

The Formal Strain: Studies in Augustan Imitation and Satire

Weinbrot

Note: This is not the actual book cover

The Formal Strain Studies In Augustan Imitation And Satire

Gina MacDonald, Andrew MacDonald



The Formal Strain Studies In Augustan Imitation And Satire:

The Formal Strain Howard D. Weinbrot, Richard B. Bunt, John M. DeDourek, 1986 Johnson, Rasselas, and the Choice of Criticism Edward Tomarken, 2021-10-21 Although Rasselas has received more critical commentary than almost any other work by Samuel Johnson Edward Tomarken's book is the first full length study to focus on his tale of the Prince of Abyssinia This anomaly arises as Tomarken shows because Rasselas has remained resistant to the customary critical approaches of the eighteenth nineteenth and twentieth centuries consistently eliciting new kinds of insights and raising new sorts of problems Tomarken's contribution is a new methodology to explain this phenomenon He sees Johnson's early writings London and Irene as instances of the writer trying with only partial success to achieve what he first realized in The Vanity of Human Wishes a means of permitting literary form to refer to conduct Later works such as The Journey to the Western Islands of Scotland are viewed as further developments of this method which achieved its fullest expression in Rasselas and the Life of Pope Such a reading of Johnson develops an aesthetic that operates on the margins between the literary and the extra literary Although Johnson's own critical view was unable to accommodate such a position Tomarken shows that in practice he moved toward it by a process of trial and error manifest in his poetry and narratives When raised to the level of critical method this approach goes beyond the assumptions not only of Johnson's day but also of our own Tomarken's theoretical coda demonstrates how the choices of current critical theory like those in the marriage debate in Rasselas can be understood to interact with one another Specifically he proposes a dialectical relationship for two approaches hermeneutics and structuralism usually seen as opposed to one another This innovative study will interest not only Johnson scholars but all those concerned with critical theory *The Literary Career of Mark Akenside* Robin Dix, 2006 This book offers the fullest critical account to date of the literary career of Mark Akenside 1721-1770 In the course of the discussion Akenside's literary achievements and his contributions to the vibrant cultural scene of the mid eighteenth century are amply demonstrated as well as his intellectual originality his inventive use of source material and his influence on poets and philosophers in the late eighteenth century and the Romantic period Publisher's website **Satire and the Transformation of Genre** Leon Guilhamet, 2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas Feeling Beauty G. Gabrielle Starr, 2015-01-30 A theory of the neural bases of aesthetic experience across the arts which draws on the tools of both cognitive neuroscience and traditional humanist inquiry In Feeling Beauty G. Gabrielle Starr argues that understanding the neural underpinnings of aesthetic experience can reshape our conceptions of aesthetics and the arts Drawing on the tools of both cognitive neuroscience and traditional humanist inquiry Starr shows that neuroaesthetics offers a new model for understanding the dynamic and changing features of

aesthetic life the relationships among the arts and how individual differences in aesthetic judgment shape the varieties of aesthetic experience Starr a scholar of the humanities and a researcher in the neuroscience of aesthetics proposes that aesthetic experience relies on a distributed neural architecture a set of brain areas involved in emotion perception imagery memory and language More important it emerges from networked interactions intricately connected and coordinated brain systems that together form a flexible architecture enabling us to develop new arts and to see the world around us differently Focusing on the sister arts of poetry painting and music Starr builds and tests a neural model of aesthetic experience valid across all the arts Asking why works that address different senses using different means seem to produce the same set of feelings she examines particular works of art in a range of media including a poem by Keats a painting by van Gogh a sculpture by Bernini and Beethoven s Diabelli Variations Starr s innovative interdisciplinary analysis is true to the complexities of both the physical instantiation of aesthetics and the realities of artistic representation *Epic into Novel* Henry Power,2015-02-19 *Epic into Novel* looks at Henry Fielding s adaptation of classical epic in the context of what he called the Trade of authoring Fielding was always keen to stress that his novels were modelled on classical literature Equally he was fascinated by and wrote at length about the fact that they were objects to be consumed He recognised that he wrote in an age when an author had to consider himself as one who keeps a public Ordinary at which all persons are welcome for their Money In describing his work he alludes both to Homeric epic and to contemporary cookery books This tension in Fielding s work has gone unexplored a tension between his commitment to a classical tradition and his immersion in a print culture in which books were consumable commodities This interest in the place of the ancients in a world of consumerism was inherited from the previous generation of satirists The Scriblerians among them Jonathan Swift John Gay and Alexander Pope repeatedly suggest in their work that classical values are at odds with modern tastes and appetites Fielding who had idolised these writers as a young man developed many of their satiric routines in his own writing But Fielding broke from Swift Gay and Pope in creating a version of epic designed to appeal to modern consumers Henry Power provides new readings of works by Swift Gay and Pope and of Fielding s major novels He examines Fielding s engagement with various Scriblerian themes primarily the consumption of literature but also the professionalisation of scholarship and the status of the author and shows ultimately that Fielding broke with the Scriblerians in acknowledging and celebrating the influence of the marketplace on his work **Jane Austen on Screen** Gina MacDonald,Andrew MacDonald,2003-10-09 This collection of essays explores the literary and cinematic implications of translating Austen s prose into film Contributors raise questions of how prose fiction and cinema differ of how mass commercial audiences require changes to script and character and of how continually remade films evoke memories of earlier productions The essays represent widely divergent perspectives from literary purists suspicious of filmic renderings of Austen to film makers who see the text as a stimulus for producing exceptional cinema This comprehensive study will be of interest to students and teachers alike The English Literature

