

Sweeping Beauty

contemporary women poets do housework



Sweeping Beauty Contemporary Women Poets Do Housework

Aife Murray



Sweeping Beauty Contemporary Women Poets Do Housework:

Sweeping Beauty Pamela Gemin, 2005 Thankless mundane and never done housework continues to be seen as women's work and contemporary women poets are still writing the domestic experience sometimes resenting its futility and lack of social rewards sometimes celebrating its sensory delights and immediate gratification sometimes cherishing the undeniable link it provides to their mothers and grandmothers In *Sweeping Beauty* a number of these poets illustrate how housekeeping's repetitive motions can free the imagination and release the housekeeper's muse For many housekeeping provides the key to a state of mind approaching meditation a state of mind also conducive to making poems The more than eighty contributors to *Sweeping Beauty* embrace this state and confirm that women are pioneers and inventors as well as life givers and nurturers My fingers are forks my tongue is a rose I turn silver spoons into rabbit stew make quinces my thorny upholstery how else could the side of beef walk with the sea urchin roe sings the cook in Natasha Saj's ode to kitchen alchemy I love the notion that we can take our most poisonous angers our most despairing or humiliated or stalemated moments and make something good of them something tensile and enduring says Leslie Ullman Whether we are fully present in our tasks or gone in the motion of performing them whether our stovetops are home to stewpots of discontent or grandmother's favorite jam something is always cooking

Women's Poetry and Popular Culture Marsha Bryant, 2016-04-30 Bridging feminist and cultural studies the book shows how British and American women poets often operate as cultural insiders Individual chapters reassess major figures H D Gwendolyn Brooks Sylvia Plath alternative modernist poets Edith Sitwell Stevie Smith and contemporary poets Ai Carol Ann Duffy

Poetic Sisters Deborah Kennedy, 2013 In *Poetic Sisters* Deborah Kennedy explores the personal and literary connections among five early eighteenth century women poets Anne Finch Countess of Winchelsea Elizabeth Singer Rowe Frances Seymour Countess of Hertford Sarah Dixon and Mary Jones Richly illustrated and elegantly written this book brings the eighteenth century to life presenting a diverse range of material from serious religious poems to amusing verses on domestic life The work of Anne Finch author of *A Nocturnal Reverie* provides the cornerstone for this well informed study But it was Elizabeth Rowe who achieved international fame for her popular religious writings Both women influenced the Countess of Hertford who wrote about the beauty of nature centuries before modern Earth Day celebrations Sarah Dixon a middle class writer from Kent had a strong moral outlook and stood up for those whose voices needed to be heard including her own Finally Mary Jones who lived in Oxford was praised for both her genius and her sense of humor *Poetic Sisters* presents a fascinating female literary network revealing the bonds of a shared vocation that unites these writers It also traces their literary afterlife from the eighteenth century to the present day with references to contemporary culture demonstrating how their work resonates with new generations of readers

A Study Guide for Kim Addonizio's "Knowledge" Gale, Cengage Learning, 2016 A Study Guide for Kim Addonizio's *Knowledge* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study

questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs **The Multimedia Encyclopedia of Women in Today's World** Mary Zeiss Stange,Carol K. Oyster,Jane E. Sloan,2013-01-09 This e only volume expands and updates the original 4 volume Encyclopedia of Women in Today's World 2011 offering a wide range of new entries and new multimedia content The entries reflect such developments as the Arab Spring that brought women's issues in the Islamic world into sharp relief the domination of female athletes among medal winners at the London 2012 Olympics nine more women joining the ranks of democratically elected heads of state and much more The 475 articles in this e only update accompanied by photos and video clips supplement the themes established in the original edition providing a vibrant collection of entries dealing with contemporary women's issues around the world Persephone in America Alison Townsend,2009-02-25 In Persephone in America Alison Townsend deftly weaves autobiography with myth in this reinvention of the tale of Demeter and Persephone as seen from the modern woman's perspective Fraught with emotional honesty this captivating collection of lyrical and narrative poems chronicles the struggles of the figurative Persephone in three parts the abduction descent to the underworld and return Townsend turns a shrewd eye to her own experiences as well as to the lives of other women to offer an unflinching yet deeply compassionate exploration of such themes as girlhood and the vulnerability of the motherless the demons of depression addiction and abuse as well as passion aging and celebration of the natural world Although the poems traverse dark emotional territory at times the picture that emerges ultimately is one of revelation and wisdom Persephone in America is above all a journey of the soul following the narrator as she explores what it means to be a woman in America at times descending into darkness only to emerge into redemption and realize time's sweet and invincible secret that everything repeats and we watch it Townsend's candid portrait of female loss and discovery seeks to illuminate the truths inherent in myth and the awakenings that hide in our darkest moments Persephone Pretending Madison Wisconsin When the news says that the girl who had been missing almost four days only to be found in a marshy area at the edge of our medium sized city was faking it all along I wondered what made her do it I'd seen her face bright smile dark eyes on a flier masking taped to a pillar at the airport the week before felt the involuntary frisson of the curious then only fear at the thought of a girl abducted in this place once voted America's most livable city She must have wanted something she couldn't name that good girl with good grades who looks like so many girls in my own classes but who keeps changing her story It happened here no it happened there no I really just wanted to be alone Then she turns her face away tired of telling her tale not sure what to make up next or where invention will take her Fictitious victimization disorder Time magazine claims but I wonder what else imagining her in the marsh cold unrepentant powerless her mind gone muddy with lack of sleep no way out of this lie she almost believes or the lies ahead nothing but memory of the rope duct tape cough medicine and knife she bought at the PDQ with her own cash wanting to be taken by someone so badly she takes us she does it to herself **Margaret Atwood** Shannon Hengen,Ashley Thomson,2007-05-22

Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988 including her novels *Cat's Eye* *The Robber Bride* *Alias Grace* and the 2000 Booker Prize winner *The Blind Assassin*. Rather than just including Atwood's books this guide includes all of Atwood's works including articles short stories letters and individual poetry. Adaptations of Atwood's works are also included as are some of her more public quotations. Secondary entries i.e. interviews scholarly resources and reviews are first sorted by type and then arranged alphabetically by author to allow greater ease of navigation. The individual chapters are organized chronologically with each subdivided into seven categories: Atwood's Works Adaptations Quotations Interviews Scholarly Resources Reviews of Atwood's Works and Reviews of Adaptations of Atwood's Works. The book also includes a chapter entitled *Atwood on the Web* as well as extensive author and subject indexes. This new bibliography significantly enhances access to Atwood material a feature that will be welcomed by university public and school librarians. *Margaret Atwood A Reference Guide 1988-2005* will appeal not only to Atwood scholars but to students and fans of one of Canada's greatest writers.

Attention Equals Life Andrew Epstein, 2016 Poetry has long been thought of as a genre devoted to grand subjects timeless themes and sublime beauty. Why then have contemporary poets turned with such intensity to documenting and capturing the everyday and mundane? Drawing on insights about the nature of everyday life from philosophy history and critical theory Andrew Epstein traces the modern history of this preoccupation and considers why it is so much with us today. *Attention Equals Life* argues that a potent hunger for everyday life explodes in the post-1945 period as a reaction to the rapid unsettling transformations of this epoch which have resulted in a culture of perilous distraction. Epstein demonstrates that poetry is an important and perhaps unlikely cultural form that has mounted a response and even a mode of resistance to a culture suffering from an acute crisis of attention. In this timely and engaging study Epstein examines why a compulsion to represent the everyday becomes predominant in the decades after modernism and why it has so often sparked genre bending formal experimentation. With chapters devoted to illuminating readings of a diverse group of writers including poets associated with influential movements like the New York School language poetry and conceptual writing the book considers the variety of forms contemporary poetry of everyday life has taken and analyzes how gender race and political forces all profoundly inflect the experience and the representation of the quotidian. By exploring the rise of experimental realism as a poetic mode and the turn to rule governed everyday life projects *Attention Equals Life* offers a new way of understanding a vital strain at the heart of twentieth and twenty first century literature. It not only charts the evolution of a significant concept in cultural theory and poetry but also reminds readers that the quest to pay attention to the everyday within today's frenetic world of and social media is an urgent and unending task.

Maid as Muse Aife Murray, 2009 A startlingly original work establishing the impact of domestic servants on the life and writings of Emily Dickinson.

Cell Traffic Heid E. Erdrich, 2012-04-01 *Cell Traffic* presents new poems and uncollected prose poetry along with selected work from award

