



Françoise de Graffigny,  
femme de lettres

Écriture et réception

*Études présentées par*

JONATHAN MALLINSON

VOLTAIRE FOUNDATION  
OXFORD

# Svec 2004 12 Francoise De Graffigny Femme De Lettres

**English Showalter**



## **Svec 2004 12 Francoise De Graffigny Femme De Lettres:**

**Letters of a Peruvian Woman** Françoise de Graffigny, 2009-01-08 It has taken me a long time my dearest Aza to fathom the cause of that contempt in which women are held in this country Zilia an Inca Virgin of the Sun is captured by the Spanish conquistadores and brutally separated from her lover Aza She is rescued and taken to France by D terville a nobleman who is soon captivated by her One of the most popular novels of the eighteenth century the Letters of a Peruvian Woman recounts Zilia s feelings on her separation from both her lover and her culture and her experience of a new and alien society Fran oise de Graffigny s bold and innovative novel clearly appealed to the contemporary taste for the exotic and the timeless appetite for love stories But by fusing sentimental fiction and social commentary she also created a new kind of heroine defined by her intellect as much as her feelings The novel s controversial ending calls into question traditional assumptions about the role of women both in fiction and society and about what constitutes civilization ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

**Françoise de Graffigny** English Showalter, 2004 The story of Fran oise de Graffigny s life reads like a novel Following a disastrous marriage she was forced by political upheavals to leave her native Lorraine and move to Paris where she struggled to survive against poverty and persecution Here she made her way into the heart of literary society in the heyday of the Enlightenment wrote a novel the Lettres d une P ruvienne 1747 that made her an international celebrity wrote a play C nie 1750 that ranked among the ten most successful new plays of the century and became a noted salon hostess Yet fifty years after her death she was almost forgotten and has been rediscovered only in the last few decades Now her novel is widely read once more and studied as a masterpiece At the same time a vast collection of her letters and papers emerged and scholars have used the ongoing edition of her Correspondance to shed important light on a long list of noted figures such as Choiseul Cr billon fils Duclos Helv tius Palissot Pr vost Rousseau and Voltaire This biography draws on those letters including the hundreds not yet published and on the editorial team s highly praised research to provide the first biography in ninety years of this phenomenal woman It provides new material on all aspects of her life from her intimate feelings to the composition and publication of her literary works It is by far the most complete and accurate account of Mme de Graffigny s life and times

**A History of Women's Political Thought in Europe, 1700-1800** Karen Green, 2014-12-04 During the eighteenth century elite women participated in the philosophical scientific and political controversies that resulted in the overthrow of monarchy the reconceptualisation of marriage and the emergence of modern democratic institutions In this comprehensive study Karen Green outlines and discusses the ideas and arguments of these women exploring the development of their distinctive and contrasting political positions and their engagement with the works of political thinkers

such as Hobbes Locke Mandeville and Rousseau Her exploration ranges across Europe from England through France Italy Germany and Russia and discusses thinkers including Mary Astell Emilie Du Châtelet Luise Kulmus Gottsched and Elisabetta Caminer Turra This study demonstrates the depth of women's contributions to eighteenth century political debates recovering their historical significance and deepening our understanding of this period in intellectual history It will provide an essential resource for readers in political philosophy political theory intellectual history and women's studies

**Belle de Zuylen/Isabelle de Charrière** Suzanna van Dijk, 2006 As a Dutch woman who spent half her life in Switzerland and chose French as her writing language Belle de Zuylen Isabelle de Charrière parades a defiant attitude towards the constraints of the literary field To read with care her letters her novels pamphlets and plays means accepting some modifications to our picture of the Enlightenment and obliges us to question the limits of the field of literary criticism such as it has been structured since the nineteenth century that is along the lines of national canons This bilingual volume English and French contains articles based on contributions to the international congress that was organized at Utrecht University in April 2005 on the occasion of the bicentennial of the author's death

