

The Unauthorized
Biography of an
American Evangelist

ANN ROWE SEAMAN

SWAGGART

CONTINUUM
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Swaggart An Unauthorized Biography

William M. Shea



Swaggart An Unauthorized Biography:

Swaggart Ann Rowe Seaman, 2001-04-01 By 1987 Swaggart was one of the most popular video preachers in the world with a weekly television audience of 2.1 million in the US and a worldwide audience of millions more in 143 countries. But then in a cheerless motel west of New Orleans Jimmy's life and ministry took a calamitous turn. This is the tale of the rise of two intimately linked colossi of the American century: Pentecostalism, the fastest growing religious movement in the world, and its evil twin, Rock n Roll. A major theme of the book is how the religious ecstasy of Pentecostalism, the rousing music, the speaking in tongues, the reception of the Spirit combined with its severe sexual repression leads to the kind of furtive acting out that brought down not only Jimmy Swaggart but also other evangelists. It is the story too of the rapid rise of the Religious Right with its competing personalities and ideologies. In the end, the author sees Jimmy as a victim like many others of a primitive faith colliding with the forces of the late 20th century fame. **Swaggart** Ann R. Seaman, 1998-05

Disgraced Suzanna Krivulskaya, 2025 *Disgraced* is a sweeping religious and cultural history of US Protestant sex scandals in the nineteenth and twentieth centuries. From the birth of the modern press to the advent of the internet age, the book traces the public downfalls of religious leaders who purported to safeguard the morality of the nation. Along the way, Protestant ministers' private transgressions journeyed from the privilege of silence to the spectacle of sensationalism. At first hesitant to report on sexual misconduct among the clergy in order to protect the reputation of Protestantism, large newspapers embraced the genre of pastoral scandal in the 1870s when the biggest celebrity minister of the era stood trial for adultery. Scandal reporting escalated in the following decades, creating multiple publicity crises the likes of which continue to plague churches to this day. As Protestant institutions struggled to protect their reputations in light of scandals, revelations, they turned to secrecy and silencing, often foregoing opportunities for engaging in productive reckoning with the problem of sexual hypocrisy among their clergy. Sex scandals, it turns out, have not been mere aberrations in the history of modern Protestantism; they have, in fact, been constitutive of its development. Using the understudied intersection of scandal and religion, *Disgraced* explains how the persistence of stories about misbehaving Protestant ministers allowed the press to compete with the pulpit as a source of moral authority, forced denominations to confront the problems that scandal exposed, and emboldened sustained public scrutiny of religious piety. **The Lion and the Lamb** William M. Shea, 2004-03-04

One of the most intriguing questions in contemporary American Christianity is whether the recent warming of relations between Catholics and conservative evangelicals promises a thaw in the ice age that has lasted since the sixteenth century. American evangelical Protestants and Roman Catholics have hated and suspected one another since colonial times. In the twentieth century, however, each community has experienced radical change, and this has led to a change in the relationship between the two. In this book, William Shea examines the history of this troubled relationship and the signs of potential reconciliation. His springboard is the recent publicity given to the 1993 document *Evangelicals and Catholics Together* in which several well-known figures

from each camp acting as individuals signed a statement affirming much more common theological and social ground than any other American Catholic evangelical group had ever done Looking back Shea surveys the long and very bitter history of published recriminations that have flown back and forth between Catholics and many kinds of Protestants since the 16th century He makes the case that Catholics and conservative Protestants reacted along parallel lines to western modernity especially naturalistic evolution and higher criticism of the Bible That deeper history leads him to the more recent history that has partially overcome the severe Catholic evangelical antagonisms Here he focuses on the rise of neo evangelicals associated with Billy Graham and the National Association of Evangelicals and on the changes with the Catholic church since Vatican II He goes on to offer systematic interpretations of recent evangelical literature on Catholics and Catholic literature on evangelicals The book ends with some historical but also theological social and personal conclusions This accessible groundbreaking and timely study will be indispensable reading for all interested in the religious landscape of America today

