

SWAPPING STORIES

Folktales from Louisiana



Edited by Carl Lindahl, Maida Owens, and C. Renée Harvison

Swapping Stories Folktales From Louisiana

Barry Jean Ancelet



Swapping Stories Folktales From Louisiana:

Swapping Stories Carl Lindahl, Maida Owens, C. Renée Harvison, 2009-10-20 Here are more than two hundred oral tales from some of Louisiana's finest storytellers. In this comprehensive volume of great range are transcriptions of narratives in many genres from diverse voices and from all regions of the state. Told in settings ranging from the front porch to the festival stage, these tales proclaim the great vitality and variety of Louisiana's oral narrative traditions. Given special focus are Harold Talbert, Lonnie Gray, Bel Abbey, Ben Guin, and Enola Matthews, whose wealth of imagination, memory, and artistry demonstrates the depth as well as the breadth of the storyteller's craft. For tales told in Cajun and Creole, French, Koasati, and Spanish, the editors have supplied both the original language and English translation. To the volume, Maida Owens has contributed an overview of Louisiana's folk culture and a survey of folklife studies of various regions of the state. Carl Lindahl's introduction and notes discuss the various genres and styles of storytelling common in Louisiana and link them with the worldwide art of the folktale.

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Louisiana Coushatta Basket Makers Linda Langley, Denise E. Bates, 2021-04-21 *Louisiana Coushatta Basket Makers* brings together oral histories, tribal records, archival materials, and archaeological evidence to explore the fascinating history of the Coushatta Tribe's famed basket weavers. After settling at their present location near the town of Elton, Louisiana, in the 1880s, the Coushatta Koasati tribe developed a basket industry that bolstered the local tribal economy and became the basis for generating tourism and political mobilization. The baskets represented a material culture that distinguished the Coushattas as Indigenous people within an ethnically and racially diverse region. Tribal leaders, serving as diplomats, also used baskets as strategic gifts as they built political and economic allegiances throughout the twentieth century, thereby securing the Coushattas' future. Behind all these efforts were the basket makers themselves. Although a few Coushatta men assisted in the production of baskets, it was mostly women who put in the long hours to gather and process the materials, then skillfully stitch them together to produce treasures of all shapes and sizes. The art of basket making exists within a broader framework of Coushatta traditional

teachings and educational practices that have persisted to the present As they tell the story of Coushatta basket makers Linda P Langley and Denise E Bates provide a better understanding of the tribe s culture and values The weavers own language of baskets shapes this narrative which depicts how the tribe survived repeated hardships as weavers responded on their own terms to market demands The work of Coushatta basket makers represents the perseverance of traditional knowledge in the form of unique and carefully crafted fine art that continues to garner greater recognition and appreciation with every successive generation

Six Foolish Fishermen Robert D. San Souci, 2011-09-28 How foolish could six Cajuns on the bayou possibly be Down in Louisiana bayou country six friends Jules Jacques Jean Ti Paul Philippe and Pierre love to go out fishing on their pirogues But these fellows are very foolish indeed It isn t long before one silly misunderstanding after another results in a hilarious and ridiculous Cajun flavored folktale that will delight readers young and old An alternate version of the traditional Seven Foolish Fishermen this story contains Cajun words and phrases expressive and bright illustrations and irresistible good humor

French, Cajun, Creole, Houma Carl A. Brasseaux, 2005-03-01 In recent years ethnographers have recognized south Louisiana as home to perhaps the most complex rural society in North America More than a dozen French speaking immigrant groups have been identified there Cajuns and white Creoles being the most famous In this guide to the amazing social cultural and linguistic variation within Louisiana s French speaking region Carl A Brasseaux presents an overview of the origins and evolution of all the Francophone communities Brasseaux examines the impact of French immigration on Louisiana over the past three centuries He shows how this once undesirable outpost of the French empire became colonized by individuals ranging from criminals to entrepreneurs who went on to form a multifaceted society one that unlike other American melting pots rests upon a French cultural foundation A prolific author and expert on the region Brasseaux offers readers an entertaining history of how these diverse peoples created south Louisiana s famous vibrant culture interacting with African Americans Spaniards and Protestant Anglos and encountering influences from southern plantation life and the Caribbean He explores in detail three still cohesive components in the Francophone melting pot each one famous for having retained a distinct identity the Creole communities both black and white the Cajun people and the state s largest concentration of French speakers the Houma tribe A product of thirty years research French Cajun Creole Houma provides a reliable and understandable guide to the ethnic roots of a region long popular as an international tourist attraction

