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The Fragmentary Latin Poets

EDWARD COURTNEY

The Fragmentary Latin Poets Edited With Commentary

Christer Henriksén



The Fragmentary Latin Poets Edited With Commentary:

The Fragmentary Latin Poets Edward Courtney, 2003 To understand fully the development of Latin poetry one has to consider not only the prominent figures whose works survive entire but also the writers known to us only in fragments usually small from quotations The fragments of the non dramatic poets have been collected by Baehrens Morel and Buchner but only a few have ever received a commentary This book revises the texts taking advantage of much earlier work now largely forgotten and provides the necessary interpretative and illustrative material By building up wherever possible a picture of each writer Professor Courtney places them in relation to the development of Latin poetry and thus gathers together information at present widely scattered and not easy to locate While omitting some material which does not contribute to the focus of the book he adds some writers not usually included in this corpus particularly Tiberianus the so called De Bello Actiaco and the minor works of Ennius The Fragmentary Latin Poets Edward Courtney, 2003

The Cambridge Companion to the Writings of Julius Caesar Luca Grillo, Christopher B. Krebs, 2018 Well known as a brilliant general and politician Caesar also played a fundamental role in the formation of the Latin literary language and history of Latin Literature This volume provides both a clear introduction to Caesar as a man of letters and a fresh re assessment of his literary achievements Brill's Companion to Horace Hans-Christian Günther, 2016-01-12 This volume centres on a detailed analysis of the whole corpus of Horace's work by Edward Courtney Satires Elaine Fantham Epistles I and Odes IV Hans Christian Günther Epodes Odes I III Carmen Saeculare and Epistles II and Tobias Reinhardt Ars Poetica The latter is preceded by a detailed account of Horace's life and work in general by H C Günther Two appendices on the transmission of the text E Courtney and style and metre Peter Knox conclude the volume It is aimed at students and scholars of classical and modern literature who seek comprehensive orientation on all aspects of Horace's work All quotations from Latin and Greek are translated *Vergil's Eclogues* George C. Paraskeviotis, 2019-11-04 Between 42 and 39 BC Vergil composed the first Latin pastoral collection entitled Eclogues and consisting of ten poems in the form in which it has come down to us Vergil's Eclogues represent the introduction of a new genre the pastoral to Latin literature and recall the Hellenistic poet Theocritus who invented this genre The fact that the Roman author inserts into the text elements from other Greek and Latin texts modifying them through innovations and changes constitutes an attractive field of research This book shows that Vergil's dialogue with the earlier Greek and Latin tradition is not only typical of the way in which Latin literature was written in the 1st century BC rather it is also a dynamic literary method used to affect and define the character of each Eclogue

The Sons of Remus Andrew C. Johnston, 2017-06-12 Histories of Rome emphasize the ways the empire assimilated conquered societies bringing civilization to barbarians Yet these interpretations leave us with an incomplete understanding of the diverse cultures that flourished in the provinces Andrew C Johnston recaptures the identities memories and discourses of these variegated societies

Juvenal and the Satiric Genre Frederick Jones, 2012-12-20 While claiming to stand outside

literature altogether Roman verse satire was the most aggressively literary of Roman genres Juvenal's particularly so In the opening lines of the corpus his performance creates an arena in which the various genres of his Graeco Roman cultural inheritance jostle to be heard and are suppressed by his own generic identity Juvenal and the Satiric Genre considers the fluid nature of the generic field and how Juvenal comes out of and fits into it Specifically it measures his use of names his ambiguous and sometimes hostile relations with other genres especially the queen of genres epic against his inherited and stated aim of criticizing malefactors by name and considers how the aspect of performance impinges on his multi faceted satiric voice This challenging series considers Greek and Roman literature primarily in relation to genre and theme It also aims to place writer and original addressee in their social context The series will appeal to both scholar and student and to anyone interested in our classical inheritance

Intertextuality in Flavian Epic Poetry Neil Coffee,Chris Forstall,Lavinia Galli Milic,Damien Nelis,2019-12-16 This collection of essays reaffirms the central importance of adopting an intertextual approach to the study of Flavian epic poetry and shows despite all that has been achieved just how much still remains to be done on the topic Most of the contributions are written by scholars who have already made major contributions to the field and taken together they offer a set of state of the art contributions on individual topics a general survey of trends in recent scholarship and a vision of at least some of the paths work is likely to follow in the years ahead In addition there is a particular focus on recent developments in digital search techniques and the influence they are likely to have on all future work in the study of the fundamentally intertextual nature of Latin poetry and on the writing of literary history more generally

Ovid in Exile Matthew McGowan,2009-04-15 In response to being exiled to the Black Sea by the Roman emperor Augustus in 8 AD Ovid began to compose the *Tristia* and *Epistulae ex Ponto* and to create for himself a place of intellectual refuge From there he was able to reflect out loud on how and why his own art had been legally banned and left for dead on the margins of the empire As the last of the Augustan poets Ovid was in a unique position to take stock of his own standing and of the place of poetry itself in a culture deeply restructured during the lengthy rule of Rome's first emperor This study considers exile in the *Tristia* and *Epistulae ex Ponto* as a place of genuine suffering and a metaphor for poetry's marginalization from the imperial city It analyzes in particular Ovid's representation of himself and the emperor Augustus against the background of Roman religion law and poetry

