

NARRATED BY LISE RODGERS

SPACES IN HER DAY



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Spaces In Her Day Australian Womens Diaries 1920s And 1930s

Yi-Tong Ma



Spaces In Her Day Australian Womens Diaries 1920s And 1930s:

Spaces in Her Day Katie Holmes, 1995-01-01 What do women write in their diaries Do they reveal their innermost thoughts their romantic hopes and fantasies or do they fill their pages with domestic details Why in fact do they write In **Spaces in Her Day** Katie Holmes uncovers the rich private world of women s diaries Australia in the 1920s and 1930s offered new possibilities to young women paid work motor cars ready to wear fashion and the promise of romance Many women embraced these opportunities and confided to their diaries their dreams and fears For other women already burdened with domestic responsibilities the endless demand of motherhood and housework consumed their time In their diaries they might boast of tasks accomplished or take time to dream of quieter days **Spaces in Her Day** tells the stories of these diaries and the women who wrote them Katie Holmes brings to life the desires loves and losses of women who took time to record what was important to them who made a space in their day to preserve their words The result is a fascinating exploration of what it was like to be a woman in Australia between the wars We also discover why women wrote diaries and catch a tantalising glimpse of the secrets they disclosed **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved

The Intimate Archive Maryanne Dever, Ann Vickery, Sally Newman, 2009 The **Intimate Archive** examines the issues involved in using archival material to research the personal lives of public people in this case of Australian writers Marjorie Barnard 1897 1987 Aileen Palmer 1915 1988 and Lesbia Harford 1891 1927 The book provides an insight into the romantic experiences of the three women based on their private letters diaries and notebooks held in public institutions Maryanne Dever Ann Vickery and Sally Newman consider the ethical dilemmas that they faced while researching private material in particular of making conclusions based on material that was possibly never intended by its subjects to be consumed publically In this sense the book is both an introverted contemplation of private affairs and an extroverted meditation on the right to acquire and assume intimate knowledge *The Spectacular Modern Woman* Liz

Conor, 2004-07-16 Liz Conor explores the role of media technology in the emergence of the modern woman in the 1920s At once liberating confining the media images of women set standards of appearance that were closely tied to ideas about the roles a woman could fulfill from city girl to mannequin to flapper **The Diary** Batsheva Ben-Amos, Dan

Ben-Amos, 2020-03-10 The diary as a genre is found in all literate societies and these autobiographical accounts are written by persons of all ranks and positions The **Diary** offers an exploration of the form in its social historical and cultural literary contexts with its own distinctive features poetics and rhetoric The contributors to this volume examine theories and interpretations relating to writing and studying diaries the formation of diary canons in the United Kingdom France United States and Brazil and the ways in which handwritten diaries are transformed through processes of publication and digitization The authors also explore different diary formats including the travel diary the private diary conflict diaries written during periods of crisis and the diaries of the digital era such as blogs The **Diary** offers a comprehensive overview of