winning poet Heid Erdrich's three previous poetry collections Erdrich's new work reflects her continuing concerns with the tensions between science and tradition between spirit and body She finds surprising common ground while exploring indigenous experience in multifaceted ways personal familial biological and cultural The title *Cell Traffic* suggests motion and Erdrich considers multiple movements cellular transfer the traffic of DNA through body parts and bones migration through procreation and the larger movements of indigenouness and ancestral inheritance Erdrich's wry sensibility sly wit and keenly insightful mind have earned her a loyal following Her point of view is always slightly off center and this lends a particular freshness to her poetry The debunking and debating of the science of origins is one of Erdrich's focal subjects In this collection she turns her observational eye to the search for a genetic mother of humanity forensic anthropology's quest for the oldest known bones and online offers of genetic testing But her interests are not limited to science She freely admits popular culture into her purview as well referencing sci fi television series and Internet pop up ads Wingbeats Scott Wiggerman (Editor), 2011-08 An exciting collection from poets who teach both in and outside academia Fifty eight poets in various stages of their careers have contributed sixty one exercises ranging from quick and simple to involved and multi layered **Poets & Writers**, 2005 **Iowa Alumni Magazine**, 2006 Jeff Herman's Guide to Book Publishers, Editors and Literary Agents 2006 Jeff Herman, 2005-10 Now updated for 2008 this annual edition of the classic bestselling directory provides everything working writers need to find the most receptive publishers editors and agents for their work **The Boys I Borrow** Heather Sellers, 2007 Poetry Many of these sensitive clever poems are about navigating the new waters of a non traditional family The result is a cohesive engaging collection in which a real heroine persona explores the often challenging terrain of the omicile Billy Collins When you open *THE BOYS I BORROW* you won't find poems about angels or mythological heroines what you'll find is life the way we live it but more clearly seen and deeply understood than the average human can easily bear The dramas in this book are the dramas of the life lived in the 21st century we have trips to the fertility doctor motorcycle rides to the Shangri la Motel beneath a well hung low slung moon stepsons whose tongues are simple antennae and who play Nintendo need help with their homework in short all of our wonderfully banal and beautiful world rendered in painterly precision and tender humor This is a book that sustains Beth Ann Fennelly The Columbia Granger's Index to Poetry in Anthologies Tessa Kale, 2007 For over a hundred years The Columbia Granger's Index to Poetry in Anthologies has been the preeminent index for answers to questions about the world of poetry identifying the author of a poem or the anthologies in which it can be found when only a title first line or last line is known This latest edition a must have for libraries brings its index up to date as of May 31 2006 This latest version features 85 000 classic and contemporary poems by 12 000 poets Also included are works in translation and for the first time poetry in Spanish Vietnamese and French The subject organization of the poems is especially useful Hundreds of new subjects have been added indexing poems on highly relevant topics such as Osama bin Laden the war in Iraq Dick Cheney the Internet and Rosa Parks as well as timeless

subjects like the Bill of Rights unspoken love faith and inspiration Our impressive team of consultants includes J D McClatchy Harvey Shapiro and former poet laureate Mark Strand From The Norton Anthology of Poetry 2005 edition to Poetry after 9 11 and Garrison Keillor s Good Poems this new edition puts readers in touch with the best of the latest anthologies and the lasting favorites **Poets on Inventing** Jason Wirtz,2008 The Columbia Granger's Index to Poetry in Anthologies ,2007

Mentor and Muse Blas Falconer,Beth Martinelli,Helena Mesa,2010-08-30 In Mentor and Muse a collection of twenty nine insightful essays by some of today s leading poetic minds editors Blas Falconer Beth Martinelli and Helena Mesa have brought together an illuminating anthology that draws upon both established and emerging poets to create a one of a kind resource and unlock the secrets of writing and revising poetry Gathered here are numerous experts eager to share their wisdom with other writers Each author examines in detail a particular poetic element shedding new light on the endless possibilities of poetic forms Addressed within are such topics as the fluid possibilities of imagery in poetry the duality of myth and the personal and the power of one to unlock the other the surprising versatility of traditional poetic forms and the pleasure of collaboration with other poets Also explored in depth are the formative roles of cultural identity and expectations and their effect on composition advice on how to develop one s personal poetic style and approach the importance of setting in reading and meaning and the value of indirection in the lyric poem Challenges to conventional concepts of beauty are examined through Shakespeare s sonnets and the ghost of Longfellow is called upon to guide students through the rewards and roadblocks of writing popular poetry Poetic persona is demystified through Newton s law of gravity while the countless permutations of punctuation are revealed with analysis of e e cummings and W S Merwin The essays include the full text of the poems discussed and detailed relevant writing exercises that allow students the opportunity to directly implement the strategies they have learned While many advanced topics such as authenticity discordant music and prosody are covered this highly readable volume is as user friendly as it is informative Offering a variety of aesthetics and approaches to tackling the issues of composition Mentor and Muse takes poets beyond the simple stages of poetic terms and strategies These authors invite students to explore more advanced concepts enabling them to draw on the traditions of the past while at the same time forging their own creative paths into the future Chosen as one of the Best Books for Writers by Poets Writers magazine **New Books on Women and Feminism** ,2005

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