Sir Gawain and the Green Knight; A Stylistic and Metrical Study. (Yale Studies in English)

Borroff, Marie

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Sir Gawain And The Green Knight A Stylistic And Metrical Study

Anonymous

Sir Gawain And The Green Knight A Stylistic And Metrical Study:

Sir Gawain and the Green Knight Marie Borroff,1973 Here at last a finely sensitive translation gives us the poem itself not just a translator s impression for Marie Borroff s translation successfully preserves the formulaic character of the language reflects the diction of the original poem and reproduces the metrical variety of the original and its cumulative momentum or swing Sir Gawain and the Green Knight Marie Borroff, Laura L. Howes, 2010 Presents a scholarly translation an essay on the metrical form translator s notes and explanatory annotations of the canonical Arthurian romance

Sir Gawain and the Green Knight Marie Borroff, 2001 Provides translations of Sir Gawain and the Green Knight Pearl and Sir Gawain and the Green Knight, 1959-11-30 The inspiration for the major motion picture The Green Knight starring Dev Patel Be prepared to perform what you promised Gawain Seek faithfully till you find me A New Year's feast at King Arthur's court is interrupted by the appearance of a gigantic Green Knight resplendent on horseback He challenges any one of Arthur's men to behead him provided that if he survives he can return the blow a year later Sir Gawain accepts the challenge and decapitates the knight but the mysterious warrior cheats death and vanishes bearing his head with him The following winter Gawain sets out to find the Knight in the wild Northern lands and to keep his side of the bargain One of the great masterpieces of Middle English poetry Sir Gawain and the Green Knight magically combines elements of fairy tale and heroic sagas with the pageantry chivalry and courtly love of medieval Romance Brian Stone's evocative translation is accompanied by an introduction that examines the Romance genre and the poem's epic and pagan sources. This edition also includes essays discussing the central characters and themes theories about authorship and Arthurian legends and suggestions for further reading and notes For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators Sir Gawain and the Green Knight William Raymond Johnston Barron, 1998 This edition of one of the classic Middle English romances gives the original text side by side with a sensitive modern translation Sir Gawain and The Green Knight Helen Cooper, 2008-09-11 Sir Gawain and The Green Knight with its intricate plot of enchantment and betrayal is probably the most skilfully told story in the whole of the English Arthurian cycle Originating from the north west midlands of England it is based on two separate and very ancient Celtic motifs of the Beheading and the Exchange of Winnings brought together by the anonymous 14th century author Acclaimed poet Keith Harrison's new translation uses a modernalliterative pattern which subtly echoes the music of the original at the same time as it strives for fidelity This is the most generously annotated edition available complete with a detailed introduction whichsituates the work in the context of Arthurian Romance as well as analysing its poetics and narrative structure Sir Gawain and the Green

Knight Anonymous, 2012-10-19 Sir Gawain and the Green Knight is a masterpiece of medieval English literature and one of the finest Arthurian tales in any language Though its ingenious plotting and verbal artistry continue to dazzle readers it is written in a challenging regional dialect and uses many words that were already archaic when the poem was written in the late fourteenth century This edition is designed to make the poem in its original Middle English accessible to students and general readers Following standards adopted for editing other Middle English poets the edition lightly normalizes spellings to make words more recognizable for a modern audience Extensive marginal glossing of difficult words thorough on page explanatory notes and a comprehensive glossary offer further support for readers The historical appendices include other examples of medieval romance from France and Britain Sir Gawain and the Green Knight R. A. Waldron, 1970 Chrysanthemum loves her name until she starts going to school and the other children make fun of it A Companion to the Gawain-poet Derek Brewer, Jonathan Gibson, 1997 It ends with a discussion of the reception of the Morte Darthur from the sixteenth to the twentieth centuries and a select bibliography The Romance of Arthur Norris Lacy, James Wilhelm, 2015-07-17 The Romance of Arthur James J Wilhelm's classic anthology of Arthurian literature is an essential text for students of the medieval Romance tradition This fully updated third edition presents a comprehensive reader mapping the course of Arthurian literature and is expanded to cover key authors such as Chr tien de Troyes and Thomas of Britain as well as Arthurian texts by women and more obscure sources for Arthurian romance extensive coverage of key themes and characters in the tradition a wide geographical range of texts including translations from Latin French German Spanish Welsh Middle English and Italian sources a broad chronological range of texts encompassing nearly a thousand years of Arthurian romance Norris J Lacy builds on the book's source material presenting readers with a clear introduction to many accessible modern spelling versions of Arthurian texts The extracts are presented in a new reader friendly format with detailed suggestions for further reading and illustrations of key places figures and scenes The Romance of Arthur provides an excellent introduction and an extensive resource for both students and scholars of Arthurian literature Discourse and **Dominion in the Fourteenth Century** Jesse M. Gellrich, 1995-03-06 This wide ranging study of language and cultural change in fourteenth century England argues that the influence of oral tradition is much more important to the advance of literacy than previously supposed In contrast to the view of orality and literacy as opposing forces the book maintains that the power of language consists in displacement the capacity of one channel of language to take the place of the other to make the source disappear into the copy Appreciating the interplay between oral and written language makes possible for the first time a way of understanding the high literate achievements of this century in relation to momentous developments in social and political life Part I reasseses the nominalism of Ockham and the realism of Wyclif through discussions of their major treatises on language and government Part II argues that the chronicle histories of this century are tied specifically to oral customs and Part III shows how Sir Gawain and the Green Knight and Chaucer's Knight's Tale confront outright the

