

The **Hart Sisters**

*Early African Caribbean
Writers, Evangelicals, and Radicals*



**Edited and with an Introduction by
Moirra Ferguson**

The Hart Sisters Early African Caribbean Writers Evangelicals And Radicals

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The Hart Sisters Early African Caribbean Writers Evangelicals And Radicals:

The Hart Sisters Moira Ferguson, Anne Hart Gilbert, Elizabeth Hart Thwaites, 1993-01-01 Daughter of a black slaveholder father Anne Hart Gilbert and Elizabeth Hart Thwaites were among the first educators of slaves and free African Caribbeans in late eighteenth and early nineteenth century Antigua These members of the free colored community who married white men and played an active role as educators antislavery activists and Methodist evangelicals were also among the first African Caribbean female writers This exceptional volume offers for the first time a collection of their writings Because the records of the Hart sisters are rare and original testimony from black women of the time they will be of great interest to the modern scholar Autobiographical and biographical narrative along with antislavery tracts hymns devotional poetry and religious documents vividly reveal the lives of these courageous women Their writings illuminate the complex of racial spiritual and class and gender based divisions as well as attitudes of Anglophone Caribbean society Moira Ferguson's introduction situates the Hart sisters in historical context and explains how their writings helped establish a specific black Antiguan cultural identity

Early African Caribbean Newspapers as Archipelagic Media in the Emancipation Age Johanna Seibert, 2022-11-21 Early African Caribbean Newspapers as Archipelagic Media in the Emancipation Age shows how two Black edited periodical publications in the early decades of the nineteenth century worked towards emancipation through medium specific interventions across material and immaterial lines More concretely this book proposes an archipelagic framework for understanding the emancipatory struggles of the Antigua Weekly Register in St John's and the Jamaica Watchman in Kingston Complicating the prevalent narrative about the Register and the Watchman as organs of the free people of color this book continues to explore the heterogeneity and evolution of Black newspaper print on the liberal spectrum As such Early African Caribbean Newspapers makes the case that the Register and the Watchman participated in shaping the contemporary communication market in the Caribbean To do so this study engages deeply with both the textuality and materiality of the newspaper and presents fresh visual material

Literary Histories of the Early Anglophone Caribbean Nicole N. Aljoe, Brycchan Carey, Thomas W. Krise, 2018-05-04 The Caribbean has traditionally been understood as a region that did not develop a significant native literary culture until the postcolonial period Indeed most literary histories of the Caribbean begin with the texts associated with the independence movements of the early twentieth century However as recent research has shown although the printing press did not arrive in the Caribbean until 1718 the roots of Caribbean literary history predate its arrival This collection contributes to this research by filling a significant gap in literary and historical knowledge with the first collection of essays specifically focused on the literatures of the early Caribbean before 1850

A Companion to American Literature Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from

its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

Engendering History NA NA,2016-04-30 Engendering History broadens the base of empirical knowledge on Caribbean women s history and re evaluates the body of work that exists The book is pan Caribbean in its approach though most articles are on the English speaking Caribbean highlighting the research pattern in Caribbean women s history *Caribbean Literature in Transition, 1800-1920: Volume 1* Evelyn O'Callaghan,Tim Watson,2021-01-14 This volume examines what Caribbean literature looked like before 1920 by surveying the print culture of the period The emphasis is on narrative including an enormous range of genres in varying venues and in multiple languages of the Caribbean Essays examine lesser known authors and writing previously marginalized as nonliterary popular writing in newspapers and pamphlets fiction and poetry such as romances sentimental novels and ballads non elite memoirs and letters such as the narratives of the enslaved or the working classes especially women Many contributions are comparative multilingual and regional Some infer the cultural presence of subaltern groups within the texts of the dominant classes Almost all of the chapters move easily between time periods linking texts writers and literary movements in ways that expand traditional notions of literary influence and canon formation Using literary cultural and historical analyses this book provides a complete re examination of early Caribbean literature

African American Literature in Transition, 1750-1800:

