

SURREALIST ART AND THOUGHT IN THE 1930s

Art, Politics, and the Psyche

STEVEN HARRIS



CAMBRIDGE

Surrealist Art And Thought In The 1930s Art Politics And The Psyche

Haim Finkelstein



Surrealist Art And Thought In The 1930s Art Politics And The Psyche:

Surrealist Art and Thought in the 1930s Steven Harris, 2004-01-26 This volume examines the intersection of Hegelian aesthetics experimental art and poetry Marxism and psychoanalysis in the development of the theory and practice of the Surrealist movement Steven Harris analyzes the consequences of the Surrealists efforts to synthesize their diverse concerns through the invention in 1931 of the object and the redefining of their activities as a type of revolutionary science He also analyzes the debate on proletarian literature the Surrealists reaction to the Popular Front and their eventual defense of an experimental modern art

The Screen in Surrealist Art and Thought Haim Finkelstein, 2017-07-05 An interrogation of the notion of space in Surrealist theory and philosophy this study analyzes the manifestations of space in the paintings and writings done in the framework of the Surrealist Movement Haim Finkelstein introduces the screen as an important spatial paradigm that clarifies and extends the understanding of Surrealism as it unfolds in the 1920s exploring the screen and layered depth as fundamental structuring principles associated with the representation of the mental space and of the internal processes that eventually came to be linked with the Surrealist concept of psychic automatism Extending the discussion of the concepts at stake for Surrealist visual art into the context of film literature and criticism this study sheds new light on the way film thinking permeates Surrealist thought and aesthetics In early chapters Finkelstein looks at the concept of the screen as emblematic of a strand of spatial apprehension that informs the work of young writers in the 1920s such as Robert Desnos and Louis Aragon He goes on to explore the way the spatial character of the serial films of Louis Feuillade intimated to the Surrealists a related mode of vision associated with perception of the mystery and the Marvelous lurking behind the surfaces of quotidian reality The dialectics informing Surrealist thought with regard to the surfaces of the real with walls doors and windows as controlling images are shown to be at the basis of Andr   Breton s notion of the picture as a window Contrary to the traditional sense of this metaphor Breton s window is informed by the screen paradigm with its surface serving as a locus of a dialectics of transparency and opacity permeability and reflectivity The main aesthetic and conceptual issues that come up in the consideration of Breton s window metaphor lay the groundwork for an analysis of the work of Giorgio de Chirico Ren   Magritte Max Ernst Andr   Breton and Joan Mir   he concluding chapter considers *Surrealism and Photography in 1930s Japan* Jelena Stojkovic, 2020-05-31 Despite the censorship of dissident material during the decade between the Manchurian Incident of 1931 and the outbreak of the Pacific War in 1941 a number of photographers across Japan produced a versatile body of Surrealist work In a pioneering study of their practice Jelena Stojkovic draws on primary sources and extensive archival research and maps out art historical and critical contexts relevant to the apprehension of this rich photographic output most of which is previously unseen outside of its country of origin The volume is an essential resource in the fields of Surrealism and Japanese history of art for researchers and students of historical avant gardes and photography as well as for readers interested in visual culture

