
STONEHENGE

*A
New Interpretation of
Prehistoric Man
and the Cosmos*



JOHN NORTH

Stonehenge A New Interpretation Of Prehistoric Man And The Cosmos

RJ Shavelson



Stonehenge A New Interpretation Of Prehistoric Man And The Cosmos:

Stonehenge John David North,1996 Argues that Stonehenge s scientific purpose was to observe the setting midwinter sun and that astronomical observations made by the ancient Britons were as rational and methodical as they are today

Stonehenge John North,1999-02-01 North has spent 15 years studying Stonehenge the great ancient stone monument on Salisbury Plain in southern England He brings a fresh interpretation which conclusively solves the riddle of Stonehenge He reveals the religious purpose enshrined in the ancient earthworks He irrefutably shows that they were directed at the heavens in a scientific way in the earliest cases to the risings and settings of the stars later to those of the Sun and Moon His extensive research counters received wisdom including that Stonehenge was dedicated to observation not of the rising midsummer sun but of the setting midwinter sun Photos Stonehenge John North,2007-09-10 Argues that Stonehenge s

scientific purpose was to observe the setting midwinter sun and that astronomical observations made by the ancient Britons were as rational and methodical as they are today **Astronomy and Culture** Edith W. Hetherington,Norri S.

Hetherington,2009-05-20 While astronomy is a burgeoning science with tremendous increases in knowledge every year it also has a tremendous past one that has altered humanity s understanding of our place in the universe The impact of astronomy on culture whether through myths and stories or through challenges to the intellectual status quo is incalculable This volume in the Greenwood Guides to the Universe series examines how human cultures in all regions and time periods have tried to make sense of the wonders of the universe Astronomy and Culture shows students how people throughout time have struggled with the complexities apparent in the night sky complexities that modern science has only just begun to understand **Astronomy in the Origins of Religion** Cometan,2020-09-15 Official title Do the prehistoric interactions

between astronomy and religion form a distinct religious tradition In the dissertation for his Master s of Arts degree from the University of Central Lancashire Cometan introduced and thoroughly explored his theory of the existence of the oldest religious tradition based on astronomical observation which he titles the Astronic tradition or Astronicism In this work which received a Distinction Grade of 87 following its examination Cometan discovers that astronomy and religion were indeed intertwined in prehistoric and ancient times Through archaeological evidence Cometan makes the case for the existence of an Astronic religious tradition stretching back to the Upper Palaeolithic period of the Stone Age some 40 000 years ago Key ideas of Cometan s dissertation work include astromorphism astrolatry astroglyphs astromancy astronomical religion and the theory of an astronomical Urreligion an original or primordial religion **Awakening the Planetary Mind** Barbara Hand

Clow,2011-09-21 Completing our conscious evolution by releasing our collective fear of catastrophes Explains how we are on the cusp of an era of incredible creative growth Shows how we are about to overcome the collective fear caused by ancient catastrophes as we awaken to the memories of our lost prehistory Examines legendary cataclysms and scientific evidence of a highly advanced global culture that disappeared 11 500 years ago In this completely revised and expanded edition of

Catastrophobia bestselling author Barbara Hand Clow explains how we are on the cusp of an age of incredible creative growth made possible by restoring our lost prehistory Examining legendary cataclysms such as the fall of Atlantis and the biblical Flood and the mounting geological and archaeological evidence that many of these mythic catastrophes were actual events she reveals the existence of a highly advanced global maritime culture that disappeared amid great earth changes and rising seas 14 000 to 11 500 years ago nearly causing our species extinction and leaving humanity s collective psyche deeply scarred Tracing humanity s reemergence after these prehistoric catastrophes Clow explains how these events in the deep past influence our consciousness today Guided by Carl Johan Calleman s analysis of the Mayan Calendar she reveals that as the Earth s 26 000 year precessional cycle shifts our evolution is accelerating to prepare us for a new age of harmony and peace She explains how we are beginning a collective healing as ancient memories of prehistory awaken in our minds and release our unprocessed fear Passed from generation to generation this fear has been responsible for our constant expectations of apocalypse She shows that by remembering and moving beyond the trauma of our long lost past we bring the era of cataclysms to an end and cross the threshold into a time of extraordinary creative activity **Catastrophobia**