Volume 1 Rhondra Robinson Thomas, 2022-04-07 This volume provides an illuminating exploration of the development of early African American literature from an African diasporic perspective in Africa England and the Americas It juxtaposes analyses of writings by familiar authors like Phillis Wheatley and Olaudah Equiano with those of lesser known or examined works by writers such as David Margrett and Isabel de Olvera to explore how issues including forced migration enslavement authorship and racial identity influenced early Black literary production and how theoretical frameworks like Afrofuturism and intersectionality can enrich our understanding of texts produced in this period Chapters grouped in four sections Limits and Liberties of Early Black Print Culture Black Writing and Revolution Early African American Life in Literature and Evolutions of Early Black Literature examine how transitions coupled with conceptions of race the impacts of revolution and the effects of religion shaped the trajectory of authors lives and the production of their literature **The Trickster Comes West** Babacar M'baye, 2010-02-11 In the past scholars have looked at narratives of the African diaspora only to discover how these memoirs poems and fictions related to the West The Trickster Comes West Pan African Influence in Early Black Diasporan Narratives explores relationships among African American Afro Caribbean and Afro British narratives of slavery and of New World and British oppression and what African influences brought to these diasporic expressions Using an interdisciplinary method that combines history literary theory cultural studies anthropology folklore and philosophy the book examines the work of Pan African trickster icons such as Leuk Rabbit Golo Monkey Bouki Hyena Mbe Tortoise and Anancy Spider on the resistance strategies of early black writers who were exposing the evils of slavery racism sexism economic exploitation and other forms of oppression Works discussed in this book include Phillis Wheatley's Poems on Various Subjects Religious and Moral 1773 Quobna Ottobah Cugoana's Thoughts and Sentiments on the Evil of Slavery 1787 Olaudah Equiano's The Interesting Narrative of the Life of Olaudah Equiano 1795 Elizabeth Hart Thwaites's History of Methodism 1804 Anne Hart Gilbert's History of Methodism 1804 and Mary Prince's The History of Mary Prince A West Indian Slave Related By Herself 1831 Analyzing these writings in the context of the black Atlantic struggle for freedom The Trickster Comes West relocates the beginnings of Pan Africanism and suggests the strong influence of its theories of communal resistance racial solidarity and economic development on pioneering black narratives **Caribbean Autobiography** Sandra Pouchet Paquet, 2002-07-22 Despite the range and abundance of autobiographical writing from the Anglophone Caribbean this book is the first to explore this literature fully It covers works from the colonial era up to present day AIDS memoirs and assesses the links between more familiar works by George Lamming C L R James Derek Walcott V S Naipaul and Jamaica Kincaid and less frequently cited works by the Hart sisters Mary Prince Mary Seacole Claude McKay Yselt Bridges Jean Rhys Anna Mahase and Kamau Brathwaite Sandra Pouchet Paquet charts the intersection of multiple contradictory viewpoints of the colonial and postcolonial Caribbean differing concepts of community and levels of social integration and a persistent pattern of both resistance and accommodation within island states that were largely shaped by British colonial practice from the mid