Legendary Louisiana Outlaws Keagan LeJeune, 2016-03-21 From the infamous pirate Jean Laffite and the storied couple Bonnie and Clyde to less familiar bandits like train robber Eugene Bunch and suspected murderer Leather Britches Smith *Legendary Louisiana Outlaws* explores Louisiana s most fascinating fugitives In this entertaining volume Keagan LeJeune draws from historical accounts and current folklore to examine the specific moments and legal climate that spawned these memorable characters He shows how Laffite embodied Louisiana s shift from an entrenched French and Spanish legal system to an American one and relates how the notorious groups like the West and Kimbrell Clan served as

community leaders and law officers but covertly preyed on Louisiana's Neutral Strip residents until citizens took the law into their own hands. Likewise the bootlegging Dunn brothers in Vinton he explains demonstrate folk justice's distinction between an acceptable criminal act operating an illegal moonshine still and an unacceptable one cold blooded murder. Recounting each outlaw's life LeJeune also considers their motives for breaking the law as well as their attempts at evading capture. Running from authorities and trying to escape imprisonment or even death these men and women often relied on the support of ordinary citizens sympathetic in the face of oppressive and unfair laws. Through the lens of folk life LeJeune's engaging narrative demonstrates how a justice system functions and changes and highlights Louisiana's particular challenges in adapting a system of law and order to work for everyone. [Haunted Lafayette, Louisiana](#) Cheré Dastugue Coen, 2013-08-20 Discover this Cajun and Creole city where ghost stories abound photos included. The Hub City boasts a multitude of spirits and specters from those lost in Civil War skirmishes and fever outbreaks to those souls that simply can't say goodbye. Today they wander the halls of bed and breakfasts and restaurants and linger along back roads and cemeteries. Pirates are rumored to guard buried treasure and ancient French legends hide in the swamps bayous and woods. Join journalist and ghost seeker Cher Dastugue Coen as she visits Lafayette's haunted sites and travels the countryside in search of ghostly legends found only in South Louisiana. [Cajun and Creole Folktales](#) Barry Jean Ancelet, 2015-06-19 This teeming compendium of tales assembles and classifies the abundant lore and storytelling prevalent in the French culture of southern Louisiana. This is the largest most diverse and best annotated collection of French language tales ever published in the United States. Side by side are dual language retellings the Cajun French and its English translation along with insightful commentaries. This volume reveals the long and lively heritage of the Louisiana folktale among French Creoles and Cajuns and shows how tale telling in Louisiana through the years has remained vigorous and constantly changing. Some of the best storytellers of the present day are highlighted in biographical sketches and are identified by some of their best tales. Their repertory includes animal stories magic stories jokes tall tales Pascal improvised stories and legendary tales all of them colorful examples of Louisiana narrative at its best. Though greatly transformed since the French arrived on southern soil the French oral tradition is alive and flourishing today. It is even more complex and varied than has been shown in previous studies for revealed here are African influences as well as others that have been filtered from America's multicultural mainstream. [Mardi Gras, Gumbo, and Zydeco](#) Marcia G. Gaudet, Marcia Gaudet, James C. McDonald, 2011 Writer's Craft James C. McDonald a professor of English at the University of Louisiana at Lafayette is the editor of The Allyn and Bacon Sourcebook for College Writing Teachers. [Canoeing Louisiana](#), The complete guidebook for paddling the rivers streams swamps and lakes of the Sportsman's Paradise. **Louisiana Culture from the Colonial Era to Katrina** John Lowe, 2008-12-15 In 1803 President Thomas Jefferson acquired 828 000 square miles of French territory in what became known as the Louisiana Purchase. Although today Louisiana makes up only a small portion of this immense territory this exceptional state embraces a larger