**BOOK JACKET** Portraits and Poses Beatrijs Vanacker, Lieke van Deinsen, 2022-04-28 Interdisciplinary and cross cultural view on authority construction among early modern female intellectuals The complex relation between gender and the representation of intellectual authority has deep roots in European history Portraits and Poses adopts a historical approach to shed new light on this topical subject It addresses various modes and strategies by which learned women authors scientists jurists midwives painters and others sought to negotiate and legitimise their authority at the dawn of modern science in Early Modern and Enlightenment Europe 1600 1800 This volume explores the transnational dimensions of intellectual networks in France Italy Britain the German states and the Low Countries among others Drawing on a wide range of case studies from different spheres of professionalisation it examines both individual and collective constructions of female intellectual authority through word and image In its innovative combination of an interdisciplinary and transnational approach this volume contributes to the growing literature on women and intellectual authority in the Early Modern Era and outlines contours for future research

**Sensibility, Reading and Illustration** Ann Lewis, 2017-12-02 Eighteenth century sensibility has always been controversial In fact the term itself refers to complex forms of physical and emotional responsiveness and Lewis's study investigates the fictional exploration of various key problems of sentimental response that were at the heart of eighteenth century moral epistemological and aesthetic debates These are analysed in conjunction with some of the actual often emotional responses that the term its fictions and images have provoked through time including an indispensable survey of the varying construction of sensibility as an object of study and the polemics subtending its definition The verbal evocation of the visual in the form of spectacles and signs was understood in the eighteenth century as having an especially powerful impact Lewis provides a new reading of the theme of sensibility by analysing the textual images in three best selling novels from the mid

century Graffigny's *Lettres d'une Peruvienne* Marivaux's *La Vie de Marianne* and Rousseau's *Julie* The examination of a largely neglected corpus of illustrations understood as readings of each text provides striking new evidence of the complexity thematic richness and duplicity of these spectacles whose power to provoke different reactions is perhaps their most interesting characteristic

*Sentimental Opera* Stefano Castelvechi, 2013-10-24 *Sentimental Opera* is a study of the relationship between opera and two major phenomena of eighteenth century European culture the cult of sensibility and the emergence of bourgeois drama A thorough examination of social and cultural contexts helps to explain the success of operas such as Paisiello's *Nina* as well as the extreme emotional reactions of their audiences Like their counterparts in drama literature and painting these works brought to the fore serious contemporary problems including the widespread execution of deserters the treatment of the insane and anxieties relative to social and familial roles They also developed a specifically operatic version of the dominant language of sensibility This wide ranging study involves such major cultural figures as Goldoni Diderot and Mozart while refining our understanding of the theatrical genre system of their time

*Forgotten Queens in Medieval and Early Modern Europe* Valerie Schutte, Estelle Paranque, 2018-10-16 *Forgotten Queens in Medieval and Early Modern Europe* examines queens dowager and queens consort who have disappeared from history or have been deeply misunderstood in modern historical treatment Divided into eleven chapters this book covers queenship from 1016 to 1800 demonstrating the influence of queens in different aspects of monarchy over eight centuries and furthering our knowledge of the roles and challenges that they faced It also promotes a deeper understanding of the methods of power and patronage for women who were not queens many of which have since become mythologized into what historians have wanted them to be The chronological organisation of the book meanwhile allows the reader to see more clearly how these forgotten queens are related by the power agency and patronage they displayed despite the mythologization to which they have all been subjected Offering a broad geographical coverage and providing a comparison of queenship across a range of disciplines such as religious history art history and literature *Forgotten Queens in Medieval and Early Modern Europe* is ideal for students and scholars of pre modern queenship and of medieval and early modern history courses more generally

Le pauvre diable Henri Duranton, 2006 24 contributions d'historiens de la littérature regroupées en 5 sections Une l'gende malveillante Destins Le r le des institutions Revendications subreptices A la gloire de l'homme de lettres Ce d'coupage souligne quel point l'homme de lettres po te crivain ou intellectuel subit au cours du XVIIIe si cle une importante mutation dans son statut social et dans son image

