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# **7 BEST SHORT STORIES MORALITY TALES**

**EDITED BY AUGUST NEMO**

# Stories Of Morality Tales Of Greedy Fellows

**Graham Seal, Kim Kennedy White**



## Stories Of Morality Tales Of Greedy Fellows:

*Stories of Morality* Inc Distribooks,1999-01-01      **American Gold Digger** Brian Donovan,2020-10-05 The stereotype of the gold digger has had a fascinating trajectory in twentieth century America from tales of greedy flapper era chorus girls to tabloid coverage of Anna Nicole Smith and her octogenarian tycoon husband The term entered American vernacular in the 1910s as women began to assert greater power over courtship marriage and finances threatening men s control of legal and economic structures Over the course of the century the gold digger stereotype reappeared as women pressed for further control over love sex and money while laws failed to keep pace with such realignments The gold digger can be seen in silent films vaudeville jokes hip hop lyrics and reality television Whether feared admired or desired the figure of the gold digger appears almost everywhere gender sexuality class and race collide This fascinating interdisciplinary work reveals the assumptions and disputes around women s sexual agency in American life shedding new light on the cultural and legal forces underpinning romantic sexual and marital relationships      Subject Guide to Books in Print ,1971      Moral Tales: A Selection Maria Edgeworth,Amelia Opie,Hannah More,2021-02-12 In their moral tales writers such as Hannah More Amelia Opie and Maria Edgeworth embraced explicitly didactic aims seeking to instill normative moral behavior in their readers while entertaining them with vivid emotional storytelling In More s Tawney Rachel for example a servant girl suffers severe consequences for succumbing to superstition in Opie s The Black Velvet Pelisse a young woman is rewarded for a charitable act with a desirable marriage and in Edgeworth s The Dun a wealthy man s selfishness destroys a poor family before he finally sees the error of his ways This edition offers a selection of five short fictions by More Opie and Edgeworth the best known writers of the moral tale prefaced by a critical introduction to the genre and its place in the complex and fascinating debates surrounding the writing and reading of fiction in the Romantic period The volume concludes with a variety of background materials that help situate the moral tale in its late eighteenth and early nineteenth century literary contexts including moral tales for children theories of education and contemporary reviews      Write Well Book of Essays, Letters and Stories Dev Raj Aggarwal, Essays meant for students of English language lucid and simple Good narrative style which follows the art of Essay writing Richly fused with Essays Letters and guided writing material Format of Letters as per the interactive method      **Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art**, Charlie T. McCormick Ph.D.,Kim Kennedy White,2010-12-13 Written by an international team of acclaimed folklorists this reference text provides a cross cultural survey of the major types and methods of inquiry in folklore Did you know that the tale of Cinderella is over 1 000 years old and similar versions of this singular story exist in hundreds of cultures around the globe Have you heard of deathlore a subgenre of folklore involving tombstones coffins cemeteries and roadside memorial shrines Did you realize that UFO sightings and cyber cultures constitute modern folklore The broad field of folklore studies developed over the past two centuries provides significant insights into many aspects of human culture While the term folklore conjures images of ancient

practices and beliefs or folk heroes and traditional stories it also applies to today's ever changing cultural landscape Even certain aspects of modern Internet based popular culture and contemporary rites of passage represent folklore This encyclopedia covers all the major genres of both ancient and contemporary folklore This second edition adds more than 100 entries that examine the folklore practices of major ethnic groups folk heroes creatures of myth and legend and emerging areas of interest in folklore studies Monkey Tales Around the World Terry L. Norton, 2024-12-03 Here are 63 traditional stories from world folklore about our nearest relatives monkeys and apes As with many tales about other animals those about monkeys and apes sometimes reflect what we as humans admire about ourselves However the stories more frequently embody features that we dislike Whether they depict monkeys and apes as annoying or clever pranksters imitative nuisances and troublemakers loyal and wise friends or heroic and noble characters who sacrifice themselves for others the selections in this anthology about our closest primate kin can tell us much about ourselves and what it means to be human **The**

**Routledge Companion to Literatures and Crisis** Silvia Pellicer-Ortín, Julia Kuznetski, Chiara Battisti, 2024-10-22 The Routledge Companion to Literatures and Crisis provides deep insight into a complex and multi layered phenomenon The third decade of the twenty first century is being marked by a polycrisis caused by various world crises such as the COVID 19 pandemic armed conflicts and climate change leading to economic geopolitical environmental health and security crises Featuring 42 chapters the collection examines crises through literary texts in relation to the environment finance migration and diaspora war human rights values and identity health politics terrorism and technology It illuminates the many faces of the current permacrisis as well as the multifarious crises of the past and their representation in literatures across ages and cultures from the Viking wars Black Death in mediaeval Europe technology in ancient China and the crisis of power in Elizabethan England to imperial biopower in nineteenth century India the genocides in the twentieth century upsurge of domestic violence during the Covid lockdown in Spain and the development of AI The Companion connects diverse cultures disciplines and academic traditions to show how and why literature media and art can voice all types of crises across times It will be a key resource for students and researchers in a broad range of areas including literature film studies narrative studies cultural studies international politics and ecocriticism Chapters Chapter 6 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

