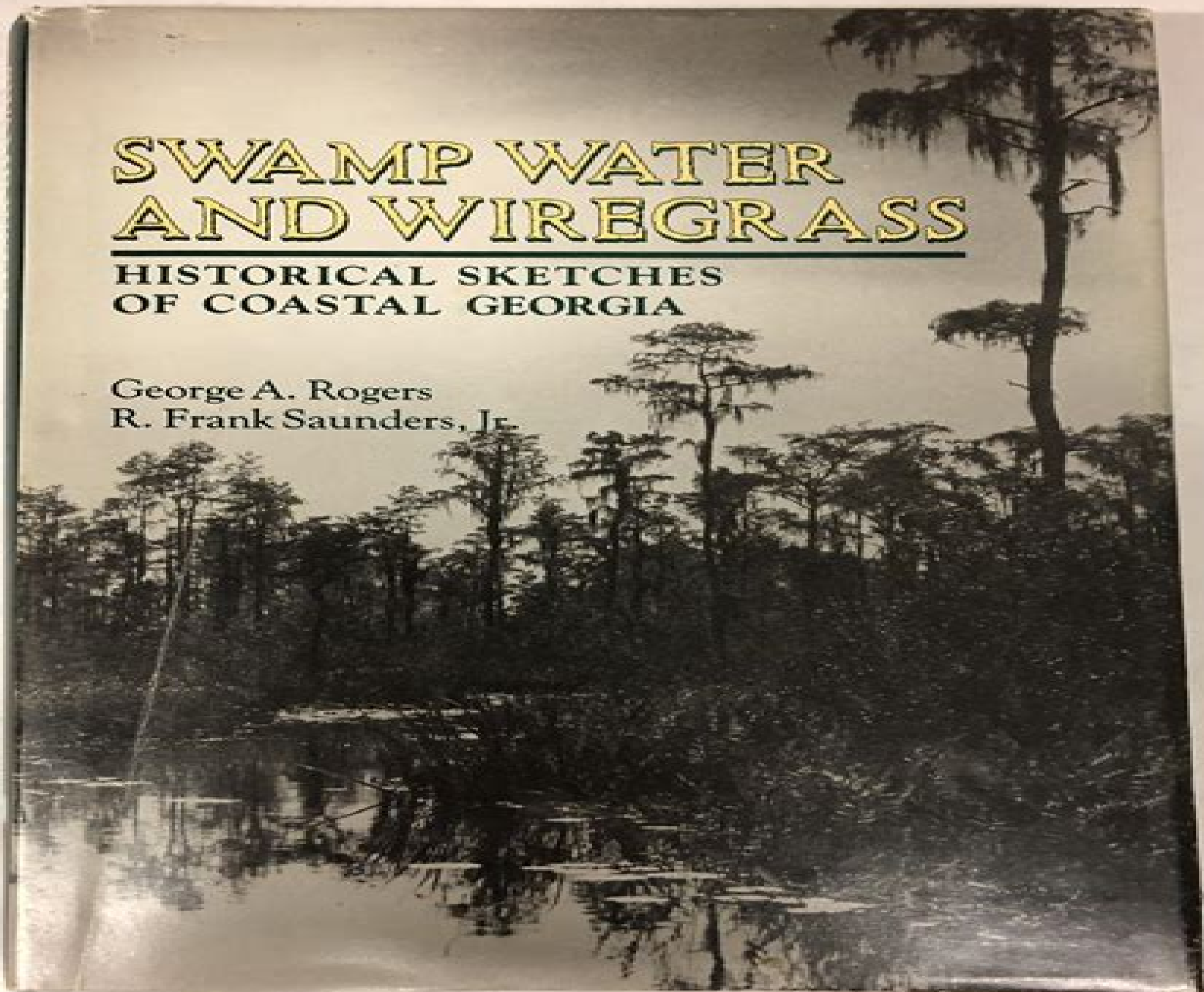


SWAMP WATER AND WIREGRASS

HISTORICAL SKETCHES
OF COASTAL GEORGIA

George A. Rogers
R. Frank Saunders, Jr.