**The Enlightenment of Age** Joan Hinde Stewart, 2010 Women seem to be destined solely for our pleasure When they no longer have that attraction they have lost everything letter from Diderot to Sophie Volland 1762 How typical was this view of the older woman in the eighteenth century What was it like for women of intelligence and sensibility to grow old in such a culture By studying the correspondences of four prominent women Fran oise de Graffigny Marie Du Deffand Marie Riccoboni and Isabelle de Charri re during their middle and late years Stewart explores

the relation of female aging to respectability sexuality and power The author s focus lies in the physical emotional and professional well being of middle aged and elderly women during a time when all the available dignity of age seemed to belong to men The repulsiveness of growing old was patently a female issue One of the most emblematic aspects of these correspondences is the often unrequited love of older women for younger men during a period when the common wisdom denied women the right to any feelings except piety Stewart juxtaposes their letters with representations of aging women in the period s fictional and medical literature She takes up several canonical mostly male authored texts that purvey this common wisdom and re reads them with originality and grace Through The Enlightenment of age at once learned highly personal and entertaining Stewart speaks to us about the secret lives of older women and about the ethos of an era

*Sexuality, Eroticism, and Gender in French and Francophone Literature* Aaron Emmitte, Melanie Hackney, 2011-07-12  
This study explores the diverse representations of sexuality eroticism and gender as expressed in French and Francophone literary thought both past and present From Fran oise de Graffigny s epistolary refusal of eroticism to the challenge of nineteenth century notions of rape in the novels of Emile Zola Victor Hugo and Eug ne Sue to desire and eroticism as social taboo in the surrealist works of Georges Bataille and Luis Bu uel its historical focus demonstrates that issues of sexuality eroticism and gender existed at the heart of France s literary tradition long before they became a staple in its universities Taking a more contemporary view it examines the notion of critique f minine in such authors as Monique Wittig Anne F Garr ta Nina Bouraoui Assia Djebar and Luce Irigaray and also challenges accusations of misogyny in the works of Michel Houellebecq While glimpsing the evolution of challenges to and conceptions regarding sexuality eroticism and gender each chapter s author focuses on language as both the obstacle and catalyst for change For example feminist strategies to avoid linguistic gender markers that subvert the phallogocentric paradigm literary portrayals of rape as a means to affect French penal code and use of the female body as language demonstrate that these notions are not only shaped by language but that language represents the key to deconstructing and redefining them Whether picking this up to read about familiar authors such as Hugo and Djebar or discovering Graffigny and Houellebecq for the first time each chapter promises to shed new light on its subject matter in regards to sexuality eroticism and or gender

*Moi public et moi privé*, Si le m morialiste de l Ancien R gime en rapportant ce qu il a vu personnellement continue un discours autoris et public qui repose sur des usages et valeurs d un monde encore largement per u comme statique il y a virtuellement pour l autobiographe moderne autant de mondes qu il y a de moi priv s qui les disent et qui semblent ne pouvoir s affirmer qu en s opposant aux diktats de la soci t Or c est le m morialiste d Ancien R gime qui crit pour ses intimes ou pour un cercle restreint de semblables tandis que l autobiographe Rousseau s adresse d embl e aux lecteurs de tous les tats et la post rit tout enti re Ce paradoxe est au centre de l interrogation de ce volume qui tente de mettre en vidence au fil des si cles et des poques o les c sures historiques et les ruptures id ologiques favorisent la red finition des qu tes identitaires collectives et personnelles les multiples possibilit s d

agencement et les frontières plus ou moins marquées entre moi public et moi privé

*The Interdisciplinary Century* Julia V. Douthwaite, Mary Vidal, 2005 Judging by most contemporary accounts the virtues of cross disciplinary research teaching and scholarship are above reproach Conference organisers announce with pride that interdisciplinary research teams Such activity is especially pertinent to eighteenth century studies The Republic of Letters inspired scholars scientists artists and writers to engage in spirited multilingual and long term correspondence with colleagues throughout Europe As many contributors to this timely and provocative volume argue a certain kind of interdisciplinarity is required for any consideration of eighteenth century topics But what impact has this enthusiasm for interdisciplinarity had on our understanding of objects monuments texts and events of the past Born of an intense series of debates this volume takes on current controversies with unflinching honesty Contributors address questions of theory and practice Does interdisciplinary investigation carry any meaningful challenge to the disciplines themselves or are we merely trading one kind of evidence for another What institutional constraints work against such research and teaching Is interdisciplinarity a pressing preoccupation of scholars in France and the UK as it is in the US The introduction provides a critical history of interdisciplinarity and outlines the key tensions of university life as experienced by students and scholars in the US the UK and France Position papers provide state of the field analyses some invigorating or even utopian others darkly brooding Case studies present examples of contemporary work showing what might happen when a literary scholar confronts a pornographer's battles when an art historian takes on an undisciplined object or perhaps most intriguing when a practising attorney evaluates legal approaches to literature