Claude Cahun Gen Doy, 2020-08-13 This is the first single

authored book in English on the photographer Claude Cahun whose work was rediscovered in the 1980s Doy moves beyond standard postmodern approaches instead repositioning the artist born Lucy Schwob in the context of the turbulent times in which she lived and seeing the photographs as part of Cahun's wider life as an artist and writer a woman and lesbian and as a political activist in the early twentieth century Doy rethinks Cahun's approach to dress and masquerade looking at the images in light of the situation of women at the time and within the prevailing beauty culture Addressing Cahun's ambivalent relationship with Symbolism and later relationship with Surrealism this highly readable book also looks at Cahun's unusual approach to the domestic object Surrealist Sorcery Will Atkin, 2023-08-10 Often regarded as an artistic movement of interwar Paris Surrealism comprised an international community of artists writers and intellectuals who have aspired to change the conditions of life itself over the course of the past century Consisting of a wide range of dedicated case studies from the 1920s to the 1970s this book highlights the international dimensions of the Surrealist Movement and the radical chains of thought that linked its followers across the globe from France to Romania and from Canada to the former Czechoslovakia From very early on the surrealists approached magic as a means of bypassing discrediting and combatting rationalism capitalism and other institutionalized systems and values that they saw to be constraining influences upon modern life Surrealist Sorcery maps out how this interest in magic developed into a major area of surrealist research that led not only to theoretical but also practical explorations of the subject Taking an international perspective Atkin surveys this important quality of the movement and how it's remained an important element in the surrealist project and its ongoing legacy Gillian Wearing and Claude Cahun Sarah Howgate, Dawn Ades, 2017-04-25 Published to accompany an exhibition held at the National Portrait Gallery London 9 March 29 May 2017 A Companion to Dada and Surrealism David Hopkins, 2022-01-06 This excellent overview of new research on Dada and Surrealism blends expert synthesis of the latest scholarship with completely new research offering historical coverage as well as in depth discussion of thematic areas ranging from criminality to gender This book provides an excellent overview of new research on Dada and Surrealism from some of the finest established and up and coming scholars in the field Offers historical coverage as well as in depth discussion of thematic areas ranging from criminality to gender One of the first studies to produce global coverage of the two movements it also includes a section dealing with the critical and cultural aftermath of Dada and Surrealism in the later twentieth century Dada and Surrealism are arguably the most popular areas of modern art both in the academic and public spheres Unica Zürn Esra Plumer, 2016-02-26 Diagnosed with schizophrenia in the 1950s German writer and artist Unica Zürn produced a wealth of remarkable textual and visual material within psychiatric institutions across Germany and France While Zürn is often discussed in relation to her partner the controversial artist Hans Bellmer this innovative book moves beyond the familiar model of the overlooked significant other and re-introduces her as a member of the French Surrealist group This is the first monograph on the life and work of the Unica Zürn in English Esra Plumer presents Zürn's life and work

in light of the artist's individual experiences with WWII Post war Surrealism and mental illness at the same time revealing wider aspects of her artistic practice in relation to her contemporaries She also reveals how the techniques of anagrams and automatism writing and drawing methods designed to unlock the subconscious mind form the pillars of Zorn's artistic creative output which carry her work into the wider theoretical circles of psychoanalytic theory and post structuralist thought

Surrealism and the Art of Crime Jonathan Paul Eburne, 2008 Corpses mark surrealism's path through the twentieth century providing material evidence of the violence in modern life Though the shifting group of poets artists and critics who made up the surrealist movement were witness to total war revolutionary violence and mass killing it was the tawdry reality of everyday crime that fascinated them Jonathan P Eburne shows us how this focus reveals the relationship between aesthetics and politics in the thought and artwork of the surrealists and establishes their movement as a useful platform for addressing the contemporary problem of violence both individual and political In a book strikingly illustrated with surrealist artworks and their sometimes gruesome source material Eburne addresses key individual works by both better known surrealist writers and artists including Andr Breton Louis Aragon Aim C saire Jacques Lacan Georges Bataille Max Ernst and Salvador Dal and lesser known figures such as Ren Crevel Simone Breton Leonora Carrington Benjamin P ret and Jules Monnerot For Eburne the art of crime denotes an array of cultural production including sensationalist journalism detective mysteries police blotters crime scene photos and documents of medical and legal opinion as well as the roman noir in particular the first crime novel of the American Chester Himes The surrealists collected and scrutinized such materials using them as the inspiration for the outpouring of political tracts pamphlets and artworks through which they sought to expose the forms of violence perpetrated in the name of the state its courts and respectable bourgeois values Concluding with the surrealists quarrel with the existentialists and their bitter condemnation of France's anticolonial wars Surrealism and the Art of Crime establishes surrealism as a vital element in the intellectual political and artistic history of the twentieth century

Tiny Surrealism Roger Rothman, 2012-12-01 New light on both Dal's well known and little studied works and his work as a response to modernism through a focus on Dal's identification with the small and the marginal

The Oxford Handbook of Modern and Contemporary American Poetry Cary Nelson, 2012-01-06 The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting edge introduction to the kaleidoscopic world of American poetry over the last century Offering a comprehensive approach to the debates that have defined the study of American verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the Beats and beyond European and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the AIDS epidemic digital innovations transnationalism hip hop and more Alongside these topics major interpretive perspectives such as Marxist psychoanalytic disability queer and ecocritical are incorporated Throughout the names that have shaped American poetry in the period Ezra Pound Wallace Stevens Marianne Moore Mina Loy Sterling Brown Hart Crane William