than life history and a cultural blend unlike any other in the nation Louisiana Culture from the Colonial Era to Katrina a collection of fourteen essays compiled and edited by John Lowe captures all of the flavor and richness of the state's heritage illuminating how Louisiana despite its differences from the rest of the United States is a microcosm of key national concerns including regionalism race politics immigration global connections folklore musical traditions ethnicity and hybridity Divided into five parts the volume opens with an examination of Louisiana's origins with pieces on Native Americans French and German explorers and slavery Two very different but complementary essays follow with investigations into the ongoing attempts to define Creoles and creolization No collection on Louisiana would be complete without attention to its remarkable literary traditions and several contributors offer tantalizing readings of some of the Pelican State's most distinguished writers a dazzling array of artists any state would be proud to claim The volume also includes pieces on a couple of eccentric mythologies distinct to Louisiana and explorations of Louisiana's unique musical heritage Throughout the international slate of contributors explores the idea of place particularly the concept of Louisiana as the center of the Caribbean wheel where Cajuns Creoles Cubans Haitians Jamaicans and others are part of a New World configuration connected by their linguistic identity landscape and climate religion and French and Spanish heritage A poignant conclusion considers the devastating impact of Hurricanes Katrina and Rita and what the storms mean for Louisiana's cultural future A rich portrait of Louisiana culture this volume stands as a reminder of why that culture must be preserved Basket Diplomacy Denise E.

Bates, 2020-02-01 Before the Coushatta Tribe of Louisiana became one of the state's top private employers with its vast landholdings and economic enterprises they lived well below the poverty line and lacked any clear legal status After settling in the Bayou Blue in 1884 they forged friendships with their neighbors sparked local tourism and struck strategic alliances with civic and business leaders aid groups legislators and other tribes Coushattas also engaged the public with stories about the tribe's culture history and economic interests that intersected with the larger community all while battling legal marginalization exacerbated by inconsistent government reports regarding their citizenship treaty status and eligibility for federal Indian services Well into the twentieth century the tribe had to overcome several major hurdles including lobbying the Louisiana legislature to pass the state's first tribal recognition resolution 1972 convincing the Department of the Interior to formally acknowledge the Coushatta Tribe through administrative channels 1973 and engaging in an effort to acquire land and build infrastructure Basket Diplomacy demonstrates how the Coushatta community worked together each generation laying a foundation for the next and how they leveraged opportunities so that existing and newly acquired knowledge timing and skill worked in tandem Folk and Fairy Tales D. L. Ashliman, 2004-05-30 Just about everyone is familiar with folk and fairy tales Children learn about them from parents teachers and other adults while researchers study these tales at colleges and universities At the same time folk and fairy tales are inseparable from everyday life and popular culture Movies music art and literature offer imaginative retellings and interpretations of fairy and folk tales But despite the pervasiveness of this

folklore type most people have only a vague understanding of these tales This reference is a convenient introduction to folk and fairy tales for students and general readers Written by a leading authority this handbook offers a broad examination of folk and fairy tales as a folklore type It looks at tales from around the world and from diverse cultures The volume defines and classifies folk and fairy tales and analyzes a number of examples It studies the varied manifestations of fairy and folk tales in literature and culture and reviews critical and scholarly approaches to this folklore genre The volume also includes a glossary and extensive list of works for further reading