**History of Ideas**, 2005 The Oxford University Studies in the Enlightenment series previously known as SVEC Studies on Voltaire and the Eighteenth Century has published over 500 peer reviewed scholarly volumes since 1955 as part of the Voltaire Foundation at the University of Oxford International in focus Oxford University Studies in the Enlightenment volumes cover wide ranging aspects of the eighteenth century and the Enlightenment from gender studies to political theory and from economics to visual arts and music and are published in English or French

**Bibliographie de la littérature française (XVIe-XXe siècles).**, 2004

**Revue d'histoire littéraire de la France**, 2005

Femmes éducatrices au siècle des Lumières Isabelle Brouard-Arends, Marie-Emmanuelle Plagnol-Diéval, 2007 Les femmes éducatrices qu'on voit dans ce livre ont compris les enjeux qui passent largement l'individu singulier garçon et ou fille Elles agissent dans l'enceinte familiale en interpellant mère et père la mère dont ces actes révèlent l'importance réelle ou fictive tant elle apparaît de plus en plus comme un interlocuteur privilégié l'enceinte familiale considérée comme un lieu expérimental pour préparer un projet de société Les partenaires de l'éducation femmes hommes auteurs ou non entrent dans des gammes variables mais qui toutes soulignent la présence grandissante de la femme dans le domaine éducatif quelle que soit sa place dans la société femmes de pouvoir ou au pouvoir femmes exceptionnelles ou non personnel mercenaire d'une éducation domestique conventionnelle institutionnelle privée ou non

libataires pouses m res ou grand m res mais toutes conscientes de leur r le Cette pr occupation est l occasion de se forger un destin d abord par la r flexion sur le statut li leur ducation mais aussi et surtout parce que leur prise de position s accompagne d une entr e en criture en litt rature parfois en politique tol r e dans un premier temps tant le terrain ducatif para t le prolongement naturel de la vocation maternelle mais aussi discut e contest e ridiculis e interdite quand les revendications inquitent trop le pouvoir en place La question des savoirs leur nature leur mode d apprentissage qui peut aller de l autodidaxie une ducation sp cifique con ue pour elle par un mentor p re ou m re en passant par un enseignement re u par contrebande quand elles profitent de l ducation de leurs fr res posent le probl me d un enseignement f minin lui m me ent sur une conception de la femme naturellement port e vers les arts d agr ment la civilit l pistolaire qui les sciences mais aussi tout simplement la lecture doivent tre autoris es avec parcimonie et surveillance Explicit e ou non par les textes la question d une ventuelle sp cificit f minine est au c ur des d bats elle en constitue le point d ancrage qu il s agisse des programmes des m thodes ou des exp rimentations propos es

**La traduction du discours amoureux, 1660-1830** Annie Cointre, Florence Lautel, Annie Rivara, 2006

**Regressive Fictions** R. J. Howells, 2007 In a cultural shift around the mid point of the French eighteenth century the mode of wit is increasingly displaced by bourgeois pathos Social sophistication and sexual experience are rejected in favour of a retreat into ideal imagination Instead of the novel of worldliness we encounter fictions of better worlds original natural familial innocent and harmonious protected against reality and time The regressive shift is traced in this study in general terms and then through detailed analysis of three of the best selling novels of the period The turning point is represented by Mme de Graffignys Lettres dune Peruvienne 1747 1752 with its profound ambivalence towards knowledge A new order is revealed and set out but still declared lacking in Rousseaus Julie ou la Nouvelle Heloise 1761 The visionary return to the organic wholeness of nature is offered by Bernardins Paul et Virginie 1788

L'écriture en marge dans l'œuvre de Diderot Franck Cabane, 2009



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