

Libby Larsen

Sweet and Sour Nursery Rhymes

SATB and horn

PART

Sweet And Sour Nursery Rhymes Horn Part

James-Orchard Halliwell

Sweet And Sour Nursery Rhymes Horn Part:

Sweet and Sour Nursery Rhymes ,2000-07 for SATB and french horn Larsen takes three nursery rhymes familiar to every adult from their childhood and uses the vocal lines and horn to personify the characters in each rhyme In the first nursery rhyme There was a little girl the horrid little girl cavorts through the piece spouting blatant parallel fifths and brassy nonsense syllables and the setting of the last rhyme Try try again embodies success amidst many failed attempts Composer's Insight: Leslie Bassett Timothy Salzman, 2003 This is a five volume series on major contemporary composers and their works for wind band Included in this initial volume are rare behind the notes perspectives acquired from personal interviews with each composer An excellent resource for conductors composers or enthusiasts interested in acquiring a richer musical understanding of the composers training compositional approach musical influences and interpretative ideas Features the music of Timothy Broege Michael Colgrass Michael Daugherty David Gillingham John Harbison Karel Husa Alfred Reed and others Women of Influence in Contemporary Music Michael K. Slayton, 2010-12-23 In Women of Influence in Contemporary Music Nine American Composers Michael K Slayton has collected essays which focus on women who have made significant contributions to American music Elizabeth Austin Susan Botti Gabriela Lena Frank Jennifer Higdon Libby Larsen Tania Le n Cindy McTee Marga Richter and Judith Shatin While these composers have much in common not least of all dedication to their art their individual stories reveal different impulses in American music Their works reflect the shifting societal landscapes in the United States over the last seven decades as well as different stylistic approaches to writing music Each chapter includes a biography of the composer an interview and a detailed analysis of one major composition The composers openly reflect on their individual journeys in which they have discovered respective musical languages and have found success during different times in history Because few music books focus solely on female composers Women of Influence in Contemporary Music offers a rare glimpse into the styles and attitudes of gifted women and their work In Her Own Words Jennifer Kelly, 2013-06-01 This collection of new interviews with twenty five accomplished female composers substantially advances our knowledge of the work experiences compositional approaches and musical intentions of a diverse group of creative individuals With personal anecdotes and sometimes surprising intimacy and humor these wide ranging conversations represent the diversity of women composing music in the United States from the mid twentieth century into the twenty first The composers work in a variety of genres including classical jazz multimedia or collaborative forms for the stage film and video games Their interviews illuminate questions about the status of women composers in America the role of women in musical performance and education the creative process and inspiration the experiences and qualities that contemporary composers bring to their craft and balancing creative and personal lives Candidly sharing their experiences advice and views these vibrant thoughtful and creative women open new perspectives on the prospects and possibilities of making music in a changing world **Composers on Composing for Choir** David N.

Childs, René Clausen, Libby Larsen, Morten Lauridsen, Kirke Mechem, James Mulholland, Z. Randall Stroope, André Jerome Thomas, Gwyneth Walker, 2007 Each composer addresses the following topics biography creative process the relationship between text and music views from the composer to the conductor the relationship between the composer and the commissioning party views on the teaching of composition influencial individuals ten works all choral conductors at all levels should study the future of choral music comprehensive list of his her works for choir The Voice of Chorus America Bibliographic Guide to Music GK Hall, 2002-07 The holdings of the Music Division of the New York Public Library .2001 cover virtually all musical subjects its scores represent a broad spectrum of musical style and history The British **A Composer's Insight** Beth Antonopulos, William L. Berz, Christopher C. Catalogue of Music ,2004 Chapman, Christopher Koch (Conductor), Mitchell Lutch, Miho Takekawa, John Bradley McDavid, Linda R. Moorhouse, Mark Montemayor, Thomas E. Slabaugh, Eric Wiltshire, 2003 A composer's insight thoughts analysis and commentary on contemporary masterpieces for wind band volume 2 with a foreword by Norman Dello Joio is the second in a five volume series on major contemporary composers and their works for wind band Included in this volume are rare behind the notes perspectives acquired from personal interviews with each composer An excellent resource for conductor composer or enthusiast interested in acquiring a richer musical understanding of the composer's training compositional approach musical influences and interpretative ideas Popular Rhymes and Nursery Tales: a Sequel to the Nursery Rhymes of England James-Orchard Halliwell, 1849 **Popular Rhymes and Nursery Tales** James Orchard Halliwell-Phillipps, 1849 The Horn Book Guide to Children's and Young Adult Books, 1995 The Delineator ,1913 California Cultivator ,1913 Farmer's Advocate and Home Magazine ,1900 Children's Catalog Anne Spotlight news magazine, 1959 Price, Juliette Yaakov, 1996 The Bookman ,1926 The Cultivator & Country Gentleman ,1880 Los Angeles Magazine ,2003-11 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian

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