Barbara Hand Clow,2001-05-01 Bestselling author Barbara Hand Clow examines legendary cataclysms and shows how we are about to overcome the collective fear they have instilled in us The long awaited follow up that continues the revelations begun in The Pleiadian Agenda which has sold more than 60 000 copies Explains why contrary to many prophets of doom we are actually on the cusp of an era of incredible creative growth The recent discovery of the remains of ancient villages buried beneath the Black Sea is the latest instance of mounting evidence that many of the mythic catastrophes of history the fall of Atlantis the Biblical Flood were actual events In Catastrophobia Barbara Hand Clow shows that a series of cataclysmic disasters caused by a massive disturbance in the Earth s crust 11 500 years ago rocked the world and left humanity s collective psyche permanently scarred We are a wounded species and this unprocessed fear passed from generation to generation is responsible for our constant expectations of apocalypse from Y2K to the famed end of the Mayan calendar in 2012 Catastrophobia reveals the insidious global forces that have used these collective fears to control humanity for thousands of years But we are in the midst of a tremendous shift in the Earth s 26 000 year precessional cycle and there is every indication that the changes in consciousness over the last 30 years are the beginnings of a collective healing from these deep fears heralding a new age where we will see that the era of cataclysms is ending and a time of extraordinary creative activity is at hand **Exploring Archaeoastronomy** Liz Henty,2022-03-24 Archaeoastronomy and archaeology are

two distinct fields of study which examine the cultural aspect of societies but from different perspectives Archaeoastronomy seeks to discover how the impact of the skyscape is materialized in culture by alignments to celestial events or sky based symbolism yet by contrast archaeology s approach examines all aspects of culture but rarely considers the sky Despite this omission archaeology is the dominant discipline while archaeoastronomy is relegated to the sidelines The reasons for

archaeoastronomy's marginalized status may be found by assessing its history. For such an exploration to be useful, archaeoastronomy cannot just be investigated in a vacuum but must be contextualized by exploring other contemporaneous developments, particularly in archaeology. On the periphery of both, there are various strands of esoteric thought and pseudoscientific theories which paint an alternative view of monumental remains, and these also play a part in the background. The discipline of archaeology has had an unbroken lineage from the late 19th century to the present. On the other hand, archaeoastronomy has not been consistently titled, having adopted various different names such as alignment studies, orientation theory, astro-archaeology, megalithic science, archaeotopography, archaeoastronomy, and cultural astronomy names which depict variants of its methods and theory, sometimes in tandem with those of archaeology and sometimes in opposition. Similarly, its academic status has always been unclear, so to bring it closer to archaeology, there was a proposal in 2015 to integrate archaeoastronomy research with that of archaeology and call it 'skyscape archaeology'. This volume will examine how all these different variants came about and consider archaeoastronomy's often troubled relationship with archaeology and its appropriation by esotericism to shed light on its position today.

Journal of Astronist Studies Volume 1 Issue 1 Cometan, Juan Vivanco, Michael York, Monica Gyimah, 2024-08-15. This marks the first issue of the Journal of Astronist Studies and begins what is hoped to be a long tradition of scholarly discourse on space religions and the broader intersection between astronomy, religion, and spirituality. This issue begins with a peer-reviewed article by myself that gives a short history and comparison between Astronism, Cosmism, and Cosmodeism. This first article of the first issue sets the scene for a scholarly discourse of Astronist studies by providing some insight into the legacy of Astronism's predecessors in Cosmism and Cosmodeism. This issue continues with an article by Juan Vivanco, who is new to the field of scholarly writing but who boasts a long history of entrepreneurship in eco-friendly construction and is based in Dubai. In his piece, Vivanco introduces readers to quantum cosmic theology and reflects on his experiences of cosmic meditation, which has close links with the Astronist practice of night sky exposition and meditation. The third article in this issue is another peer-reviewed piece from myself, this time focusing on the concept of astromorphism. This piece draws much inspiration from my master's dissertation but uniquely focuses on how the theory of an Astronic religious tradition contributes to the debate on the origins of religion. The origins of religion emerged as an academic pursuit in the early nineteenth century, but the role of prehistoric astrolatry was never given any prominence in the debate. The second half of the issue begins with a piece by Professor Emeritus of cultural astronomy and astrology, Michael York. York gives his perspective on how geocentrism represented by modern paganism and cosmocentrism represented by Astronism compare and contrast. York uses the sociological measuring tool of the ideal type to discuss the worldviews of geocentrism and cosmocentrism by analysing the aims of modern paganism and Astronism on whether humanity ought to escape Earth or attempt instead to restore our terrestrial conditions. The final full-length article in this issue comes from Dr Monica Gyimah, who discusses issues

