

# SPATIAL FORM IN NARRATIVE

EDITED BY

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AND

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WITH AN INTRODUCTION BY JOSEPH E. BENTON

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# Spatial Form In Narrative

**J Ma**



## **Spatial Form In Narrative:**

*Spatial Form in Narrative* Jeffrey R. Smitten, Ann Daghistany, Ann Daghistany Ransdell, 1981      The Idea of Spatial Form Joseph Frank, 1991 The Idea of Spatial Form contains the classic essay that introduced the concept of spatial form into literary discussion in 1945 and has since been accepted as one of the foundations for a theory of modern literature It is here reprinted along with two later reconsiderations one of which answers its major critics while the second places the theory in relation to Russian Formalism and French Structuralism Originally conceived to clarify the formal experiments of avant garde literature the idea of spatial form when placed in this wider context also contributes importantly to the foundations of a general poetics of the literary text Also included are related discussions of Andr Malraux Heinrich W Ifflin Herbert Read and E H Gombrich New material has been added to the essays in the form of footnotes and postscripts to two of them These either illustrate the continuing relevance of the questions raised or offer Frank's more recent opinions on the topic

*Narrative after Deconstruction* Daniel Punday, 2012-02-01 Interrogating stories told about life after deconstruction and discovering instead a kind of afterlife of deconstruction Daniel Punday draws on a wide range of theorists to develop a rigorous theory of narrative as an alternative model for literary interpretation Drawing on an observation made by Jean Fran ois Lyotard Punday argues that at the heart of narrative are concrete objects that can serve as lynchpins through which many different explanations and interpretations can come together Narrative after Deconstruction traces the often grudging emergence of a post deconstructive interest in narrative throughout contemporary literary theory by examining critics as diverse as Jacques Derrida Gilles Deleuze Elizabeth Grosz and Edward Said Experimental novelists like Ronald Sukenick Raymond Federman Clarence Major and Kathy Acker likewise work through many of the same problems of constructing texts in the wake of deconstruction and so provide a glimpse of this post deconstructive narrative approach to writing and interpretation at its most accomplished and powerful      *Frank Norris* Jennifer Boyd, 1993      Contemporary British Fiction and the Artistry of Space David James, 2011-10-20 This study examines the importance of space for the way contemporary novelists experiment with style and form offering an account of how British writers from the past three decades have engaged with landscape description as a catalyst for innovation David James considers the work of more than fifteen major British novelists to offer a wide ranging and accessible commentary on the relationship between landscape and narrative design demonstrating an approach to the geography of contemporary fiction enriched by the practice of aesthetic criticism Moving between established and emerging novelists the book reveals that spatial poetics allow us to chart distinctive and surprising affinities between practitioners showing how writers today compel us to pay close attention to technique when linking the depiction of physical places to new developments in novelistic craft      Fictionality and Reality in Narrative Discourse Li-fen Chen, 2000-01-20 This dissertation is an attempt to define a Chinese modernism exemplified by the narrative practices of four major writers in Taiwan today from the perspective of comparative literature and recent development of

literary theory I propose that modernity of Taiwanese fiction is not so much a result of Western influences as an evolution of Chinese narrative tradition itself To argue my point I delineate a poetics of Chinese narrative from which I devise a method of reading and a criterion of evaluation for contemporary Taiwanese fiction in defining its achievement and historical significance This study of Taiwanese fiction also aims at providing a better understanding of fundamental aesthetic assumptions of Western modernism in the context of its own literary tradition Chapter One Introduction investigates the theoretical foundation and its line of development in Western and Chinese poetics respectively It first examines the Platonic view of mimesis and Aristotelian aesthetic view of fictionality and their influence on the critical tradition the continuity of the ancient battle between philosophy and poetry as seen in the structuralist and deconstructionist theories then the relationship between subjective fictionality and ironic objectivity in Chinese poetics the continuity of the dilemma in the Chinese novelists in their dual allegiance to the ideal and the real A final section gives a critical overview of the literary scene in Taiwan The following four chapters provide examples of the internal tension between fictionality and ironic awareness in the Taiwanese modernist texts I suggest that instead of stretching the metaphorical potential of fiction to a highly intellectualized abstraction or playing down the interpretive claims of fiction by dramatizing its vulnerability like their Western counterpart the Taiwanese modernists create their texts on the borderline between the high and the low Self assertive as well as self denying each of them confronts his own intellectual vision with paradox and ambivalence In Ch en Ying chen this is expressed as a battle between a lyrical vision of ideological values and an instinctive self clowning in Ch i teng Sheng as a form of competition between pattern and contingency in Wang Chen ho as a celebration and abuse of the fictionality of fiction and in Wang Wen hsing an intense self parody I conclude that the sensitivity to the irrational and contradiction inherent with a resistance to didacticism constitutes the best part of the Chinese humanistic tradition which is continuously enriched with new dimensions by the contemporary Taiwanese writers