Swamp Water And Wiregrass Historical Sketches Of Coastal Georgia

Anne S. Rubin



Swamp Water And Wiregrass Historical Sketches Of Coastal Georgia:

Swamp Water and Wiregrass George A. Rogers, R. Frank Saunders, 1984 **Wiregrass Country** Jerrilyn

McGregory, 2010-09-30 Wiregrass *Aristida stricta* refers to a genus of flora that depends on fire ecology for germination. Although its growth is widespread from the Chesapeake Bay to the western brim of Texas, only one region has acquired the word for vernacular recognition. Ranging over parts of three states, Wiregrass Country extends from north of Savannah, sweeps across rolling meadows into the southwest Georgia coastal plain, fans over into the southeastern corner of Alabama, and dips into the northwestern panhandle of Florida. This book is the first comprehensive study of the folklife of this unique region and its people. Historically underpopulated, economically poor, and predominantly white until the Reconstruction period following the Civil War, Wiregrass Country is a rare stretch of the American South whose economic and cultural development has been shaped more by yeoman farming and frontier attitudes than by King Cotton plantations, slave holders, and slaves. Eventually, Wiregrass Country experienced a more diverse influx of residents: tenant farmers, African Americans, and northern industrialists. In many ways, however, it has remained characteristically rural. Few malls have invaded it, and water towers are more prevalent than stately courthouses and city halls. This study typifies the population within the tri-state region as communal, minded, frugal, and hardworking. Its values gain full expression in characteristic musical and verbal arts, such as Sacred Harp singing and personal narratives about the supernatural. Although virtually neglected by historians and folklorists, the region is a trove of cultural history preserved in folktales, music, festivals, yardscapes, hunting, and fishing.

Black Savannah, 1788-1864 Whittington Johnson, 1999-07-01 Black Savannah focuses upon efforts of African

Americans, free and slave, who worked together to establish and maintain a variety of religious, social, and cultural institutions to carve out niches in the larger economy and to form cohesive black families in a key city of the Old South. The Good Forest Karen Auman, 2024-06 Georgia, the last of Britain's American mainland colonies, began with high aspirations to create a morally sound society based on small family farms with no enslaved workers. But those goals were not realized, and Georgia became a slave plantation society following the Carolina model. This trajectory of failure is well known. But looking at the Salzburger who emigrated from Europe as part of the original plan provides a very different story. The Good Forest reveals the experiences of the Salzburger migrants who came to Georgia with the support of British and German philanthropy, where they achieved self-sufficiency in the Ebenezer settlement while following the Trustees' plans. Because their settlement comprised a significant portion of Georgia's early population, their experiences provide a corrective to our understanding of early Georgia and help reveal the possibilities in Atlantic colonization as they built a cohesive community. The relative success of the Ebenezer settlement furthermore challenges the inherent environmental, cultural, and economic determinism that has dominated Georgia history. That well-worn narrative often implies or even explicitly states that only a slave-based plantation economy, as implemented after the Trustee era, could succeed. With this history, Auman illuminates the interwoven themes of

Atlantic migrations colonization charity and transatlantic religious networks *Freedom's Shore* Russell Duncan, 2021-07

Through the Heart of Dixie Anne S. Rubin, 2014 *Through the Heart of Dixie* Sherman's March and American Memory

Life in the Slipstream Andrew M. Homan, 2011 The riveting life of one of America's most famous cyclists **Black**

Religion in the Madhouse Judith Weisenfeld, 2025-04-29 How white psychiatrists pathologized African American religions

In the decades after the end of slavery African Americans were committed to southern state mental hospitals at higher rates as white psychiatrists listed religious excitement among the most frequent causes of insanity for Black patients At the same time American popular culture and political discourse framed African American modes of spiritual power as fetishism and superstition cast embodied worship as excessive or fanatical and labeled new religious movements cults unworthy of respect As Judith Weisenfeld argues in *Black Religion in the Madhouse* psychiatrists' notions of race and religion became inextricably intertwined in the decades after the end of slavery and into the twentieth century and had profound impacts on the diagnosis care and treatment of Black patients This book charts how racialized medical understandings of mental normalcy pathologized a range of Black religious beliefs spiritual sensibilities practices and social organizations and framed them as manifestations of innate racial traits Importantly these characterizations were marshaled to help to limit the possibilities for Black self-determination with white psychiatrists' theories about African American religion and mental health being used to promote claims of Black people's unfitness for freedom Drawing on extensive archival research *Black Religion in the Madhouse* is the first book to expose how racist views of Black religion in slavery's wake shaped the rise of psychiatry as an established and powerful profession **Recollections of a Southern Daughter** Cornelia Jones Pond, 1998 The first

unabridged publication of the memoirs of Cornelia Jones Pond a privileged child of a slaveholding family in Georgia follows her life from her birth into the antebellum world of 1834 through the apocalyptic Civil War and beyond UP **The Mind of the**