Brill's Companion to Lucan Paolo Asso,2011-09-23 The present collection samples the most current approaches to Lucan's poem its themes its dialogue with other texts its reception in medieval and early modern literature and its relevance to audiences of all times

Latin Poetry: Imperial: Oxford Bibliographies Online Research Guide Oxford University Press,2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic

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Cicero: Oxford Bibliographies Online Research Guide Catherine Steel,2010-05 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best

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Roman Satire and the Old Comic Tradition Jennifer L. Ferriss-Hill, 2015-02-26 Quintilian famously claimed that satire was *tota nostra* or totally ours but this innovative volume demonstrates that many of Roman satire's most distinctive characteristics derived from ancient Greek Old Comedy Jennifer L Ferriss Hill analyzes the writings of Lucilius Horace and Persius highlighting the features that they crafted on the model of Aristophanes and his fellow poets the authoritative yet compromised author the self-referential discussions of poetics that vacillate between defensive and aggressive the deployment of personal invective in the service of literary polemics and the abiding interest in criticizing individuals types and language itself The first book-length study in English on the relationship between Roman satire and Old Comedy *Roman Satire and the Old Comic Tradition* will appeal to students and researchers in classics comparative literature and English

The Life of Comedy after the Death of Plautus and Terence Mathias Hanses, 2020-12-10 *The Life of Comedy after the Death of Plautus and Terence* documents the ongoing popularity of Roman comedies and shows that they continued to be performed in the late Republic and early Imperial periods of Rome Playwrights Plautus and Terence impressed audiences with stock characters as the young man in love the trickster slave the greedy pimp the prostitute and many others A wide range of spectators visited Roman theaters including even the most privileged members of Roman society orators like Cicero satirists like Horace and Juvenal and love poets like Catullus and Ovid They all put comedy's varied characters to new and creative uses in their own works as they tried to make sense of their own lives and those of the people around them by suggesting comparisons to the standard personality types of Roman comedy Scholars have commonly believed that the plays fell out of favor with theatrical audiences by the end of the first century BCE but *The Life of Comedy* demonstrates that performances of these comedies continued at least until the turn of the second century CE Mathias Hanses traces the plays' reception in Latin literature from the late first century BCE to the early second century CE and shines a bright light on the relationships between comic texts and the works of contemporary and later Latin writers

Structures of Epic Poetry

Christiane Reitz, Simone Finkmann, 2019-12-16 This compendium 4 vols studies the continuity flexibility and variation of structural elements in epic narratives It provides an overview of the structural patterns of epic poetry by means of a standardized stringent terminology Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry

Satires of Rome Kirk Freudenburg, 2001-10-25 This survey of Roman satire locates its most salient possibilities and effects at the center of every Roman reader's cultural and political self understanding This book describes the genre's numerous shifts in focus and tone over several centuries from Lucilius to Juvenal not as mere generic adjustments that reflect the personal preferences of its authors but as separate chapters in a special generically encoded story of Rome's lost and much lionized Republican identity Freedom exists in performance in ancient Rome it is a spoken entity As a result satire's programmatic shifts from open to understated to cryptic and so on can never be purely literary and apolitical in focus and or tone In *Satires of Rome* Professor Freudenburg reads these shifts as the genre's unique way of staging and agonizing over a crisis in Roman identity Satire's standard genre question in this book becomes a question of the Roman self

A *Companion to North Africa in Antiquity* R. Bruce Hitchner, 2022-03-01 Explore a one of a kind and authoritative resource on Ancient North Africa A *Companion to North Africa in Antiquity* edited by a recognized leader in the field is the first reference work of its kind in English It provides a comprehensive introduction to all aspects of North Africa's rich history from the Protohistoric period through Late Antiquity 1000 BCE to the 800 CE Comprised of twenty four thematic and topical essays by established and emerging scholars covering the area between ancient Tripolitania and the Atlantic Ocean including the Sahara the volume introduces readers to Ancient North Africa's environment peoples institutions literature art economy and more taking into account the significant body of new research and fieldwork that has been produced over the last fifty years A *Companion to North Africa in Antiquity* is an essential resource for anyone interested in this important region of the Ancient World

Latin Poetry in the Ancient Greek Novels Daniel Jolowicz, 2021-04-15 *Latin Poetry in the Ancient Greek Novels* establishes and explores connections between Greek imperial literature and Latin poetry This work challenges conventional thinking about literary and cultural interaction of the period which assumes that imperial Greeks were not much interested in Roman cultural products especially literature Instead it argues that Latin poetry is a crucially important frame of reference for Greek imperial literature This has significant ramifications bearing on the question of bilingual allusion and intertextuality as well as on that of cultural interaction during the imperial period more generally Three of these novels in particular Chariton's *Chaereas and Callirhoe* Achilles Tatius *Clitophon and Leucippe* and Longus *Daphnis and Chloe* are analysed for the extent to which they allude to Latin poetry and for the effects literary and ideological of such allusion After establishing the cultural context and parameters of the study each chapter pursues the strategies of an individual novelist in connection with Latin poetry The work offers the first book length study of the role of Latin literature in Greek

literary culture under the empire and thus provides fresh perspectives and new approaches to the literature and culture of this period

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