the genre synthesizing decades of interdisciplinary study to enrich our understanding of research about and engagement with the diary as literary form and historical documentation *Oral History and Australian Generations* Katie Holmes, Alistair Thomson, 2018-10-11 From 2011 to 2014 the Australian Generations Oral History Project recorded 300 interviews with Australians born between 1920 and 1989 The contributions to this book a result of this project reflect on the practice of oral history and how interviews can illuminate Australian social and cultural history Three of the chapters consider oral history innovations focusing on the potential for oral history in a digital age the pioneering technologies that underpinned Australian Generations and the ethical issues posed by online digital oral history and the challenges and opportunities for radio oral history In addition four chapters demonstrate how oral history interviews can be used as rich evidence for historical research examining the interconnections between class social equity and higher education in post war Australia how life histories can transform understandings of mental ill health considering how oral history interviews with Australians of all ages confound stereotypical notions about generations and investigating the ways in which family relationships mediate identities and how remembered places and objects provide points of anchor in a rapidly changing world This book was originally published as a special issue of Australian Historical Studies **The Ways of the Bushwalker** Melissa Harper, 2007 The first full length history of bush walking in Australia Offers some marvellous pen portraits of the extraordinary characters that pioneered bushwalking in this country *Out of Line* Margaret Maynard, 2001 Shows how Australian women have created their own sense of national and regional identity through their dress and in so doing puts a new slant on the history of Australian women s fashion in the twentieth century This book argues that Australian women s fashions may be superficially derivative but that there are patterns of dress **This Errant Lady** Jane Franklin, 2002 Jane Franklin s diary account of her travels from Van Diemen s Land to Port Phillip and then overland from Melbourne to Sydney in 1839 provides a detailed and colourful snapshot of colonial society recorded by a sharply observant witness back cover includes brief references to Aboriginal people **Australian Book Review** ,1995 **Through a Glass Darkly** Ronald Hoffman, Mechal Sobel, Fredrika J. Teute, 2012-12-01 These thirteen original essays are provocative explorations in the construction and representation of self in America s colonial and early republican eras Highlighting the increasing importance of interdisciplinary research for the field of early American history these leading scholars in the field extend their reach to literary criticism anthropology psychology and material culture The collection is organized into three parts Histories of Self Texts of Self and Reflections on Defining Self Individual essays examine the significance of dreams diaries and carved chests murder and suicide Indian kinship and the experiences of African American sailors Gathered in celebration of the Institute of Early American History and Culture s fiftieth anniversary these imaginative inquiries will stimulate critical thinking and open new avenues of investigation on the forging of self identity in early America The contributors are W Jeffrey Bolster T H Breen Elaine Forman Crane Greg Denning Philip Greven Rhys Isaac Kenneth A

Lockridge James H Merrell Donna Merwick Mary Beth Norton Mechal Sobel Alan Taylor Laurel Thatcher Ulrich and Richard White *Diary Poetics* Anna Jackson,2020-08-26 The diary is a genre that is often thought of as virtually formless a capacious hold all for the writer s thoughts and as offering unmediated access to the diarist s true self Focusing on the diaries of Katherine Mansfield Virginia Woolf Antonia White Joe Orton John Cheever and Sylvia Plath this book looks at how six very different professional writers have approached the diary form with its particular demands and literary potential As a sequence of separate entries the diary is made up of both gaps and continuities and the different ways diarists negotiate these aspects of the diary form has radical effects on how their diaries represent both the world and the biographical self The different published editions of the diaries by Katherine Mansfield Virginia Woolf and Sylvia Plath show how editorial decisions can construct sometimes startlingly different biographical portraits Yet all diaries are constructed and all diary constructions depend on how the writer works with the diary form *The Routledge Companion to Australian Literature* Jessica Gildersleeve,2020-12-22 In recent years Australian literature has experienced a revival of interest both domestically and internationally The increasing prominence of work by writers like Christos Tsiolkas heightened through television and film adaptation as well as the award of major international prizes to writers like Richard Flanagan and the development of new high profile prizes like the Stella Prize have all reinvigorated interest in Australian literature both at home and abroad This Companion emerges as a part of that reinvigoration considering anew the history and development of Australian literature and its key themes as well as tracing the transition of the field through those critical debates It considers works of Australian literature on their own terms as well as positioning them in their critical and historical context and their ethical and interactive position in the public and private spheres With an emphasis on literature s responsibilities this book claims Australian literary studies as a field uniquely positioned to expose the ways in which literature engages with produces and is produced by its context provoking a critical re evaluation of the concept of the relationship between national literatures cultures and histories and the social function of literary texts *Companion to Women's Historical Writing* M. Spongberg,A. Curthoys,B. Caine,2016-04-30 This A Z reference work provides the first comprehensive reference guide to the wide range of historical writing with which women have been involved particularly since the Renaissance The Companion covers biographical writing travelogue and historical fictions broadening the concept of history to include the forms of writing with which women have historically engaged The focus is on women writing in English internationally but historical and historiographical traditions from beyond the English speaking world are also examined Brief biographies of individual writers are included *Fears and Fantasies* Kate Murphy,2010 *Fears and Fantasies* Modernity Gender and the Rural Urban Divide explores the ways in which fantasies about returning to or revitalising rural life helped to define Western modernity in the early twentieth century Scholarship addressing responses to modernity has focused on urban space and fears about the effects of city life few studies have considered the rural to be as critical as the urban in understanding modernity This book

