

MERRIMAN

The Flower of Kings

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A STUDY OF
THE ARTHURIAN LEGEND
IN ENGLAND
BETWEEN 1100 AND 1300

and
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by
JAMES DOUGLAS MERRIMAN

LANHAM

The Flower Of Kings A Study Of The Arthurian Legend In England Between 1485 And 1835

Norris J. Lacy



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The Flower of Kings James Douglas Merriman,1973 Dictionary of Celtic Religion and Culture Bernhard Maier,1997

This dictionary with more than 1000 articles provides a comprehensive survey of all important aspects of Celtic religion and culture covering both the prehistoric continental Celts and the later medieval culture that found written form long after the Celts had settled in the British Isles Articles in the dictionary also cover the interaction between Celtic and Roman civilisations and the seminal input of medieval Celtic legend into the Arthurian tradition The continental and insular Celtic languages both ancient and modern are described and there is a full account of the Celtic deities known to us from the inscriptions and iconography of the classical world Celtic art and agriculture the Ossian myth the Irish Renaissance and the history of Celtic studies are among other areas treated in depth The Cambridge Companion to the Arthurian Legend

Elizabeth Archibald,Ad Putter,2009-09-10 For more than a thousand years the adventures of King Arthur and his Knights of the Round Table have been retold across Europe They have inspired some of the most important works of European literature particularly in the medieval period the romances of Chr tien de Troyes Wolfram von Eschenbach s Parzival Sir Gawain and the Green Knight and Malory s Le Morte d Arthur In the nineteenth century interest in the Arthurian legend revived with Tennyson Wagner and Twain This Companion outlines the evolution of the legend from the earliest documentary sources to Spamalot and analyses how some of the major motifs of the legend have been passed down in both medieval and modern texts With a map of Arthur s Britain a chronology of key texts and a guide to further reading this volume itself will contribute to the continuing fascination with the King and his many legends A History of Arthurian Scholarship Norris J. Lacy,2006 A survey of critical attention devoted to Arthurian matters This book offers the first comprehensive and analytical account of the development of Arthurian scholarship from the eighteenth century or earlier to the present day The chapters each written by an expert in the area under discussion present scholarly trends and evaluate major contributions to the study of the numerous different strands which make up the Arthurian material origins Grail studies editing and translation of Arthurian texts medieval and modern literatures in English and European languages art and film The result is an indispensable resource for students and a valuable guide for anyone with a serious interest in the Arthurian legend

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The Arthurian Name Dictionary Christopher W. Bruce,1999 A comprehensive encyclopedia of characters places objects and themes found in the legends of King Arthur and the Knights of the Round table Draws from all significant source between Gildas De Excidio Britanniae written about 540 AD and Tennyson s 19th century Idylls of the King including versions

from throughout Europe The entries range from a short identifying sentence to nearly ten pages for the king himself Each is referenced to a source which are presented in a endtable showing author and tit date form and lingua description keywords from the entries and recent editions a vital bit of information such references usually neglect The cross referencing is fairly good often done as a full entry identifying a name as a variant of another so the lack of an index is not a problem Distributed in the US by Taylor and Francis Annotation copyrighted by Book News Inc Portland OR The Passing of Arthur Christopher Baswell,William Sharpe,2014-08-13 Originally published in 1988 this volume contains papers from and commissioned after The Passing of Arthur a conference on Medieval and Renaissance Studies in November 1986 No Arthurian story is experienced without some foreknowledge of its end which the text acknowledges through a complex range of methods This collection takes this as its point of origin suggesting that all such narratives concern the passing of Arthur even indirectly so the chapters not only look at the death of Arthur but the passing on and development of the Arthurian literature The figure of Arthur and the Round Table continues to fascinate contemporary readers This interesting collection presents a wide range of Arthurian studies approaches representing some of the vast scholarship on the genre **A Companion to Arthurian Literature** Helen Fulton,2012-01-30 This Companion offers a chronological sweep of the canon of Arthurian literature from its earliest beginnings to the contemporary manifestations of Arthur found in film and electronic media Part of the popular series Blackwell Companions to Literature and Culture this expansive volume enables a fundamental understanding of Arthurian literature and explores why it is still integral to contemporary culture Offers a comprehensive survey from the earliest to the most recent works Features an impressive range of well known international contributors Examines contemporary additions to the Arthurian canon including film and computer games Underscores an understanding of Arthurian literature as fundamental to western literary tradition **The New Arthurian Encyclopedia** Norris J. Lacy,Geoffrey Ashe,Sandra Ness Ihle,Marianne E. Kalinke,Raymond H. Thompson,2013-09-05 First published in 1996 Now updated with a new information packed 40 page Supplement covering the years 1990 1995 this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day when Arthurian novels films and music continue to appear around the world at an astonishing rate The Supplement which provides five full years of coverage not available anywhere else enhances the usefulness of more than 1 300 entries on all aspects of the Arthurian legend in literature history folklore archaeology art and music Written by an international team of over 130 authorities no oth er work approaches this A Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage This is the ultimate source for reliable information on topics as diverse as the Grail Tristan and Isolde Lancelot and Guenevere Arthurian operas the historicity of Arthur and more The Myth of Morgan la Fey K. Pérez,2014-04-02 The sister of King Arthur goes by many names sorceress kingmaker death wielder mother lover goddess The Myth of Morgan la Fey reveals her true identity through a comprehensive investigation of the famed enchantress