involving a lack of state recognition and legal personality specifically impacting people who profess indigenous beliefs Gyimah provides an extensive analysis of the international legal framework geared towards protecting indigenous communities and gives several examples of how indigenous groups professing various forms of nature religion and polytheism remain unrecognised and their access denied to several fundamental rights protected under freedom of religion or belief This issue ends with my review of Tsvi Bisk s latest work Cosmodeism A Worldview for the Space Age It was a pleasure to read and review Bisk s work as many of the topics Bisk discusses in his work are prominent in Astronist philosophy I reviewed Bisk s work from my perspective both as an Astronist but also as the founder of Astronism in particular to emphasise my belief in the need for the greater practical organisation of those movements that affirm the doctrine of transcension in some form

Sacred Sites of the Knights Templar (Nipb) , All across the continent of Europe massive stone monuments erected by a prehistoric culture can be found These megalithic stones resisting centuries of weathering or assaults by modern men are all that remain of a society that has been erased by time Stonehenge is the most familiar of these megalithic monuments but in fact represents only one of many similar sites Who were the people who built these monuments Why were these stones significant to them Sacred Sites of the Knights Templar examines sacred megalithic sites across the globe such as Stonehenge and Rennes le Chateau revealing the astronomical significance of these sites as well as the secrets that significance bore to the Knights Templar This revolutionary book offers a new explanation for two main subjects The distribution and meaning of the megalithic monuments of Europe which were constructed to commemorate astronomical events Evidence for a continuing and hidden philosophy based on ancient astronomy maintained in secret by the Knights Templar and in turn by the Freemasons The author offers theories regarding these sites their meanings their secrets their lasting impression on the Western World and their sacred symbolic influences on Freemasonry throughout history

Lost Knowledge Benjamin B. Olshin,2019-02-19 *Lost Knowledge The Concept of Vanished Technologies and Other Human Histories* examines the idea of lost knowledge reaching back to a period between myth and history It investigates a peculiar idea found in a number of early texts that there were civilizations with knowledge of sophisticated technologies and that this knowledge was obscured or destroyed over time along with the civilization that had created it This book presents critical studies of a series of early Chinese South Asian and other texts that look at the idea of specific lost technologies such as mechanical flight and the transmission of images There is also an examination of why concepts of a vanished golden age were prevalent in so many cultures Offering an engaging and investigative look at the propagation of history and myth in technology and culture this book is sure to interest historians and readers from many backgrounds

The Secret of the Temple John Michael Greer,2016-12-08 Over thousands of years the priests and sages of the ancient world discovered that the design and location of certain structures had beneficial effects on the crops that sustained life A body of traditional lore evolved using architecture and ceremonies that made use of these wholly natural but mysterious effects In *The Secret of the*

