



THE FUSELI CIRCLE IN ROME

The Fuseli Circle In Rome Early Romantic Art Of The 1770s

Alice Maria Dougan, Margaret Furlong



The Fuseli Circle In Rome Early Romantic Art Of The 1770s:

The Fuseli Circle in Rome Nancy L. Pressly, 1979 **The Fuseli Circle in Rome** Johann Heinrich Füssli, 1979 *Art, Science, and the Body in Early Romanticism* Stephanie O'Rourke, 2021-11-04 Can we really trust the things our bodies tell us about the world This work reveals how deeply intertwined cultural practices of art and science questioned the authority of the human body in the late eighteenth and early nineteenth centuries Focusing on Henry Fuseli Anne Louis Girodet and Philippe de Loutherbourg it argues that romantic artworks participated in a widespread crisis concerning the body as a source of reliable scientific knowledge Rarely discussed sources and new archival material illuminate how artists drew upon contemporary sciences and inverted them undermining their founding empiricist principles The result is an alternative history of romantic visual culture that is deeply embroiled in controversies around electricity mesmerism physiognomy and other popular sciences This volume reorients conventional accounts of romanticism and some of its most important artworks while also putting forward a new model for the kinds of questions that we can ask about them **"Rome, Travel and the Sculpture Capital, c.1770-1825"** Tomas Macsotay, 2017-07-05 The world that shaped Europe's first national sculptor celebrities from Schadow to David d'Angers from Flaxman to Gibson from Canova to Thorvaldsen was the city of Rome Until around 1800 the Holy See effectively served as Europe's cultural capital and Roman sculptors found themselves at the intersection of the Italian marble trade Grand Tour expenditure the cult of the classical male nude and the Enlightenment republic of letters Two sets of visitors to Rome the David circle and the British traveler have tended to dominate Rome's image as an open artistic hub while the lively community of sculptors of mixed origins has not been awarded similar attention **Rome Travel and the Sculpture Capital c. 1770-1825** is the first study to piece together the labyrinthine sculptors' world of Rome between 1770 and 1825 The volume sheds new light on the links connecting Neo-classicism sculpture collecting Enlightenment aesthetics studio culture and queer studies The collection offers ideal introductory reading on sculpture and Rome around 1800 but its combination of provocative perspectives is sure to appeal to a readership interested in understanding a modernized Europe's overwhelmingly transnational desire for Neo-classical Roman sculpture **Historical Dictionary of Romantic Art and Architecture** Allison Lee Palmer, 2019-07-26 Romanticism is multifaceted and a wide range of nostalgic emotional and exotic concerns were expressed in such styles and movements as the Gothic Revival Classical Revival Orientalism and the Pre-Raphaelite Brotherhood Some movements were regional and subject specific such as the Hudson River School of landscape painting in the United States and the German Nazarene movement which focused primarily on religious art in Rome The movements range across Western Europe and include the United States This dictionary will provide a fuller historical context for Romanticism and enable the reader to identify major trends and explore artists of the period This second edition of *Historical Dictionary of Romantic Art and Architecture* contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross-referenced entries on major artists of

the romantic era as well as entries on related art movements styles aesthetic philosophies and philosophers This book is an excellent resource for students researchers and anyone wanting to know more about Romantic art Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism *Antiquity, Theatre, and the Painting of Henry Fuseli* Andrei Pop, 2015 In this volume Pop examines how art of the mid 1700s and early 1800s inspired by translations of Greek tragedy reveals a view of modern Europe attempting to recognize its own historical status as one culture among many He analyses this broad view of culture through the lens of Anglo Swiss artist Henry Fuseli s life and work **Painting in Britain, 1530 to 1790** Ellis Kirkham Waterhouse, 1994-01-01 The field covered by this volume includes the work and influence of foreign born painters such as Holbein and Van Dyck as well as native masters from Gower and Milliard to Gainsborough Stubbs and Sandby We can follow step by step the development and flowering of British painting and can compare for example the work of the English Sir Joshua Reynolds with the Scottish Allan Ramsay Portrait and landscape history piece miniature watercolour there is a record of them all The text is both scholarly and readable and the illustrations include well known examples of British painting and others seldom or never before reproduced between the covers of a book This is the fifth edition of this work newly enhanced with colour illustrations **The Centre and the Margins in Eighteenth-Century British and Italian Cultures** Lia Guerra, Frank O'Gorman, 2014-07-18 The relationship between the cultural Centre and cultural Margins has fascinated scholars for generations Who or what determines what shall constitute the Centre of a culture its sacred and canonical forms and substance and what the Margins There are significant examples of the Margins of one generation moving to become the Centre of another These are more than mere shifts of fashion and represent nothing less than a seismic cultural shift How and in what circumstances can such a **The Story of Drawing** Susan Owens, 2024-09-10 Drawing is at the heart of human creativity The most democratic form of art making it requires nothing more than a plain surface and a stub of pencil a piece of chalk or an inky brush Our prehistoric ancestors drew with natural pigments on the walls of caves and every subsequent culture has practised drawing whether on papyrus parchment or paper Artists throughout history have used drawing as part of the creative process While painting and sculpture have been shaped heavily by money and influence drawing has always offered extraordinary creative latitude Here we see the artist at his or her most unguarded Susan Owens offers a glimpse over artists shoulders from Michelangelo Rembrandt and Hokusai to Van Gogh K the Kollwitz and Yayoi Kusama as they work think and innovate as they scrutinise the world around them or escape into their imaginations The Story of Drawing loops

around the established history of art sometimes staying close at other times diving into exhilarating and altogether less familiar territory