displacement of language and dominion Informed by recent discussions in critical theory philosophy and anthropology the book offers a new synoptic view of fourteenth century culture As a critique of the social context of medieval literacy it speaks directly to postmodern debate about the politics of historicism today Routledge Revivals: Medieval England (1998) Paul E. Szarmach, M. Teresa Tavormina, Joel T. Rosenthal, 2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers **Description and Narrative in Middle English Alliterative Poetry** Thorlac Turville-Petre, 2018 The book offers meticulous case studies of authorial technique with much relevant historical detail Discussion of sound symbolism is laudably precise and informative Glossed illustrative passages are provided throughout to maintain contact with a large potential audience The overall quality of the book cannot be ignored This is an outstanding work of literary analysis Geoffrey Russom Brown University The Oxford History of Poetry in English Helen Cooper, Robert R. Edwards, 2023-05-09 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes This volume occupies both a foundational and a revolutionary place Its opening date 1100 marks the re emergence of a vernacular poetic record in English after the political and cultural disruption of the Norman Conquest By its end date 1400 English poetry had become an established if still evolving literary tradition The period between these dates sees major innovations and developments in language topics poetic forms and means of expression Middle English poetry reflects the influence of multiple contexts history social institutions manuscript production old and new models of versification medieval poetic theory and the other literary languages of England It thus emphasizes the aesthetic imaginative treatment of new and received materials by medieval writers and the formal craft required for their verse Individual chapters treat the representation of

national history and mythology contemporary issues and the shared doctrine and learning provided by sacred and secular sources including the Bible Throughout the period lyric and romance figure prominently as genres and poetic modes while some works hover enticingly on the boundary of genre and discursive forms The volume ends with chapters on the major writers of the late fourteenth century Langland the Gawain poet Chaucer and Gower and with a look forward to the reception of something like a national literary tradition in fifteenth century literary culture Troilus and Criseyde Geoffrey Chaucer, B.A. Windeatt, 2016-04-22 This edition presents all of the surviving manuscripts together with textual apparatus and commentary The poem is also presented in parallel with its principal source Boccaccio s Filostrato enabling the reader to compare the two poems in charting the evolution and achievement of Chaucer's Troilus This edition has been revised and corrected in order to make the text fully accessible to the reader unfamiliar with Chaucer's work An introduction discusses the text metre and sources of Troilus and assesses the literary importance of Chaucer's translation method

Reconstructing Alliterative Verse Ian Cornelius, 2017-07-20 This book explores the history and development of English alliterative meter and considers why the form has remained so enigmatic The English Alliterative Tradition Thomas Cable, 2016-11-11 The meter of Middle English alliterative poetry Thomas Cable contends holds the key to a reinterpretation of both Old English meter and iambic pentameter which in turn provides a new understanding of Middle English meter itself Drawing upon recent insights in linguistics Cable articulates a revolutionary theory of rhythm in English poetry from its beginnings through the Renaissance and beyond Cable's discussion moves from the rhythms of Old English poetry and prose to the poetry of Chaucer and the Alliterative Revival to Shakespeare and T S Eliot He demonstrates that Middle English poetry does not show the continuity of tradition that standard authorities have asserted With the Norman Conquest of 1066 came a clear break and what followed was a drastic misreading by the poets of what had come before Throughout the book Cable constantly asks fundamental questions regarding the intentions of the poet the impact of the perceived metrical tradition upon that poet and with reference to Peircean abduction the possibility of constructing any metrical theory especially one from the distant past The answers and their implications metrical cognitive and philosophical provide the foundation for a new understanding of the creation and evolution of English versification from the seventh century to the present The English Alliterative Tradition is a major and controversial study in medieval English poetics that illustrates and clarifies key ideas of the New Philology It will be of interest to scholars and students of Old and Middle English prosody and historical linguistics **Prose and poetry of the age of Chaucer, s. XIV** Antonio Bravo, 1998 The task of the historian of language is to recreate texts as they were at a given stage of their linguistic life The texts which follow have been selected and edited in the hope of providing means for understanding the English language of the age of Chaucer The selection in this volume have been chosen to illustrate the history of the English language in the XIVth Century This anthology was conceived at least in part because I agree with the idea that it is in literature and in the works written by the most outstanding writers

that a language displays its full power Each selection is supplied with a brief introduction which gives information as to the source and background necessary for understanding the text and brief bibliography on MSS modern editions and language and literature criticism

Traditions and Renewals Marie Borroff,2003-01-01 Marie Borroff is a literary critic poet and philologist as well as mediaevalist with a particular interest in the powers and effects of poetic language In this collection of essays she explores problems of central importance in the poetry of Chaucer and his nameless contemporary the Gawain or Pearl poet The work should be useful in the study of late Middle English literature

Pearl Sarah Stanbury,2001-12-01 Pearl resists identification by author date occasion or place of composition still it is almost unanimously hailed as one of the masterpieces of our literature so skilled is its author so eloquent its language It is a story according to Sarah Stanbury of crossing over the stepping out from the ordinary life into a parallel universe where things operate by different natural laws down the rabbit hole through the wardrobe or looking glass across the ocean to be shipwrecked on Prospero s island or more recently across a bridge to the island of Willow Springs in Gloria Naylor s haunting novel Mama Day where the crossing over moves into a place of memory and hope the nostalgic space of home as well as Beulah or Eden the earthly paradise

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