Temple John Michael Greer painstakingly rebuilds a body of lost knowledge that has been used to accumulate and direct energy throughout history and can be used again today The Temple of Solomon was only one of many ancient structures that drew on the temple tradition The insights of this tradition have been passed down through those in society tasked with protecting ancient wisdom secret societies like the Knights Templar and the Freemasons But over time as cultures and technologies changed the meaning of these cryptic symbols and rituals became obscured until now This book explores the esoteric body of knowledge that shaped the world of our forebears gave rise to the world's most awe inspiring temples and cathedrals and continues to fuel speculation about powerful forces at work in our world *Astrolabes in Medieval Cultures*, 2019-01-28 First published as a special issue of the journal *Medieval Encounters* vol 23 2017 this volume edited by Josefina Rodr guez Arribas Charles Burnett Silke Ackermann and Ryan Szpiech brings together fifteen studies on various aspects of the astrolabe in medieval cultures The astrolabe developed in antiquity and elaborated throughout the Middle Ages was used for calculation teaching and observation and also served astrological and medical purposes It was the most popular and prestigious of the mathematical instruments and was found equally among practitioners of various sciences and arts as among princes in royal courts By considering sources and instruments from Muslim Christian and Jewish contexts this volume provides state of the art research on the history and use of the astrolabe throughout the Middle Ages Contributors are Silke Ackermann Emilia Calvo John Davis Laura Fernandez Fernandez Miquel Forcada Azucena Fernandez David A King Taro Mimura G nther Oestmann Josefina Rodr guez Arribas Sreeramula Rajeswara Sarma Petra G Schmidl Giorgio Strano Flora Vafea and Johannes Thomann The Astrological World of Jung's 'Liber Novus' Liz Greene, 2018-02-21 C G Jung's *The Red Book Liber Novus* published posthumously in 2009 explores Jung's own journey from an inner state of alienation and depression to the restoration of his soul as well as offering a prophetic narrative of the collective human psyche as it journeys from unconsciousness to a greater awareness of its own inner dichotomy of good and evil Jung utilised astrological symbols throughout to help him comprehend the personal as well as universal meanings of his visions In *The Astrological World of Jung's Liber Novus* Liz Greene explores the planetary journey Jung portrayed in this remarkable work and investigates the ways in which he used astrological images and themes as an interpretive lens to help him understand the nature of his visions and the deeper psychological meaning behind them Greene's analysis includes a number of mythic and archetypal elements including the stories of Salome Siegfried and Elijah and demonstrates that astrology as Jung understood and worked with it is unquestionably one of the most important foundation stones of analytical psychology and an essential part of understanding his legacy This unique study will appeal to analytical psychologists and Jungian psychotherapists students and academics of Jungian and post Jungian theory the history of psychology archetypal thought mythology and folklore the history of New Age movements esotericism and psychological astrology Druidry Handbook John Michael Greer, 2021-04-01 The classic guide to living a spiritual life rooted in Celtic antiquity and revived to meet the challenges of

contemporary life Druidry offers people a path of harmony through reconnection with the green Earth The *Druidry Handbook* is the first hands on manual of traditional British druid practice that explores the Sun Path of seasonal celebration the Moon Path of meditation and the Earth Path of living in harmony with nature as tools for crafting an Earth honoring life here and now From ritual and meditation to nature awareness and ecological action John Michael Greer opens the door to a spirituality rooted in the living Earth Featuring a mix of philosophy rituals spiritual practice and lifestyle issues The *Druidry Handbook* is an essential guide for those seriously interested in practicing a traditional form of druidry It offers equal value to eclectics and solitary practitioners eager to incorporate more Earth based spirituality into their own belief system

Handbook of Contemporary Paganism Murphy Pizza, James R. Lewis, 2009 Contemporary Paganism is a movement that is still young and establishing its identity and place on the global religious landscape The members of the movement are simultaneously growing unifying and maintaining its characteristic diversity of traditions identities and rituals The modern Pagan movement has had a restless formation period but has also been the catalyst for some of the most innovative religious expressions praxis theologies and communities As Contemporary Paganism continues to grow and mature new angles of inquiry about it have emerged and are explored in this collection This examination and study of contemporary Paganism contributes new ways to observe and examine other religions where innovations paradoxes and inconsistencies can be more accurately documented and explained

Nibiru Rediscovery, a Lopsided Mars and Ancient Longitudes Richard A. Day, Ph. D. Richard A. Day, 2012 Nibiru a planet known to ancients had disappeared from astronomy Its rediscovery was heralded by finding its description in old Mesoamerican ruins These ruins tell where Nibiru is at present and where it was when the ruins were built