argues that the rural is just as significant a reference point as the urban in discourses about modernity Using a rich Australian case study to illuminate broader international themes it focuses on the role of gender in ideas about the rural urban divide showing how the country was held up against the unnatural city as a space in which men were more masculine and women more feminine *Fears and Fantasies* is an innovative and important contribution to scholarship in the fields of history and gender studies

Archival Silences Michael Moss, David Thomas, 2021-05-10 *Archival Silences* demonstrates emphatically that archival absences exist all over the globe The book questions whether benign silence is an appropriate label for the variety of destructions concealment and absences that can be identified within archival collections Including contributions from archivists and scholars working around the world this truly international collection examines archives in Australia Brazil Denmark England India Iceland Jamaica Malawi The Philippines Scotland Turkey and the United States Making a clear link between autocratic regimes and the failure to record often horrendous crimes against humanity the volume demonstrates that the failure of governments to create records or to allow access to records appears to be universal Arguing that this helps to establish a hegemonic narrative that excludes the other this book showcases the actions historians and archivists have taken to ensure that gaps in archives are filled Yet the book also claims that silences in archives are inevitable and argues not only that recordkeeping should be mandated by international courts and bodies but that we need to develop other ways of reading archives broadly conceived to compensate for absences *Archival Silences* addresses fundamental issues of access to the written record around the world It is directed at those with a concern for social justice particularly scholars and students of archival studies history sociology international relations international law business administration and information science

Archives and Manuscripts, 2003

A History of Australia Mark Peel, Christina Twomey, 2017-12-22 This vivid multi dimensional history considers the key cultural social political and economic events of Australia s history Deftly weaving these issues into the wider global context Mark Peel and Christina Twomey provide an engaging overview of the country s past from its first Indigenous people to the great migrations of recent centuries and to those living within the more anxiously controlled borders of the present day This engaging textbook is an ideal resource for undergraduate students and postgraduate students taking modules or courses on the History of Australia It will also appeal to general readers who are interested in obtaining a thorough overview of the entire history of Australia from the earliest times to the present in one concise volume

Controlling Time and Shaping the Self J. Arianne Baggerman, Rudolf M. Dekker, Michael James Mascuch, 2011-06-22 This book gives answers to questions surrounding the rise of autobiographical writing from the sixteenth to the twentieth century by analyzing texts varying from the time of the Spanish Inquisition to post war Japan

Family Experiments Shelley Richardson, 2016-11-30 *Family Experiments* explores the forms and undertakings of family that prevailed among British professionals who migrated to Australia and New Zealand in the late nineteenth century Their attempts to establish and define family in Australasian suburban environments reveal how the

Victorian theory of separate spheres could take a variety of forms in the new world setting. The attitudes and assumptions that shaped these family experiments may be placed on a continuum that extends from John Ruskin's concept of evangelical motherhood to John Stuart Mill's rational secularism. Central to their thinking was a belief in the power of education to produce civilised and humane individuals who as useful citizens would individually and in concert nurture a better society. Such ideas pushed them to the forefront of colonial liberalism. The pursuit of higher education for their daughters merged with and in some respects influenced first wave colonial feminism. They became the first generation of colonial middle class parents to grapple not only with the problem of shaping careers for their sons but also and more frustratingly what graduate daughters might do next.

Communities of Women Barbara Lesley Brookes, Dorothy Page, 2002. Scholars in various branches of the humanities convened in July 2000 presumably at the University of Otago to celebrate the work of New Zealand historian Page and there presented early drafts of the eleven essays presented here. Among their topics are the communities of 13th century holy woman Ida of Nivelles, ladies benevolence in the New Zealand setting and women factory inspectors in Britain from 1893 to 1921.

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