Carlos Williams Posey Langston Hughes Allen Ginsberg John Ashbery Rae Armantrout Larry Eigner and others serve as touchstones along the tour of the poetic landscape

Minor Aesthetics Mieke Bleyen, 2014-06-10 New perspectives on Belgian Surrealism and the photographic practices of Marcel Mari n Marcel Mari n 1920 1993 was a key figure of Belgian post war Surrealism He is widely acknowledged for his landmark work on Belgian Surrealism and his collaboration with future Situationists like Guy Ernest Debord in his journal *Les L vres nues* Nevertheless Mari n s texts collages photographs film and objects have to date remained understudied This is the first volume devoted to Mari n s photographic work Through a series of close readings Mieke Bleyen connects the collage and photographic practices of Mari n with his wider oeuvre particularly with his archival and editorial activities By applying Gilles Deleuze and F lix Guattari s concept of the minor this book proposes an alternative reading of Mari n s anti aesthetics and focuses on the affective range of his work The figure of Mari n also serves as a case study that offers new perspectives on Belgian Surrealism s relation to mainstream Surrealism and the role of photography within Surrealism This volume moreover raises a critique on major art history s conception of time as linear progression and argues instead for twisted and extended temporalities in the case of Marcel Mari n With previously unpublished images from Mari n s private archive

Sacred Surrealism, Dissidence and International Avant-Garde Prose Vivienne Brough-Evans, 2016-05-05 Vivienne Brough Evans proposes a compelling new way of reevaluating aspects of international surrealism by means of the category of *divin fou* and consequently deploys theories of sacred ecstasy as developed by the *Coll ge de Sociologie* 1937 39 as a critical tool in shedding new light on the literary oeuvre of non French writers who worked both within and against a surrealist framework The minor surrealist genre of prose literature is considered herein rather than surrealism s mainstay poetry with the intention of fracturing preconceptions regarding the medium of surrealist expression The aim is to explore whether International surrealism can begin to be more fully explained by an occluded strain of dissident surrealist thought that searches outside the self through the affects of ekstasis Bretonian surrealism is widely discussed in the field of surrealist studies and there is a need to consider what is left out of surrealist practice when analysed through this Bretonian lens The *Coll ge de Sociologie* and Georges Bataille s theories provide a model of such elements of dissident surrealism which is used to analyse surrealist or surrealist influenced prose by Alejo Carpentier Leonora Carrington and Gellu Naum respectively representing postcolonial feminist and Balkan locutions The *Coll ge* and Bataille s dissident surrealism diverges significantly from the concerns and approach towards the subject explored by surrealism Using the concept of ekstasis to organise Bataille s theoretical ideas of excess and inner experience and the *Coll ge* s thoughts on the sacred it is possible to propose a new way of reading types of International surrealist literature many of which do not come to the forefront of the surrealist literary oeuvre

Culture and Customs of France W. Scott Haine Ph.D., 2006-10-30 The French are of perennial interest for among other things their style their cuisine and wine and their cultural output *Culture and Customs of France* is a thoroughly jam packed narrative through the glories that

France continues to offer the world The volume is a boon for preparing country reports a must read for travelers and perfect for culture studies Chapters on the land people and history religion social customs gender family and marriage cinema and media literature food and fashion architecture and art and performing arts are current and pleasurable to read

