type as haptic and kinaesthetic 2 3 Sound Type as

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CNMAT at Berkeley and IRCAM in Paris music library conservationists music industry frontrunners Apple TDK Yamaha Sony etc will need this first book length explanation of the new standard as a reference The book will include a manual teaching how to encode music with IEEE 1599 as an appendix plus a CD R with a video demonstrating the applications described in the text and actual sample applications that the user can load onto his or her PC and experiment with *Chromatic Algorithms* Carolyn L. Kane, 2014-08-13 These days we take for granted that our computer screens and even our phones will show us images in vibrant full color Digital color is a fundamental part of how we use our devices but we never give a thought to how it is produced or how it came about *Chromatic Algorithms* reveals the fascinating history behind digital color tracing it from the work of a few brilliant computer scientists and experimentally minded artists in the late 1960s and early 70s through to its appearance in commercial software in the early 1990s Mixing philosophy of technology aesthetics and media analysis Carolyn Kane shows how revolutionary the earliest computer generated colors were built with the massive postwar number crunching machines these first examples of computer art were so fantastic that artists and computer scientists regarded them as psychedelic even revolutionary harbingers of a better future for humans and machines But Kane shows the explosive growth of personal computing and its accompanying need for off the shelf software led to standardization and the gradual closing of the experimental field in which computer artists had thrived Even so the gap between the bright bold presence of color onscreen and the increasing abstraction of its underlying code continues to lure artists and designers from a wide range of fields and Kane draws on their work to pose fascinating questions about the relationships among art code science and media in the twenty first century *The Social Impact of Computers* Richard S. Rosenberg, 2013-09-03 *The Social Impact of Computers* should be read as a guide to the social implications of current and future applications of computers Among the basic themes presented are the following the changing nature of work in response to technological innovation as well as the threat to jobs personal freedom in the machine age as manifested by challenges to privacy dignity and work the relationship between advances in computer and communications technology and the possibility of increased centralization of authority and the emergence and influence of artificial intelligence and its role in decision making especially in military applications The book begins with background and historical information on computers and technology Separate chapters then cover major applications business medicine education government major social issues including crime privacy work and new technologies and problems industry regulation electronic funds transfer systems international competition national industrial policies robotics and industrial automation productivity the information society videotex The final chapter discusses issues associated with ethics and professionalism The material presented should be accessible to most university students who have had an introductory course in computer science Self taught or sufficiently motivated individuals who have gained an understanding of how computers operate should also profit from this book Especially useful are backgrounds in sociology economics history political science or philosophy

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