seventeenth through the mid twentieth century The texts examined here reflect the entire range of autobiographical practice including the slave narrative and testimonial written and oral narratives spiritual autobiographies fiction serial autobiography verse diaries and journals elegy and parody Telling West Indian Lives S. Thomas,2014-07-10 Telling West Indian Lives Life Narrative and the Reform of Plantation Slavery Cultures 1804 1834 draws historical and literary attention to life story and narration in the late plantation slavery period Drawing on new archival research it highlights the ways written narrative shaped evangelical philanthropic and antislavery reform projects **Gender and Slave Emancipation in the Atlantic World** Pamela Scully,Diana Paton,2005-10-04 A comparative perspective on the way ideas of gender relations and identities shaped the struggle over resources cultural practices and political rights that followed the end of slavery in the Atlantic world *Colonialism and Gender Relations from Mary Wollstonecraft to Jamaica Kincaid* Moira Ferguson,1993 Against the historical background of slavery and colonialism this study investigates how white and Afro Caribbean women writers have responded to feminist abolitionist and post emancipationist issues It aims to reveal a relationship between colonial exploitation and female sexual oppression *Against Normalization* Anthony O'Brien,2001-04-13 A literary study of South African cultural changes since the end of apartheid from 1980 to present *Embracing Protestantism* John W. Catron,2016-03-09 In Embracing Protestantism John Catron argues that people of African descent in America who adopted Protestant Christianity during the eighteenth century did not become African Americans but instead assumed more fluid Atlantic African identities America was then the land of slavery and white supremacy where citizenship and economic mobility were off limits to most people of color In contrast the Atlantic World offered access to the growing abolitionist movement in Europe Catron examines how the wider Atlantic World allowed membership in transatlantic evangelical churches that gave people of color unprecedented power in their local congregations and contact with black Christians in West and Central Africa It also channeled inspiration from the large black churches then developing in the Caribbean and from black missionaries Unlike deracinated creoles who attempted to merge with white culture people of color who became Protestants were Atlantic Africans who used multiple religious traditions to restore cultural and ethnic connections And this religious heterogeneity was a critically important way black Anglophone Christians resisted slavery **Caribbean Women and Their Art** Mary Ellen Snodgrass,2019-11-04 Overlooked in the history of artistic endeavors are the contributions of female writers painters and crafters of the Caribbean The creative works by women from the Caribbean proves to be as remarkable as the women themselves In Caribbean Women and Their Art An Encyclopedia Mary Ellen Snodgrass explores the rich history of women s creative expression by examining the crafts and skill of over 70 female originators in the West Indies from the familiar islands Jamaica Haiti Cuba Puerto Rico to the obscurity of Roatan Cura ao Guanaja and Indian Key Focusing particularly on artistic style during the arrival of Europeans among the West Indies the importance of cultural exchange and the preservation of history this book captures a wide variety of artistic accomplishment including Folk music

acting and dance Herbalism and food writing Sculpture pottery and adobe construction Travel writing translations and storytelling Individual talents highlighted in this volume include dancer Katherine Dunham storyteller Louise Bennett Coverley paleontologist Sue Hendrickson dramatist Maryse Condé herbalist and memoirist Mary Jane Seacole ballerina and choreographer Alicia Alonso and author Elsie Clews Parsons Each entry includes a comprehensive bibliography of primary and secondary sources as well as further readings on the female artists and their respective crafts This text also defines and provides examples of technical terms such as ramada slip hematite patois and mola With its informative entries and extensive examinations of artistic talent Caribbean Women and Their Art An Encyclopedia is a valuable resource for students scholars and anyone interested in learning about some of the most influential and talented women in the arts

The Aesthetic Life of Infrastructure Kelly M. Rich, Nicole M. Rizzuto, Susan Zieger, 2022-12-15 A critical reading of the unstable structures that organize biological and social life This timely and radically interdisciplinary volume uncovers the aesthetics and politics of infrastructure From roads and bridges to harbors and canals infrastructure is conventionally understood as the public works that allow for the circulation of capital Yet this naturalized concept of infrastructure driven by capital's restless expansion is haunted by imperial tendencies to occupy territory extract resources and organize life Infrastructure thus undergirds the living nexus of modernity in an ongoing project of racialization affective embodiment and environmental praxis Rather than merely making visible infrastructure's modes of power however The Aesthetic Life of Infrastructure brings literary methods to bear on the interpretive terrain reading infrastructural space and temporalities to show that their aesthetic and sensorial experience cannot be understood apart from histories of production and political economies Building on critical infrastructure studies in anthropology geography and media studies this collection demonstrates the field's vitality to scholars working across the humanities including in literary visual and cultural studies By querying the presumed invisibility of infrastructure's hidden life the volume's contributors revitalize ongoing literary debates about reading surface and depth How they ask might infrastructure and aesthetics then function as epistemic tools for rethinking each other And what urgency do they acquire in light of current crises that bear on death whether biological social or planetary

Toward an Intellectual History of Black Women Mia E. Bay, Farah J. Griffin, Martha S. Jones, Barbara D. Savage, 2015-04-13 Despite recent advances in the study of black thought black women intellectuals remain often neglected This collection of essays by fifteen scholars of history and literature establishes black women's places in intellectual history by engaging the work of writers educators activists religious leaders and social reformers in the United States Africa and the Caribbean Dedicated to recovering the contributions of thinkers marginalized by both their race and their gender these essays uncover the work of unconventional intellectuals both formally educated and self-taught and explore the broad community of ideas in which their work participated The end result is a field-defining and innovative volume that addresses topics ranging from religion and slavery to the politicized and gendered reappraisal of the black female body in contemporary culture Contributors are Mia E