Heroines and Heroes: Symbolism, Embodiment, Narratives & Identity Christopher Hart, 2008 **Art Index** Alice Maria Dougan, Margaret Furlong, 1981

Italy's Eighteenth Century Paula Findlen, Wendy Wassing Roworth, Catherine M. Sama, 2009-01-09 In the age of the Grand Tour foreigners flocked to Italy to gawk at its ruins and paintings enjoy its salons and caf s attend the opera and revel in their own discovery of its past But they also marveled at the people they saw both male and female In an era in which castrati were rock stars men served women as cicisbei and dandified Englishmen became macaroni Italy was perceived to be a place where men became women The great publicity surrounding female poets journalists artists anatomists and scientists and the visible roles for such women in salons academies and universities in many Italian cities also made visitors wonder whether women had become men Such images of course were stereotypes but they were nonetheless grounded in a reality that was unique to the Italian peninsula This volume illuminates the social and cultural landscape of eighteenth century Italy by exploring how questions of gender in music art literature science and medicine shaped perceptions of Italy in the age of the Grand Tour

The Seduction of the Mediterranean Robert Aldrich, 2002-09-11 Through an explanation of forty figures in European culture The Seduction of the Mediterranean argues that the Mediterranean classical and contemporary was the central theme in homoerotic writing and art from the 1750s to the 1950s Episodes of exile murder drug taking wild homosexual orgies and court cases are woven into an original study of a significant theme in European culture The myth of a homoerotic Mediterranean made a major contribution to general attitudes towards Antiquity the Renaissance and modern Italy and Greece

The Pleasures of the Imagination John Brewer, 2013 The Pleasures of the Imagination examines the birth and development of English high culture in the eighteenth century It charts the growth of a literary and artistic world fostered by publishers theatrical and musical impresarios picture dealers and auctioneers and presented to th public in coffee houses concert halls libraries theatres and pleasure gardens In 1660 there were few professional authors musicians and painters no public concert series galleries newspaper critics or reviews By the dawn of the nineteenth century they were all aprt of the cultural life of the nation John Brewer s enthralling book explains how this happened and recreates the world in which the great works of English eighteenth century art were made Its purpose is to show how literature painting music and the theatre were communicated to a public increasingly avid for them It explores the alleys and garrets of Grub Street rummages the shelves of bookshops and libraries peers through printsellers shop windows and into artists studios and slips behind the scenes at Drury Lane and Covent Garden It takes us out of Gay and Boswell s London to visit the debating clubs poetry circles ballrooms concert halls music festivals theatres and assemblies that made the culture of English provincial towns and shows us how the national landscape became one of Britain s greatest cultural treasures It reveals to us a picture of English artistic and literary life in the eighteenth century less familiar but more suprising more various and more convincing than any we

have seen before **European Drawings from the Collection of the Ackland Art Museum** Ackland Art Museum, Carol C. Gillham, Carolyn H. Wood, Carolyn M. Allmendinger, 2001 This handsome catalogue presents 267 European drawings and watercolors dating from the 16th through the early 20th centuries Color reproductions of 73 of the Ackland's most important Italian Netherlandish French British and German drawings are accompanied by 194 black and white reproductions and 35 supplemental images Although the Ackland has not previously published its drawings many of the works are already quite well known including works by Luca Cambiaso Pietro da Cortona Eugène Delacroix Jean Honor Fragonard William Blake Guilio Romano Henry Fuseli and Egon Schiele Beginning with an overview of the history of the Ackland's drawings collection the catalogue examines the most significant works with full page reproductions and essays that detail the scholarly issues relevant to each drawing including questions of attribution date subject matter and relationship to other studies or to known projects In addition 200 works are presented with thumbnail reproductions and brief commentary **"James Barry, 1741-1806: History Painter"** Tom Dunne, 2017-07-05 Bringing into relief the singularity of Barry's unswerving commitment to his vision for history painting despite adverse cultural political and commercial currents these essays on Barry and his contemporaries offer new perspectives on the painter's life and career Contributors including some of the best known experts in the field of British eighteenth century studies set Barry's works and writings into a rich political and social context particularly in Britain Among other notable achievements the essays shed new light on the influence which Barry's radical ideology and his Catholicism had on his art they explore his relationship with Reynolds and Blake and discuss his aesthetics in the context of Burke and Wollstonecraft as well as Fuseli and Payne Knight The volume is an indispensable resource for scholars of eighteenth century British painting patronage aesthetics and political history **Graeco-Roman Antiquity and the Idea of Nationalism in the 19th Century** Thorsten Fögen, Richard Warren, 2016-05-24 This interdisciplinary volume explains the phenomenon of nationalism in nineteenth century Europe through the prism of Graeco Roman antiquity Through a series of case studies covering a broad range of source material it demonstrates the different purposes the heritage of the classical world was put to during a turbulent period in European history Contributors include classicists historians archaeologists art historians and others *Bodybuilding* Martin Myrone, 2005-01-01 Combining visual analysis social history and masculinity studies *Bodybuilding* effects a vivid image of this critical period in Britain's cultural history and establishes an ambitious new framework for the study of late eighteenth century art and gender **BOOK JACKET** *Henry Fuseli* Martin Myrone, 2001 Henry Fuseli's work has always been the subject of speculation from the rumours of his opium addiction to modern views of him as an exponent of Neoclassicism This text offers an interpretation of the artist

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