*Beyond Écriture Féminine* Cathy Helen Wardle, 2007 *Beyond Ecriture feminine* is the first book to be published exploring the work of the contemporary French author Jeanne Hyvrard 1945 from her early novels of the 1970s up to some of her most recent texts Moving critical accounts of Hyvrard beyond a focus upon ecriture feminine it identifies the patterns through which her writing repeats and transforms creation mythology her own oeuvre and her own life examining how intertextual repetitions bind her work together into a complex and ever expanding web of allusions and resonances which engages the reader in a process of constant re interpretation challenging notions of linearity and reflecting the chaotic reality of life in the Hyvrardian world BOOK JACKET

**Spatial Literary Studies in China** Ying Fang, Robert T. Tally Jr., 2022-11-14 *Spatial Literary Studies in China* explores the range of vibrant and innovative research being done in China today Chinese scholars have been exploring spatially oriented literary criticism in two different and mutually reinforcing directions the first has focused on the study of Western literature especially U S and European texts and theory and the second has examined Chinese cultures texts and spaces This

collection of essays demonstrates Chinese scholars insightful interpretation evaluation and innovative application of international spatial analyses theories and methodologies as well as their inspiring exploration and reconstruction of distinctively Chinese critical and theoretical discourses For the first time in English the essays in this volume demonstrate the vitality of literary geography geocriticism and the spatial humanities in China in the twenty first century **Routledge**

**Encyclopedia of Narrative Theory** David Herman, Manfred Jahn, Marie-Laure Ryan, 2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts As accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change However the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource **Narrating**

**Nonhuman Spaces** Marco Caracciolo, Marlene Karlsson Marcussen, David Rodriguez, 2021-08-18 Recent debates about the Anthropocene have prompted a re negotiation of the relationship between human subjectivity and nonhuman matter within a wide range of disciplines This collection builds on the assumption that our understanding of the nonhuman world is bound up with the experience of space thinking about and with nonhuman spaces destabilizes human scale assumptions Literary form affords this kind of nonanthropocentric experience one role of the critic in the Anthropocene is to foreground the function of space and description in challenging the conventional link between narrative and human inter subjectivity Bringing together New Formalism ecocriticism and narrative theory the included essays demonstrate that literature can transgress the strong and long established boundary of the human frame that literary and narrative scholarship clings to The focus is firmly on the contemporary but with strategic samplings in earlier cultural texts the American transcendentalists modernist fiction that anticipate present day anxieties about the nonhuman while at the same time offering important conceptual tools for working through them [A Companion to Narrative Theory](#) James Phelan, Peter J. Rabinowitz, 2008-04-15 The 35 original essays in A

Companion to Narrative Theory constitute the best available introduction to this vital and contested field of humanistic enquiry Comprises 35 original essays written by leading figures in the field Includes contributions from pioneers in the field such as Wayne C Booth Seymour Chatman J Hillis Miller and Gerald Prince Represents all the major critical approaches to narrative and investigates and debates the relations between them Considers narratives in different disciplines such as law and medicine Features analyses of a variety of media including film music and painting Designed to be of interest to specialists yet accessible to readers with little prior knowledge of the field *The Architecture of Narrative Time* Erica Wickerson, 2017 Scholars and students of modern literature anyone with an interest in the work of Thomas Mann

**Narrative Form** Suzanne Keen, 2015-07-28 This revised and expanded handbook concisely introduces narrative form to advanced students of fiction and creative writing with refreshed references and new discussions of cognitive approaches to

narrative nonfiction and narrative emotions      **Unlocking the Book of Hebrews** Annang Asumang,2008-02-01 While the intensely captivating language of the Epistle to the Hebrews may stir and invigorate modern New Testament readers to renewed spiritual energy readers often remain clueless as to the book's overall theme and message Despite the tendency for preachers to use various verses of the book of Hebrews as proof texts few preachers today systematically expound the passages of Hebrews so that its general thesis is more clearly understood so that it is practically applied for daily Christian living and witness The different proposals about the epistle's uniting argument have not resulted in scholarly consensus neither have they diminished the common impression about the epistle's difficulty For such an important book of the Bible given that the book of Hebrews skillfully bridges our understanding of the two testaments into one whole such a situation is to say the least unsatisfactory The Epistle to the Hebrews utilizes the language of spaces in its expositions and the language of movement in its exhortations with powerful rhetorical effects yet few studies have attempted to analyze the book from this perspective In this study Asumang employs models from the interdisciplinary social science investigative methodology of spatiality to analyze Hebrews He demonstrates that the author of Hebrews interpreted the migrating camp of the Israelites in the wilderness depicted in the book of Numbers through a Christ tinted lens and that the Hebrews writer applied these lessons to the grave pastoral condition of his congregation When examined from this perspective the Epistle to the Hebrews proves to be a most potent recipe for spiritual formation and Christian discipleship today      **Storytelling in Kabuki** Steen Ledet Christiansen,2024-04 Steen Ledet Christiansen's Storytelling in Kabuki explores the series created by David Mack a slow recursive narrative that focuses on the death of Kabuki and her past The series ran from 1994 to 2004 in a variety of miniseries one shots and spin offs rather than following a conventional American monthly release schedule Most of the series explores different perspectives on the same event and adds background to Kabuki's past usually through surreal sequences dreams and near death experiences The flexibility of comics approach to chronology space focalization narrative and fictionality enabled Mack to produce an unusual experience Kabuki tells a story that can only exist via comics Christiansen analyzes the visual design of the series a heterogeneous collection of styles depending on the story To understand Kabuki it is crucial to explore the visual styles as well as the use of visual and spatial rhymes and mixed media forms Because Kabuki employs a complex layering of focalizations diegetic levels and metafictional self reflectivity that is rare in mainstream American comics it utilizes a narrative poetics that focuses on constant repeating restating and returning to the same events Kabuki's unique compositional layering allows Christiansen to provide a clear example of how comics work while also expanding on critical vocabulary especially in terms of spatial poetics By exploring spatial form Christiansen illuminates and gives a critical framework to a different and underexamined aspect of comics      *An Introduction to Literary Geography* Daxing Zeng,2025-09-26 This book the first introductory work of Literary Geography Studies in China justifies literary geography as a discipline running in parallel with literary theory literary criticism and literary history Zeng argues that