**The Water in the Well**, Folk Heroes and Heroines around the World Graham Seal, Kim Kennedy White, 2016-03-14 This comprehensive collection of folk hero tales builds on the success of the first edition by providing readers with expanded contextual information on story characters from the Americas to Zanzibar Despite the tremendous differences between cultures and ethnicities across the world all of them have folk heroes and heroines real and imagined that have been represented in tales legends songs and verse These stories persist through time and space over generations even through migrations to new countries and languages This encyclopedia is a one stop source for broad coverage of the world's folk hero

tales Geared toward high school and early college readers the book opens with an overview of folk heroes and heroines that provides invaluable context and then presents a chronology The book is divided into two main sections the first provides entries on the major types and themes the second addresses specific folk tale characters organized by continent with folk hero entries organized alphabetically Each entry provides cross references as well as a list of further readings Continent sections include a bibliography for additional research The book concludes with an alphabetical list of heroes and an index of hero types

**Ethical Thought in Increasingly Complex Societies** C.R. Hallpike, 2016-12-09 Ethical Thought in Increasingly Complex Societies Social Structure and Moral Development combines insights of developmental psychology and cultural anthropology to examine the development of moral thinking Drawing on his extensive knowledge of small scale communities of hunter gatherers and farmers in Ethiopia and Papua New Guinea C R Hallpike studies the means by which individual thinking interacts with complex social factors to produce moral ideas and the effects of worldview on ethical systems This book is recommended for scholars of psychology anthropology and philosophy

Cities and Identities Daniel A. Bell, Avner de Shalit, 2025-05-09 This book illustrates how cities possess unique normative identities referred to as ethoses and how the residents shape and perceive them The question of identity and which social relations constitute it has been a central topic in philosophy and social science for centuries While the state played a key role in shaping identity during the 20th century its influence has waned in recent years due to market pressures international agreements migration and institutions like the IMF which limit state autonomy hence its ability to design policies that sustain and enhance particular national identities This collection argues that cities are emerging as new sources of identity possessing their own ethoses distinctive normative characters The contributors explore this idea through six cities London Qingdao Tokyo Mumbai Istanbul and Amsterdam Their analysis draws on extensive document research personal experiences urban exploration and interviews with residents from diverse social ethnic and gender backgrounds This book was originally published as a special issue of Critical Review of International Social and Political Philosophy

**Pappy Kitchens and the Saga of Red Eye the Rooster** William Dunlap, 2019-07-29 O W Pappy Kitchens 1901 1986 was born in Crystal Springs Mississippi and began painting at age sixty seven His self taught narrative visual art springs directly from the oral tradition of parable and storytelling with which he grew up A self declared folk artist Kitchens claimed I paint about folks what folks see and what folks do His magnum opus The Saga of Red Eye the Rooster was painted between 1973 and 1976 and presents a homespun Pilgrim s Progress in the form of a beast fable Kitchens s most ambitious allegorical work this fable consists of sixty panels each one measuring fifteen inches square composed of mixed materials on paper and executed in three groups of twenty Kitchens follows Red Eye from foundling to funeral exploring the life of this extraordinary bird Red Eye s quasi human behavior inevitably maneuvers him into conflicts with antagonists of all sorts He encounters violence avarice lust greed and most of the other seven deadly sins dispatching them in heroic fashion until he finally succumbs to his own fatal flaw In

addition to *The Saga of Red Eye the Rooster* the volume features personal photos of Kitchens as well as additional works by the artist. Written by distinguished artist and Kitchens's once son-in-law William Dunlap with an introduction by renowned curator Jane Livingston Pappy Kitchens and *The Saga of Red Eye the Rooster* brings much needed exposure to the life and work of a key Mississippi figure.

**The Muslim Conquest of Iberia** Nicola Clarke, 2012-07-26 Medieval Islamic society set great store by the transmission of history to edify, argue legal points, explain present conditions, offer political and religious legitimacy and entertain. Modern scholars too have had much to say about the usefulness of early Islamic history writing although this debate has traditionally focused overwhelmingly on the central Islamic lands. This book looks instead at local and regional history writing in Medieval Iberia. Drawing on numerous Arabic texts, historical, geographical and biographical, composed and transmitted in al Andalus, North Africa and the Islamic east between the ninth and fourteenth centuries, Nicola Clarke offers a nuanced and detailed analysis of narratives about the eighth century Muslim conquest of Iberia. Comparing how individual episodes, characters and themes are treated in different texts and how this treatment relates to intellectual debates, literary trends and socio-political conditions at the time of writing, she shows how competing priorities shaped myriad variations on a single story and how the scholars and patrons of a corner of the Islamic world, distant from Baghdad, viewed their own history. Offering a framework in which historians of Christian Iberia and of Christian Europe more generally can approach and make sense of culturally significant texts from Muslim Iberia, this book will also be relevant to broader debates about the historiography of early Islam. As such, it will be of great interest to scholars of historiography, world history and Islamic studies.