Companion Julian Wolfreys, 2017-09-16 What does it mean to study English Literature? How can you navigate and get the most from your degree? The English Literature Companion is your comprehensive introduction to and exploration of the discipline of English and Literary Studies. It is your advisor on key decisions and your one stop reference source throughout the course. It combines a wide ranging introduction to the nature, breadth and key components of the study of English Literature. Essays by experts in the field on key topics, periods and critical approaches. A glossary of critical terms and a chronology of literary history. Guidance about study skills from using your time effectively to the practical mechanics of writing essays. Extensive signposting to wider reading and further sources of information. Advice on key decisions taken during a degree and on subsequent career direction and further study. Giving you the foundation and resources you need for success in English Literature, this book is essential pre course reading and will be an invaluable reference resource throughout your degree.

Howard Weinbrot and the Precincts of Enlightenment Kevin L. Cope, 2024-05-07 Seeking to honor and extend the critical legacy of Howard Weinbrot, this volume re-examines, rebuilds and upgrades the most prominent pillars of long eighteenth century scholarship. The collection is divided into four thematic sections beginning with a series of chapters offering fresh analyses of Swift, Dryden, Hogarth and other major authors and artists of the period. In the sections that follow, the contributors not only explore biographies of both highly esteemed figures and notorious deviants but also investigate the very concept of Enlightenment as it has evolved from the eighteenth century to today. The final section features chapters that probe the complex interaction of identity, persona and place, traversing the countless locales in which the British and the international eighteenth century emerged. The volume ultimately covers a range of experience that extends from the gallows to the landscape garden and from heroic antiquity to Romantic era France. Juxtaposing the local and particular against the grand and universal, Howard Weinbrot and the Precincts of Enlightenment testifies to the complexity and ongoing significance of eighteenth century culture.

Satire Dustin Griffin, 2021-03-17 Here is the ideal introduction to satire for the student and for the experienced scholar, an occasion to reconsider the uses, problems and pleasures of satire in light of contemporary theory. Satire is a staple of the literary classroom. Dustin Griffin moves away from the prevailing moral didactic approach established thirty some years ago to a more open view and reintegrates the Menippean tradition with the tradition of formal verse satire. Exploring texts from Aristophanes to the moderns with special emphasis on the eighteenth century, Griffin uses a dozen figures: Horace, Juvenal, Persius, Lucian, More, Rabelais, Donne, Dryden, Pope, Swift, Blake and Byron as primary examples. Because satire often operates as a mode or procedure rather than as a genre, Griffin offers not a comprehensive theory but a set of critical perspectives. Some of his topics are traditional in satire criticism: the role of satire as moralist, the nature of satiric rhetoric, the impact of satire on the political order. Others are new: the problems of satire and closure, the pleasure it affords readers and writers and the socioeconomic status of the satirist. Griffin concludes that satire is problematic, open ended, essayistic and ambiguous in its relationship to history, uncertain in its political effect, resistant to

formal closure more inclined to ask questions than provide answers and ambivalent about the pleasures it offers Satiric Inheritance Michael A. Seidel, 2015-03-08 Arguing that satiric potential is latent in virtually all dispensation succession and inheritance narratives Michael Seidel suggests a new and comprehensive understanding of satire's place in the more general context of narrative theory The notion of inheritance shares with traditional narrative action the need to transmit and preserve form Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *The Major Works* Alexander Pope, 2008-10-09 First published with revisions as an Oxford World's Classics paperback 2006 Music in the London Theatre from Purcell to Handel Colin Timms, Bruce Wood, 2017-06-29 This book is concerned with a hundred years of musical drama in England It charts the development of the genre from the theatre works of Henry Purcell and his contemporaries to the dramatic oratorios of George Frideric Handel and his En route it investigates the objections to all sung drama in English that were articulated in the decades around 1700 various proposed solutions the importation of Italian opera and the creation of the dramatic oratorio English drama all sung but not staged Most of the constituent essays take an in depth look at a particular aspect of the process while others draw attention to dramatic qualities in non dramatic works that also were performed in the theatre The journey from Purcell to Handel illustrates the vigour and vitality of English theatrical and musical traditions and Handel's dramatic oratorios and other settings of English words answer questions posed before he was born