The Six Sacred Stones Matthew Reilly, 2008-01-08 After the thrilling exploits in Matthew Reilly's action packed New York Times bestseller *Seven Deadly Wonders* supersoldier Jack West Jr and his loyal team of adventurers are back and now they face an all but impossible challenge A mysterious ceremony in an unknown location has unraveled their work and triggered a catastrophic countdown that will climax in no less than the end of all life on Earth But there is one last hope If Jack and his team can find and rebuild a legendary ancient device known only as the Machine they might be able to ward off the coming armageddon The only clues to locating this Machine however are held within the fabled Six Sacred Stones long lost in the fog of history And so the hunt begins for the Six Sacred Stones and the all important knowledge they possess but in the course of this wild adventure Jack and his team will discover that they are not the only ones seeking the Stones and that there might just be other players out there who don't want to see the world saved at all From Stonehenge in England to the deserts of Egypt to the spectacular Three Gorges region of China The Six Sacred Stones will take you on a nonstop roller coaster ride through ancient history modern military hardware and some of the fastest and most mind blowing action you will ever read

The A to Z of Architecture Allison Lee Palmer, 2009-10-12 Architecture which can be understood in its most basic sense as a form of enclosure created with an aesthetic intent first made its

appearance in the Prehistoric Age From its earliest developments architecture changed over time and in different cultures in response to changing cultural needs aesthetic interests materials and techniques The A to Z of Architecture provides information on architects like Frank Lloyd Wright Tadao Ando Leon Battista Alberti Filippo Brunelleschi Michelangelo and Konstantin Stepanovich Melnikov as well as on famous structures like the Acropolis the Colosseum the Forbidden City Machu Pichu Notre Dame the Pyramids of Giza Stonehenge and the World Trade Center The dictionary examines the development of architecture over the centuries through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the major architects well known buildings time periods styles building types and materials in world architecture

Light as Experience and Imagination from Paleolithic to Roman Times David S. Herrstrom, 2017-09-26 This book is an interdisciplinary synthesis and interpretation about the experience of light as revealed in a wide range of art and literature from Paleolithic to Roman times Humanistic in spirit and in its handling of facts it marshals a substantial body of scholarship to develop an explication of light as a central even dramatic reality of human existence and experience in diverse cultural settings David S Herrstrom underscores our intimacy with light not only its constant presence in our life but its insinuating character Focusing on our encounters with light and ways of making sense of these this book is concerned with the personal and cultural impact of light exploring our resistance to and acceptance of light Its approach is unique The book's true subject is the individual's relationship with light rather than the investigation of light's essential nature It tells the story of light seducing individuals down through the ages Consequently it is not concerned with the progress of scientific inquiries into the physical properties and behavior of light optical science but rather with subjective reactions to it as reflected in art Paleolithic through Roman architecture Egyptian Grecian Roman mythology and religion Paleolithic Egyptian and literature e.g. Akhenaten Plato Aeschylus Lucretius John the Evangelist Plotinus and Augustine This book celebrates the complexity of our relation to light's character No individual experience of light is truer than any other none improves on any previous experience of light's tidal pull on us And the wondrous variety of these encounters has yielded a richly layered tapestry of human experience By its broad scope and interdisciplinary approach this pioneering book is without precedent

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Stonehenge A New Interpretation Of Prehistoric Man And The Cosmos**

In a world inundated with screens and the cacophony of instantaneous communication, the profound energy and psychological resonance of verbal beauty frequently fade in to obscurity, eclipsed by the continuous assault of sound and distractions. Yet, set within the musical pages of **Stonehenge A New Interpretation Of Prehistoric Man And The Cosmos**, a fascinating function of fictional splendor that impulses with organic thoughts, lies an wonderful trip waiting to be embarked upon. Penned by a virtuoso wordsmith, that exciting opus instructions visitors on an emotional odyssey, softly revealing the latent possible and profound affect embedded within the complex web of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is main styles, dissect their fascinating publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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