Staging Fairyland Jennifer Schacker, 2018-12-17 Examines pantomime and theatricality in nineteenth century histories of folklore and the fairy tale In nineteenth century Britain the spectacular and highly profitable theatrical form known as pantomime was part of a shared cultural repertoire and a significant medium for the transmission of stories Rowdy comedic and slightly risqu pantomime productions were situated in dynamic relationship with various forms of print and material culture Popular fairy tale theater also informed the production and reception of folklore research in ways that are often overlooked In Staging Fairyland Folklore Children s Entertainment and Nineteenth Century Pantomime Jennifer Schacker reclaims the place of theatrical performance in this history developing a model for the intermedial and cross disciplinary study of narrative cultures The case studies that punctuate each chapter move between the realms of print and performance scholarship and popular culture Schacker examines pantomime productions of such well known tales as Cinderella Little Red Riding Hood and Jack and the Beanstalk as well as others whose popularity has waned such as Daniel O'Rourke and The Yellow Dwarf These productions resonate with traditions of impersonation cross dressing literary imposture masquerade and the social practice of fancy dress Schacker also traces the complex histories of Mother Goose and Mother Bunch who were often cast as the embodiments of both tale telling and stage magic and who move through various genres of narrative and forms of print culture These examinations push at the limits of prevailing approaches to the fairy tale across media They also demonstrate the degree to which perspectives on the fairy tale as children s entertainment often obscure the complex histories and ideological underpinnings of specific tales Mapping the histories of tales requires a fundamental reconfiguration of our thinking about early folklore study and about fairy tales their bearing on questions of genre and ideology but also their signifying possibilities past present and future Readers interested in folklore fairy tale studies children s literature and performance studies will embrace this informative monograph

Cajun Literature and Cajun Collective Memory Mathilde Köstler, 2022-12-19 How does Cajun literature emerging in the 1980s represent the dynamic processes of remembering in Cajun culture Known for its hybrid constitution and deeply ingrained oral traditions Cajun culture provides an ideal testing ground for investigating the collective memory of a group In particular francophone and anglophone Cajun texts by such writers as Jean Arceneaux Tim Gautreaux Jeanne Castille Zachary Richard Ron Thibodeaux Darrell Bourque and Kirby Jambon reveal not only a shift from an oral to a written tradition They also show hybrid perspectives on the Cajun collective memory Based on recurring references to place the texts also

reflect on the Acadian past and reveal the innate ability of the Cajuns to adapt through repeated intertextual references The Cajun collective memory is thus defined by a transnational outlook a transversality cutting across various ethnic heritages to establish and legitimize a collective identity both amid the linguistic and cultural diversity in Louisiana and in the face of American mainstream culture Cajun Literature and Cajun Collective Memory represents the first analysis of the mnemonic strategies Cajun writers use to explore and sustain the Cajun identity and collective memory Working the Field Jacques Henry, Sara Le Menestrel, 2009 Working the Field Accounts from French Louisiana records reflections on the fieldwork conducted in French Louisiana by a group of anthropologists and folklorists from Louisiana the United States Canada and France between the 1970s and 2000 Contributors cast a critical look at the core anthropological concepts of field informants and knowledge Reassessing they propose that the field identities and knowledge acquired are not set entities but rather are a matter of construction Personal profiles of the researchers native or outsider activist or academic man or woman black or white contribute to frame the investigations Essays also illustrate the shifting of these identities during and after the research in response to personal relational and political circumstances This volume is a vital addition to the body of work on French Louisiana and Cajun and Creole Culture and it provides an understanding of the true nature of anthropological fieldwork that is of great value to anyone attempting to research in a modern setting Place, Race, and Identity Formation Ed Douglas McKnight, 2017-04-07 In this work of curriculum theory Ed Douglas McKnight addresses and explores the intersections between place with specific discussion of Kincheloe's and Pinar's conceptualization of place and identity and race specifically Winthrop Jordan's historical analysis of race as an Anglo European construction that became the foundation of a white mythos To that end he employs a form of narrative construction called curriculum vitae course of life a method of locating and delineating identity formation which addresses how theories of place race and identity formation play out in a particular concrete life By working through how place racializes identity and existence the author engages in a long Southern tradition of storytelling but in a way that turns it inside out Instead of telling his own story as a means to romanticize the sins of the southern past he tells a new story of growing up within the white discourse of the Deep South in the 1960s and 70s tracking how his racial identity was created and how it has followed him through life Significant in this narrative is how the discourse of whiteness and place continues to express itself even within the subject position of a curriculum theorist teaching in a large Deep South university The book concludes with an elaboration on the challenges of engaging in the necessary anti racist complicated conversation within education to begin to work through and cope with heavy racialized inheritances **The Routledge Companion to Media and Fairy-Tale Cultures** Pauline Greenhill, Jill Terry Rudy, Naomi Hamer, Lauren Bosc, 2018-03-28 From Cinderella to comic con to colonialism and more this companion provides readers with a comprehensive and current guide to the fantastic uncanny and wonderful worlds of the fairy tale across media and cultures It offers a clear detailed and expansive overview of contemporary themes and issues throughout