**A Moral Tale** Anne Scott MacLeod, 1975 This book examines the fiction written for children in the United States between 1820 and 1860 and shows how it reflected the culture and mood of that era. The highly didactic antebellum stories discussed here reveal many of the social and personal values accepted at that time. Jacksonian Americans were nationalistic and optimistic, proud of their country yet uneasy about its future. Their outlook was democratic yet they doubted that the masses would prove equal to the moral responsibilities of their citizenship. They embraced the opportunities offered by the expanding economy but were repelled by the competitive spirit that came with it and the possible loss of traditional values. All this is reflected in the juvenile fiction of the period.

Postal Intelligence Rachel Midura, 2025-03-15 *Postal Intelligence* connects and situates histories of the post and government intelligence alongside print technology and state power in the wider context of the early modern communications revolution. In the sixteenth century, postal services became central to domestic governance and foreign policy; enterprises extended government reach and surveillance and offered new control over the public sphere. Rachel Midura focuses on the Tassis family, members of which served as official postmasters to the dukes of Milan, the pope, Spanish kings and Holy Roman emperors. Using administrative records and family correspondence, she follows the Tassis family, their agents and their rivals as their influence expanded from northern Italy across Europe. *Postal Intelligence* shows how postmasters and postmistresses were key players in early modern diplomacy.

commerce and journalism whose ultimate success depended on both administrative ingenuity and strategic ambiguity

**The Journal of Education** ,1905      *The Complete Works of E. Phillips Oppenheim: 109 Novels & 200+ Short Stories (Illustrated Edition)* E. Phillips Oppenheim,2024-01-10 The Complete Works of E Phillips Oppenheim gathers the vast literary contributions of one of the early 20th century s most prolific writers featuring 109 novels and over 200 short stories Renowned for his captivating storytelling and masterful plot construction Oppenheim s works often delve into themes of intrigue espionage and the complexities of human relationships His stylistic prowess is exemplified through richly layered narratives and compelling characters creating an immersive reading experience that reflects the societal nuances of his time particularly during the tumult of the World Wars This illustrated edition enhances the richness of Oppenheim s oeuvre allowing readers to engage visually with the world he crafted E Phillips Oppenheim often dubbed the Prince of Storytellers was born in 1866 and was one of the first authors to explore the genre of spy fiction His career spanned several decades and he produced a remarkable volume of work shaped by his keen observation of politics and social dynamics The historical events of his era including his experiences in World War I deeply influenced the themes of adventure and moral ambiguity prevalent throughout his stories This comprehensive collection is an essential addition for any reader intrigued by early 20th century fiction espionage narratives or the evolution of thriller literature Oppenheim s captivating plots and memorable characters promise to entertain and provoke thought rendering this illustrated compilation a fitting tribute to a literary master In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes      Rabbinic Scholarship in the Context of Late Antique Scholasticism Catherine Hezser,2024-12-12 Based on an understanding of scholasticism as a cross cultural phenomenon undertaken by rabbinic Graeco Roman and Christian scholars in late antiquity this book examines the development of Palestinian rabbinic compilations from social historical and literary historical perspectives The book focuses on the compilation of the Talmud Yerushalmi in the context of late antique scholarly practice aimed at preserving past knowledge for future generations This book provides insight into how rabbinic scholarship in the Land of Israel participated in the wider intellectual practices of Roman Byzantine times Beginning with the social educational and legal contexts that generated rabbinic knowledge

Catherine Hezser goes on to investigate the oral and written transmission of rabbinic traditions to eventually examine the compilation of the Talmud Yerushalmi with a comparative and redaction historical approach Integrating Palestinian rabbinic education and scholarship into the context of late antique Graeco Roman and Byzantine Christian scholarly practices Catherine Hezser demonstrates how rabbinic compilatory techniques resembled but also differed from those of Hellenistic Roman and Christian scholars The book highlights how rabbinic compilations are idiosyncratic and create a distinct rabbinic identity Overall Hezser argues that rabbinic scholarship was an integral part of late antique intellectual life in the Near Middle East and should be recognized as an Eastern equivalent to Western paideia based forms of scholarship in the Roman Byzantine period and beyond

**A Late Sixteenth-Century Chinese Buddhist Fellowship** Jennifer Eichman, 2016-01-19

Through a detailed analysis of epistolary writing *A Late Sixteenth Century Chinese Buddhist Fellowship* Spiritual Ambitions Intellectual Debates and Epistolary Connections brings to life the Buddhist discourse of a network of lay disciples who debated the value of Chan versus Pure Land sudden versus gradual enlightenment adherence to Buddhist precepts and animal welfare By highlighting the differences between their mentor the monk Zhuhong 1535 1615 and his nemesis the Yangming Confucian Zhou Rudeng 1547 1629 this work confronts long held scholarly views of Confucian dominance to conclude that many classically educated elite men found Buddhist practices a far more attractive option Their intellectual debates self cultivation practices and interpersonal relations helped shape the contours of late sixteenth century Buddhist culture



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