Imitating Authors Colin Burrow, 2019-05-16 Imitating Authors is a major study of the theory and practice of imitation the imitation of one author by another from antiquity to the present day It extends from early Greek texts right up to recent fictions about clones and artificial humans and illuminates both the theory and practice of imitation At its centre lie the imitating authors of the English Renaissance including Ben Jonson and the most imitated imitator of them all John Milton Imitating Authors argues that imitation was not simply a matter of borrowing words or of alluding to an earlier author Imitators learnt practices from earlier writers They imitated the structures and forms of earlier writing in ways that enabled them to create a new style which itself could be imitated That made imitation an engine of literary change Imitating Authors also shows how the metaphors used by theorists to explain this complex practice fed into works which were themselves imitations and how those metaphors have come to influence present day anxieties about imitation human beings and artificial forms of intelligence It explores relationships between imitation and authorial style its fraught connections with plagiarism and how emerging ideas of genius and intellectual property changed how imitation was practised In refreshing and jargon free prose Burrow explains not just what imitation was in the past but how it influences the present and what it could be in

the future Imitating Authors includes detailed discussion of Plato Roman rhetorical theory Virgil Lucretius Petrarch Cervantes Ben Jonson Milton Pope Wordsworth Mary Shelley and Kazuo Ishiguro The Oxford Handbook of British Poetry, 1660-1800 John T. Lynch, 2016 In the most comprehensive up to date account of the poetry published in Britain between the Restoration and the end of the eighteenth century a team of leading experts surveys the poetry of the age in all its richness and diversity They provide a systematic overview and restore these poetic works to a position of centrality in modern criticism *English Versions of Roman Satire in the Earlier Eighteenth Century* William Kupersmith, 2007 This book discusses Imitations of the ancient Roman verse satirists Horace Juvenal and Perseus published in Britain in the first half of the eighteenth century It endeavors to put major writers such as Alexander Pope and Samuel Johnson in the context of lesser writers of the period It also devotes attention to other canonical writers such as Jonathan Swift Henry Fielding and Christopher Smart **The Pleasure of Poetry** Nicolas H. Nelson, 2006-07-30 The poetry produced by the British poets of the 17th and 18th centuries is considered to be among the best ever written But many general readers feel intimidated by the language or structure of the poetry and so tend to shy away from enjoying these poets and their works Nelson takes readers on a tour of the major works and figures of 17th and 18th century British poetry explaining major themes devices styles language rhythm sound tone imagery form and meaning Beginning each chapter with a sketch of the poet's life and career the author then looks at five or six representative works helping readers understand and appreciate the beauty of poetry itself From Donne and Jonson to Pope Swift and Burns the book offers excerpts of the poetry these artists crafted and carefully examines the various attributes that have helped to establish them as some of the greatest of all time Writing in clear accessible language Nelson also introduces general poetry terms to the novice providing examples and explanations where necessary Readers will no longer feel intimidated by difficult poetry Instead they will walk away with the tools they need to read understand and appreciate these titans of British letters The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries Poetry and British Nationalisms in the Bardic Eighteenth Century Jeff Strabone, 2018-10-26 This book offers a radical new theory of the role of poetry in the rise of cultural nationalism With equal attention to England Scotland and Wales the book takes an Archipelagic approach to the study of poetics print media and medievalism in the rise of British Romanticism It tells the story of how poets and antiquarian editors in the British nations rediscovered forgotten archaic

poetic texts and repurposed them as the foundation of a new concept of the nation now imagined as a primarily cultural formation. It also draws on legal and ecclesiastical history in drawing a sharp contrast between early modern and Romantic antiquarianisms. Equally a work of literary criticism and history, the book offers provocative new theorizations of nationalism and Romanticism and new readings of major British poets including Allan Ramsay, Thomas Gray, and Samuel Taylor Coleridge.

Lyric Generations G. Gabrielle Starr, 2015-11-01. Eighteenth-century British literary history was long characterized by two central and seemingly discrete movements: the emergence of the novel and the development of Romantic lyric poetry. In fact, recent scholarship reveals that these genres are inextricably bound. Constructions of interiority developed in novels changed ideas about what literature could mean and do, encouraging the new focus on private experience and self-perception developed in lyric poetry. In *Lyric Generations*, Gabrielle Starr rejects the genealogy of lyric poetry in which Romantic poets are thought to have built solely and directly upon the works of Chaucer, Spenser, Shakespeare, and Milton. She argues instead that novelists such as Richardson, Haywood, Behn, and others, while drawing upon earlier lyric conventions, ushered in a new language of self-expression and community which profoundly affected the aesthetic goals of lyric poets. Examining the works of Cowper, Smith, Wordsworth, Coleridge, and Keats in light of their competitive dialogue with the novel, Starr advances a literary history that considers formal characteristics as products of historical change. In a world increasingly defined by prose, poets adapted the new forms, characters, and moral themes of the novel in order to reinvigorate poetic practice.

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