the intersections of the fields of fairy tale studies media studies and cultural studies addressing among others issues of reception audience cultures ideology remediation and adaptation Examples and case studies are drawn from a wide range of pertinent disciplines and settings providing thorough accessible treatment of central topics and specific media from around the globe

The Amazing Crawfish Boat John Laudun, 2016-03-29 In any given year the Louisiana crawfish harvest tops 50 000 tons The Amazing Crawfish Boat chronicles the development of an amphibious boat that transformed the Louisiana prairies into alternating fields of aquaculture and agriculture In seeking to understand how such a machine came into being John Laudun describes the ideas and traditions that have long been a part of the Louisiana landscape and how they converged at a particular moment in time to create a new economic opportunity for both the rice farmers who used them and the fabricators who made them Walking fields with farmers and working in shops with fabricators Laudun gives readers a rich portrait of the Louisiana prairies and the people who live and work on them The Amazing Crawfish Boat seeks to unearth the complex mix of folk cultures that underlie a variety of traditions that are now seen as native to an area populated not just by Cajuns but also by Germans and other groups Over the years this diverse mix of cultures has produced an astonishing set of artifacts that demonstrate not only their ability to adapt but their ability to innovate and the crawfish boat is a great example of such creativity produced by individuals deeply embedded in their culture and place While the lives of artists and scientists have been examined for what they tell us about innovation The Amazing Crawfish Boat seeks to address creativity as part of a larger cultural complex of ideas and behaviors To ascertain this inventiveness Laudun examines the historical and cultural trends that led to this creation drawing from archives oral histories and ethnographic accounts He investigates the shops and sheds where farmers and fabricators work revealing the immense imagination and intelligence that lie behind the bolts welds and hydraulic lines that hold the boats together and in so doing hold a way of life together

Second Line Rescue Barry Jean Ancelet, Marcia Gaudet, Carl Lindahl, 2013-05-16 Second Line Rescue Improvised Responses to Katrina and Rita chronicles the brave and creative acts through which Gulf Coast people rescued their neighbors during the chaotic aftermath of Hurricanes Katrina and Rita Ordinary citizens joined in with whatever resources they had Unlike many of the official responders vernacular rescuers found ways around paralysis produced by a breakdown in communications and infrastructure They were able to dispel unfounded fears produced by erroneous or questionable reporting The essays personal narratives media reports and field studies presented here all have to do with effective and often ingenious answers that emerged from the people themselves Their solutions are remarkably different from the hamstrung government response and their perspectives are a tonic to sensationalized media coverage The first part of the collection deals with Gulf Coast rescuers from outside stricken communities those who safe in their own homes and neighborhoods marshaled their resources to help their fellow citizens It includes some analysis and scholarly approaches but it also includes direct responses and firsthand field reports The second part features the words of hurricane survivors displaced from New Orleans and other Gulf

Coast communities to Houston Texas In many cases the victims themselves were the first responders rescuing family friends and strangers All of the stories whether from the outside or inside responders reveal a shared history of close knit community bonds and survival skills sharpened by hard times This book is about what went right in the aftermath of Katrina and Rita in spite of all that went so wrong

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