evolution or devolution over the past millennium and its implications for gender relations today *The Arthurian Revival* Debra Mancoff, 2014-08-13 Discrete inquiries into 15 forms of the Arthurian legends produced over the last century explore how they have altered the tradition They consider works from the US and Europe and those aimed at popular and elite audiences The overall conclusion is that the Arthurian revival is an ongoing event and has become multivalent multinational and multimedia Originally published in 1992 **Merlin** Peter H. Goodrich, 2004-06-01 This book deals with all aspects of the Merlin legend from its origins to its expression in medieval and modern literature film and popular culture Following an extended introduction and a full bibliography the volume offers nearly twenty essays some newly commissioned for this volume others selected from the most important scholarly and critical studies of Merlin and his role Two of the reprinted essays are translated into English for the first time **Arthurian Literature XXX** Elizabeth Archibald, David F. Johnson, 2013-12 The influence and significance of the legend of Arthur are fully demonstrated by the subject matter and time span of articles here Topics include Perceforest in historical context a new source for Malory's *Morte Darthur* magic and the supernatural in early Welsh Arthurian narrative and ecology in *Sir Gawain and the Green Knight* Contributors Richard W. Barber Nigel Bryant Aisling Byrne Carol J. Chase Siân Echarad Helen Fulton Michael Twomey Patricia Victorin **A Companion to English Renaissance Literature and Culture** Michael Hattaway, 2008-04-15 This is a one volume up to date collection of more than fifty wide ranging essays which will inspire and guide students of the Renaissance and provide course leaders with a substantial and helpful frame of reference Provides new perspectives on established texts Orientates the new student while providing advanced students with current and new directions Pioneered by leading scholars Occupies a unique niche in Renaissance studies Illustrated with 12 single page black and white prints *English Romanticism and the Celtic World* Gerard Carruthers, Alan Rawes, 2003-05-15 *English Romanticism and the Celtic World* explores the way in which British Romantic writers responded to the national and cultural identities of the four nations England Ireland Scotland and Wales The essays collected here by specialists in the field interrogate the cultural centres as well as the peripheries of Romanticism and the interactions between these They underline Celticism as an emergent strand of cultural ethnicity during the eighteenth century examining the constructions of Celticness and Britishness in the Romantic period including the ways in which the Celtic countries viewed themselves in the light of Romanticism Other topics include the development of Welsh antiquarianism the Ossian controversy Irish nationalism Celtic landscapes Romantic form and Orientalism The collection covers writing by Blake Wordsworth Scott Byron and Shelley and will be of interest to scholars of Romanticism and Celtic studies **The Misfortunes of Arthur** Thomas Hughes, 2024-02-09 *The Misfortunes of Arthur* written by Thomas Hughes is one of the earliest printed plays from the English Renaissance and as such deserves its place of interest in dramaturgical studies for its historical significance It offers a detailed literary evocation of Elizabethan anti imperial thinking and a genuine desire to debate controversial questions The play takes a sceptical view of Arthur and provides evidence of a political point of