Literary Geography Studies is a subdiscipline of literary studies rather than an interdisciplinary field or a subfield of geography Zeng believes that in Literary Geography Studies the theories and methodologies of geography are adopted to solve problems in literary studies rather than problems in geography The book has for the first time set up a theoretical framework for Literary Geography Studies as a secondary discipline It has consequently structured the disciplinary knowledge covering topics such as the research object research methodology geographical influence upon literary production geographical distribution of writers geographical space in literary works literary landscapes literary regionality and critical literary geography This framework will be an invaluable tool to future scholars of Literary Geography Studies as it provides a systematic and detailed overview of the field something that is currently lacking in English language publications In addition the book derives its philosophy from ancient Chinese culture and establishes an innovative theoretical framework for Literary Geography Studies based on abundant examples from ancient Chinese literature thus making a significant contribution to the existing literary studies by increasing a geo spatial understanding of ancient Chinese literature

Narrativity, Coherence and Literariness Eva Sabine Wagner, 2020-06-08 The search for the defining qualities of narrative has produced an expansive range of definitions which largely unconnected with each other obscure the notion of narrativity rather than clarifying it The first part of this study remedies this shortcoming by developing a graded macro model of narrativity which serves three aims Firstly it provides a structured overview of the field of narrative elements and processes Secondly it facilitates the classification of narratological approaches by locating them on different stages of narrativity Finally it focuses attention on narrative dynamics as interpretative processes by which readers seek to produce narrative coherence The second part of this study identifies three different narrative dynamics which characterise Laclos's *Dangerous Connections* Kafka's *Castle* and Toussaint's novels Wagner bases her analyses of these dynamics not only on the texts themselves but also on the ways in which literary scholars imbue the texts with narrative coherence This book provides a long overdue systematisation of the jumbled field of theories of narrativity and opens new perspectives on the difficult relationship between narrative theory and interpretation

**Contested Spaces in Contemporary North American Novels** Şemsettin Tabur, 2018-09-30 This volume investigates the ways in which Toni Morrison's *A Mercy* Dionne Brand's *In Another Place* Not Here Jhumpa Lahiri's *The Namesake* and Carolyn See's *There Will Never Be Another You* engage with the physical ideological and socially constructed real and imagined spaces of colonialism justice diaspora and risk Building on a range of theoretical approaches to the production of space this study argues for the significance of literature as a cartographic practice charting the intricacies of the socio spatiality of human life Through rigorous readings this book examines each novel as a critical map that both represents and explores contested spaces and alternative spatial negotiations These spatially oriented literary analyses contribute to recent conceptualizations of space as socially and relationally produced open dynamic and contested and enrich the existing scholarship on the novels discussed here

**Queer Natures,**

**Queer Mythologies** Sam See, 2020-01-07 *Queer Natures* *Queer Mythologies* collects in two parts the scholarly work both published and unpublished that Sam See had completed as of his death in 2013 In Part I in a thorough reading of Darwin See argues that nature is constantly and aimlessly variable and that nature itself might be considered queer In Part II See proposes that understood as queer in this way nature might be made the foundational myth for the building of queer communities With essays by Scott Herring Heather Love and Wendy Moffat     **In the Mind's Eye** Alexandra K. Wettlaufer, 2021-11-08 This comparative interdisciplinary study investigates the relationship between literature and the visual arts in France and Britain from 1750 1900 Through a close examination of the prose writings of Diderot Baudelaire and Ruskin read against the background of contemporary philosophy aesthetics and theories of language *In the Mind's Eye* proposes a new interpretation of the influence and rivalries underlying the development of art criticism as a genre during this period The visual impulse the desire to transcend the limitations of language and make the reader see is located within the historical traditions of ekphrasis enargeia and the paragone while in each chapter the individual author's theories of the mind memory and imagination provide a critical framework for his stylistic experiments *In the Mind's Eye* presents an in depth analysis of the cultural theoretical and aesthetic implications of artistic border crossings and by contextualizing the movement toward visual verbal hybridity in the fiction and criticism of Diderot Baudelaire and Ruskin brings new perspectives to nineteenth century studies in art and literature



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