Zoological Surrealism James Leo Cahill, 2019-02-19 An archive based in depth analysis of the surreal nature and science movies of the pioneering French filmmaker Jean Painlevé Before Jacques Yves Cousteau there was Jean Painlevé a pioneering French scientific and nature filmmaker with a Surrealist's eye Creator of more than two hundred films his studies of strange animal worlds doubled as critical reimaginations of humanity With an unerring eye for the uncanny and unexpected Painlevé and his assistant Geneviève Hamon captured oneiric octopuses metamorphic crustaceans erotic seahorses mythic vampire bats and insatiable predatory insects Zoological Surrealism draws from Painlevé's early oeuvre to rethink the entangled histories of cinema Surrealism and scientific research in interwar France Delving deeply into Painlevé's archive James Leo Cahill develops an account of cinema's Copernican vocation how it was used to forge new scientific discoveries while also displacing and critiquing anthropocentric viewpoints From Painlevé's engagements with Sergei Eisenstein Georges Franju and competing Surrealists to the historiographical dimensions of Jean Vigo's concept of social cinema Zoological Surrealism taps never before examined sources to offer a completely original perspective on a cutting edge filmmaker The first extensive English language study of Painlevé's early films and their contexts it adds important new insight to our understanding of film while also contributing to contemporary investigations of the increasingly surreal landscapes of climate change and ecological emergency

Surrealism Natalya Lusty, 2021-08-12 This book examines the salient ideas and practices that have shaped Surrealism as a protean intellectual and cultural concept that fundamentally shifted our understanding of the nexus between art culture and politics By bringing a diverse set of artistic forms and practices such as literature manifestos collage photography film fashion display and collecting into conversation with newly emerging intellectual traditions ethnography modern science anthropology and psychoanalysis the essays in this volume reveal Surrealism's enduring influence on contemporary thought and culture alongside its anti colonial political position and international reach Surrealism's fascination with novel forms of cultural production and experimental methods contributed to its conceptual malleability and temporal durability making it one of the most significant avant garde movements of the twentieth century The book traces how Surrealism's urgent political and aesthetic provocations have bequeathed an important legacy for recent scholarly interest in thing theory critical vitalism new materialism ontology and animal human studies

God's Mirror Katherine Davies, Toby Garfitt, 2014-12-01 Gathering in one place a cohesive selection of articles that deepen our sense of the vitality and controversy within the Catholic renewal of the mid twentieth century *God's Mirror* offers historical analysis of French Catholic intellectuals This volume highlights the work of writers thinkers and creative artists who have not always drawn the attention given to such luminaries as Maritain Mounier and Marcel Organized around

the typologies of renewal and engagement editors Katherine Davies and Toby Garfitt provide a revisionist and interdisciplinary reading of the narrative of twentieth century French Catholicism Renewal and engagement are both manifestations of how the Catholic intellectual reflects and takes position on the relationship between the Church personal faith and the world and on the increasingly problematic relationship between intellectuals and the Magisterium A majority of the writings are based on extensive research into published texts with some occasional archival references and they give critical insights into the tensions that characterized the theological and political concerns of their subjects

Object Fantasies Philippe Cordez, Romana Kaske, Julia Saviello, Susanne Thürigen, 2018-09-10 In the modern lexicon object refers to an entity that is materially constituted spatially defined and functionally determined In contrast the Latin word fantasia has since antiquity referred to an apparition or the ability to imagine something that could be equally an object an image or a concept This tension prompts further inquiry into the interrelations and differences between the experience of tangible objects their perception and handling and the creation of new objects their conception and formation What correlations exist between object fantasies the self consciousness of subjects and the concrete and imagined conditions of human beings social lives By addressing this question this interdisciplinary book opens new perspectives in the field of object studies **Please Touch** Janine A. Mileaf, 2010 Exploring the notion of tactility in dada and surrealism *André Breton in Exile* Victoria Clouston, 2017-09-22 Following the journey of Andr Breton the leader of the Surrealist movement into exile during the Second World War the author of this book traces the trajectory of his thought and poetic output from 1941 1948 Through a close examination of the major and as yet little studied works written during these years she demonstrates how Breton s quest for a new myth for the postwar world led him to widen his enquiry into hermeticism myth and the occult This ground breaking study establishes Breton s profound intellectual debt to 19th century Romanticism its literature and thought revealing how it defined his understanding of hermeticism and the occult and examining the differences between the two It shows how having abandoned political action on leaving the Communist Party in 1935 Breton nonetheless held firmly to political thought moving in his quest for a better world via Hermes Trismegistus across the utopian ideas of Charles Fourier and the magical practices of the Hopi Indians The author finally reveals Breton s misreading of the situation in postwar Paris on his return in 1946 and his failure to communicate the span of his ideas for creating a better society while at the same time maintaining a close connection between art and life

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