Bay Judith Byfield Alexandra Cornelius Thadious Davis Corinne T Field Arlette Frund Kaiama L Glover Farah J Griffin Martha S Jones Natasha Lightfoot Sherie Randolph Barbara D Savage Jon Sensbach Maboula Soumahoro and Cheryl Wall

Created in Their Image Winelle J. Kirton-Roberts, 2015-03-30 Every denomination entered the Caribbean with a mission. While the general motivation was to convert the population to Christianity, the accompanying practices were undoubtedly intended to civilise and westernise. The Moravians and Methodists were the first two evangelical Protestant missions that brought the gospel to the enslaved Africans in the Caribbean. When emancipation was granted to the enslaved Africans by the British government in 1834, the newly freed Africans had their own ideas as to how they would live, work, and worship. They were in a struggle for freedom, self-affirmation, self-expression, and personal development. But the Moravians and Methodists had independently framed their thoughts on what the formerly enslaved Africans needed to survive and succeed. What the evangelical Protestants created for themselves was an image of the formerly enslaved African. They had drawn a mental picture of a European Christian of African descent who was residing in the Caribbean and practicing the Christianity of the West. The Caribbean evangelical black was a reflection of the Europeans but never managed to fit into the submissive Christian image. This book traces the eighty years during which formerly enslaved Africans adapted to their state of freedom in Antigua and Barbados and how the Moravians and Methodists sought to shape their way of life. The book examines the theological dispositions on slavery, gender, education, religion, sexuality, and race.

Tracking the Literature of Tropical Weather Anne Collett, Russell McDougall, Sue Thomas, 2017-01-09 This book tracks across history and cultures the ways in which writers have imagined cyclones, hurricanes, and typhoons collectively understood as tropical weather. Historically, literature has drawn upon the natural world for its store of symbolic language and technical device, making use of violent storms in the form of plot, drama, trope, and image in order to highlight their relationship to the political, social, and psychological realms of human affairs. Charting this relationship through writers such as Joseph Conrad, Herman Melville, Gisèle Pineau, and other writers from places like Australia, Japan, Mauritius, the Caribbean, and the Philippines, this groundbreaking collection of essays illuminates the specificities of the ways local, national, and regional communities have made sense and even relied upon the literary to endure the devastation caused by deadly tropical weather.

Activism in the Name of God Jami L. Carlacio, 2023-08-16 Contributions by Janet Allured, Lisa Pertillar, Brevard Jami L. Carlacio, Cheryl J. Fish, Angela Hornsby, Gutting, Jennifer McFarlane, Harris, Neely, McLaughlin, Darcy Metcalfe, Phillip Luke Sinitiere, P. Jane Splawn, Laura L. Sullivan, and Hettie V. Williams. Activism in the Name of God: Religion and Black Feminist Public Intellectuals from the Nineteenth Century to the Present recognizes and celebrates twelve Black feminists who have made an indelible mark, not just on Black women's intellectual history but on American intellectual history in general. The volume includes essays on Jarena Lee, Theresa Hoover, Pauli Murray, and Alexis Pauline Gumbs, to name a few. These women's commitment to the social, political, and economic well-being of oppressed people in the United States shaped their work in the public sphere, which took

the form of preaching writing singing marching presiding over religious institutions teaching assuming leadership roles in the civil rights movement and creating politically subversive print and digital art This anthology offers readers exemplars with whose minds and spirits we can engage from whose ideas we can learn and upon whose social justice work we can build The volume joins a burgeoning chorus of texts that calls attention to the creativity of Black women who galvanized their readers listeners and fellow activists to seek justice for the oppressed Pushing back on centuries of institutionalized injustices that have relegated Black women to the sidelines the work of these Black feminist public intellectuals reflects both Christian gospel ethics and non Christian religious traditions that celebrate the wholeness of Black people

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