Master Class Elizabeth Fox-Genovese, Eugene D. Genovese, 2005-10-17 *The Mind of the Master Class* tells of America's greatest historical tragedy A great many of the slaveholding men and women were intelligent honorable and pious yet these very people admirable in so many ways presided over a social system that proved itself an enormity and inflicted horrors on their slaves Even now there is much to be learned from their moral and political reflections on their times and ours

Harvesting Freedom Akiko Ochiai, 2004-03-30 From early in the Civil War the Sea Islands of South Carolina set the stage for an exciting experiment in freedpeople's independence Lowcountry South Carolina is particularly significant not only for its aristocratic planters and its high profile in the secession but for the degree of autonomy that the slaves acquired during seasons of absentee proprietorship No place ever came closer to realizing the dream of Forty Acres and a Mule than this region and consequently no place saw more vigorous struggles over land possession Proving to the world their abilities to purchase lands to organize cooperatives and to participate in political parties the African Americans of the lowcountry forged and fought for their own agrarian dreams A highlight of Sea Island history was the Port Royal Experiment when

northern volunteer missionaries provided education to freedpeople and General Rufus Saxton actively initiated Sherman's Field Orders commandeering the coast for African American homesteaders. When freedom gave them the chance, this group embraced education and democratic self-rule with abilities that even their supporters underestimated. This is the true story of their triumphs and failures in the struggle to claim the lands on which their forefathers toiled and died. *A Consuming Fire* Eugene D. Genovese, 2011-03-15. The fall of the Confederacy proved traumatic for a people who fought with the belief that God was on their side. Yet as Eugene D. Genovese writes in *A Consuming Fire*, Southern Christians continued to trust in the Lord's will. The churches had long defended southern rights and insisted upon the divine sanction for slavery, but they also warned that God was testing His people who must bring slavery up to biblical standards or face the wrath of an angry God. In the eyes of proslavery theorists, clerical and lay social relations and material conditions affected the extent and pace of the spread of the Gospel and men's preparation to receive it. For proslavery spokesmen, Christian slavery offered the South indeed the world the best hope for the vital work of preparation for the Kingdom, but they acknowledged that from a Christian point of view, the slavery practiced in the South left much to be desired. For them, the struggle to reform or rather transform social relations was nothing less than a struggle to justify the trust God placed in them when He sanctioned slavery. The reform campaign of prominent ministers and church laymen featured demands to secure slave marriages and family life, repeal the laws against slave literacy, and punish cruel masters. *A Consuming Fire* analyzes the strength, weakness, and failure of the struggle for reform and the nature and significance of southern Christian orthodoxy and its vision of a proper social order, class structure, and race relations. Oglethorpe, a Brief Biography Amos Aschbach Ettinger, 1984. **Lynching in the New South** W. Fitzhugh Brundage, 1993-05. Based on analysis of nearly 600 cases, this volume offers a full appraisal of the complex character of lynching. An original aspect of this work demonstrates the role blacks played in combatting lynching, either by flight, protest, or organized opposition, which culminated in the expansion of the NAACP. *Higher Education for Southern Women* Florence Fleming Corley, 1985. The New South Comes to Wiregrass Georgia, 1860-1910 Mark V. Wetherington, 2002-05. This first book-length examination of the Georgia Pine Belt challenges the conventional view of this area as an unchanging economic backwater by examining its postbellum evolution from an independent agricultural economy to one entirely dependent upon a single, unstable crop: cotton. Before the Civil War, the Georgia Piney Woods region easily supported a population of mostly self-sufficient yeomen and livestock herders. After the war, a variety of external forces invaded the region, propelling the economy through three stages of social, political, and economic change that permanently altered the landscape. Spearheaded by New South boosters like Henry Grady, these invasions were intended to create a South with a diversified economic future, bright with industry and self-sufficient agriculture. The first stage did see economic advancement in the form of transportation routes, including railroads, that opened up the Pine Belt's forests. The second stage of change industrialized sawmilling and turpentine. This second stage created new jobs but failed to bring in other