view that must have had a significant number of supporters in 1588 when it was performed for Elizabeth I on the eve of the Spanish Armada. It is also not difficult to find themes in *The Misfortunes of Arthur* which would find expression again in the later Renaissance drama. The fact that the play shares affinities with such diverse plays as *Gorboduc* and *The Spanish Tragedy* indicates that it holds a pivotal position in a time of theatrical flux. It provides a single concise encapsulation of the Arthurian chronicle in a literary form, a drama that students will find more engaging than chronicles or lengthy romances. This reissue of the 1992 Garland edition is of value to scholars because of the original spelling and source study contained within the work. It also contains helpful historical context in the introduction and a useful diagram of the Elizabethan stage which both students and scholars will find useful.

Radical Civility Jason Caro, 2023-02-28 *Radical Civility* unearths civility's extraordinary potential by addressing why the virtue has fallen into crisis, recalling the injunctions that transpose utopia upon the stingy politics of likelihood and by offering a vision of citizens who find purpose in dignifying each other. Jason Caro takes a three-pronged approach: first identifying the effects of the misuse of civility, then expanding the meaning of civility, and finally offering applied examples of civility. Civility bears its participants to utopia. Such utopia has many forms: the politics of unlikelihood, the civil community, the ideal civility situation, or charmocracy. Unlike many studies of political manners, Caro embraces the relation between the virtue and politeness. Civility is then the effort to have politics charm. Caro draws out the full potential of the virtue by observing how such politeness is a particular mode of communicative action whereby participants are not merely exchanging face-saving gestures but constructing utopia. This radical stance raises the stakes of the debate on civility by setting the book implacably against realism and its politics of likelihood. It will appeal to those in the social sciences, cultural studies, social psychology, philosophy, communication, and peace studies.

Morgan le Fay, Shapeshifter Jill M. Hebert, 2013-03-12 This study re-examines Morgan le Fay in early medieval and contemporary Arthurian sources, arguing that she embodies the concerns of each era even as she defies social and gender expectations. Hebert uses leFay as a lens to explore traditional ideas of femininity, monstrosity, resistance, identity, and social expectations for women and men alike.

Outlaw Heroes as Liminal Figures of Film and Television Rebecca A. Umland, 2016-04-27 Unlike such romanticized renegades as Robin Hood and Jesse James, there is another kind of outlaw hero: one who lives between the law and his own personal code. In times of crisis when the law proves inadequate, the liminal outlaw negotiates between the social imperatives of the community and his innate sense of right and wrong. While society requires his services, he necessarily remains apart from it in self-preservation. The modern outlaw hero of film and television is rooted in the knight errant whose violent exploits are tempered by his solitude and devotion to a higher ideal. In Hollywood classics such as *Casablanca* (1942) and *Shane* (1953) and in early series like *The Lone Ranger* (1949-1957) and *Have Gun Will Travel* (1957-1963), the outlaw hero reconciles for audiences the conflicting impulses of individual freedom versus serving a larger cause. Urban westerns like the *Dirty Harry* and *Death Wish* franchises, as well as iconic action figures like Rambo and Batman, testify to his enduring

popularity This book examines the liminal hero's origins in medieval romance his survival in the mythology of the Hollywood western and his incarnations in the urban western and modern action film *Sir Thomas Malory* Marylyn Parins, 2002-06-01

The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer's work enabling students and researchers to read for themselves for example comments on early performances of Shakespeare's plays or reactions to the first publication of Jane Austen's novels The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion and little published documentary material such as letters and diaries Significant pieces of criticism from later periods are also included in order to demonstrate the fluctuations in an author's reputation Each volume contains an introduction to the writer's published works a selected bibliography and an index of works authors and subjects The Collected Critical Heritage will be available as a set of 68 volumes and the series will also be available in mini sets selected by period in slipcase boxes and as individual volumes **Merlin** Stephen Knight, 2009 Stephen Knight traces the myth of Merlin from the early Welsh figure of Myrddin through centuries of literature and art and to contemporary examples of literature film and television

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