industries leaving the area dependent upon an industry that destroyed the antebellum open range herding system and brought deforestation within a generation The lumber industry s demise led to the final stage of change which saw New South boosters in an attempt to curtail the economic malaise promoting the deforested lands to a wave of newcomers immigrant cotton farmers from the upcountry hungry for new lands With no other industries to compete with them cotton farmers came to dominate the area s economic life even more than before the Civil War By 1910 few Georgia pinelanders doubted that a New South had arrived but it was not the diversified landscape that Henry Grady and others had originally envisioned It was instead a land of cotton much like the one that had come to dominate life across the rest of the Pine Belt from Virginia to East Texas Mark V Wetherington s in depth study of this region sheds new light on its socioeconomic history and encourages a closer examination of the often ignored histories of other areas **Atlanta History** ,2001 **Remaking Wormsloe Plantation** Drew A. Swanson,2012-04-01 Why do we preserve certain landscapes while developing others without restraint Drew A Swanson s in depth look at Wormsloe plantation located on the salt marshes outside of Savannah Georgia explores that question while revealing the broad historical forces that have shaped the lowcountry South Wormsloe is one of the most historic and ecologically significant stretches of the Georgia coast It has remained in the hands of one family from 1736 when Georgia s Trustees granted it to Noble Jones through the 1970s when much of Wormsloe was ceded to Georgia for the creation of a state historic site It has served as a guard post against aggression from Spanish Florida a node in an emerging cotton economy connected to far flung places like Lancashire and India a retreat for pleasure and leisure and a carefully maintained historic site and green space Like many lowcountry places Wormsloe is inextricably tied to regional national and global environments and is the product of transatlantic exchanges Swanson argues that while visitors to Wormsloe value what they perceive to be an authentic undisturbed place this landscape is actually the product of aggressive management over generations He also finds that Wormsloe is an ideal place to get at hidden stories such as African American environmental and agricultural knowledge conceptions of health and disease the relationship between manual labor and views of nature and the ties between historic preservation and natural resource conservation Remaking Wormsloe Plantation connects this distinct Georgia place to the broader world adding depth and nuance to the understanding of our own conceptions of nature and history **The Atlanta Historical Journal** ,1984 **Deep Souths** J. William Harris,2003-03-17 Finalist for the Pulitzer Prize in History Co winner of the James A Rawley Prize from the Organization of American Historians Winner of the Theodore Saloutos Memorial Book Prize from the Agricultural History Society Deep Souths tells the stories of three southern regions from Reconstruction to World War II the Mississippi Yazoo Delta the eastern Piedmont of Georgia and the Georgia Sea Islands and Atlantic coast Though these regions initially shared the histories and populations we associate with the idea of a Deep South all had economies based on slave plantation labor in 1860 their histories diverged sharply during the three generations after Reconstruction With research gathered from oral

histories census reports and a wide variety of other sources Harris traces these regional changes in cumulative stories of individuals across the social spectrum Deep Souths presents a comparative and ground level view of history that challenges the idea that the lower South was either uniform or static in the era of segregation By the end of the New Deal era changes in these regions had prepared the way for the civil rights movement and the end of segregation

Whispering the Secrets of Language: An Mental Quest through **Swamp Water And Wiregrass Historical Sketches Of Coastal Georgia**

In a digitally-driven world wherever screens reign supreme and immediate conversation drowns out the subtleties of language, the profound techniques and mental nuances concealed within words frequently move unheard. Yet, set within the pages of **Swamp Water And Wiregrass Historical Sketches Of Coastal Georgia** a captivating fictional value pulsating with raw feelings, lies an exceptional journey waiting to be undertaken. Written by a talented wordsmith, that enchanting opus attracts visitors on an introspective trip, gently unraveling the veiled truths and profound impact resonating within the very material of each word. Within the mental depths with this poignant review, we shall embark upon a honest exploration of the book is core themes, dissect their fascinating writing type, and fail to the effective resonance it evokes deep within the recesses of readers hearts.

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