Gringos Get Rich Eunice Rojas, 2023-11-28 Documents counterimperialism in Chilean music since the 1960s *Gringos Get Rich* Anti Americanism in Chilean Music examines anti Americanism in Latin America as manifested in Chilean music in recent history From a folk based movement in the 1960s and early 1970s to underground punk rock groups during the Pinochet regime to socially conscious hip hop artists of postdictatorship Chile Chilean music has followed several left leaning transnational musical trends to grapple with Chile's fluctuating relationship with the United States Eunice Rojas's innovative analysis introduces US readers to a wide swath of Chilean musicians and their powerful protest songs and provides a representative and long view of the negative influences of the United States in Latin America Much of the criticism of the United States in Chile's music centers on the perception of the United States as a heavy handed source of capitalist imperialism that is exploitative of and threatening to Chile's poor and working class public and to Chilean cultural independence and integrity Rojas incorporates Antonio Gramsci's theories about the difficulties of struggles for cultural power within elitist capitalist systems to explore anti Americanism and anti capitalist music Ultimately Rojas shows how the music from various genres time periods and political systems attempts to act as a counterhegemonic alternative to Chile's political cultural and economic status quo Rojas's insight is timely with recent political trends toward the right in the Americas There is also increased interest in and acceptance of popular song lyrics as literary texts The book will appeal to Latin Americanists ethnomusicologists scholars of popular culture and international relations students and general readers

PTL John H. Wigger, 2017 PTL traces the lives of Jim and Tammy Faye Bakker from humble beginnings to wealth fame and eventual disgrace after revelations of a sex scandal and massive financial mismanagement Adapted from book jacket

Rhetoric of the Protestant Sermon in America Jonathan J. Edwards, Eric C. Miller, 2020-01-20 In *Rhetoric of the Protestant Sermon in America* Pulpit Discourse at the Turn of the Millennium ten scholars analyze notable sermons from the fifty year span between 1965 and 2015 during which the Protestant sermon has undergone significant change in the United States

Contributors examine how this turbulent time period witnessed a variety of important shifts in the arguments evidences and rhetorical strategies employed by contemporary preachers Because religious practice is inextricably tangled in the culture politics and economy of its historical situation the public expression of a faith is certain to move with the times In their treatment of race sex gender class and citizenship sermons apply ancient texts to current events and controversies often to revealing effect This collection thoughtfully edited by Eric C Miller and Jonathan J Edwards demonstrates how the genre of the Protestant sermon has evolved or resisted evolution across the years Scholars of religion rhetoric communication sociology and cultural studies will find this book particularly useful

Encyclopedia of Evangelicalism Randall Herbert Balmer, 2004 In this completely revised and expanded edition of the *Encyclopedia of Evangelicalism* Randall Balmer gives readers the most comprehensive resource about evangelicalism available anywhere With over 3 000 separate entries the *Encyclopedia of Evangelicalism* covers historical and contemporary theologians preachers laity cultural figures musicians televangelists movements organizations denominations folkways theological terms events and much more all penned in Balmer's engaging style Students scholars journalists and laypersons will all benefit from Balmer's insights

The Full Gospel Assembly (FGA) of Washington, DC, 1907-1934 Donald W. Kammer, 2024-07-16 The 1906 earthquake of Pentecostalism at the Azusa Street Mission in Los Angeles California sent a jolt to Washington DC during 1906 1907 This Washington DC shock wave began when a group of women read and acted upon reports in the Azusa Street Mission's Apostolic Faith newspaper This event resulted in the creation and development of an influential church in the District of Columbia Full Gospel Assembly In a well researched examination of a little recognized and nearly forgotten religious community in Washington DC retired United States Army chaplain Don Kammer explores the church's beginnings as part of the early twentieth century Pentecostal and Charismatic revival Full Gospel Assembly was an example of an early Pentecostal evangelistic fusion a common element in today's American evangelical religion Kammer identifies the challenges successes and the impact on the surrounding DC community As he leads others through FGA's fascinating history Kammer explains why the story of FGA is important reflects upon the conflicted definitions of Pentecostal and Charismatic Christianity describes popular malign portraits of holy rollers and tongue talkers tells the tales of meetings on the Electric Street Railway Line in theaters in Parlor Houses identifies denominational influence and much more The Full Gospel Assembly FGA of Washington DC 1907 1934 is a fascinating and comprehensive examination of the neglected history of an early twentieth century revival with ties to the 1906 Azusa Street Mission and revival

The Oxford History of Protestant Dissenting Traditions, Volume IV Jehu J. Hanciles, 2019-03-07 The five volume Oxford History of Protestant Dissenting Traditions series is governed by a motif of migration out of England It first traces organized church traditions that arose in England as Dissenters distanced themselves from a state church defined by diocesan episcopacy the Book of Common Prayer the Thirty Nine Articles and royal supremacy but then follows those traditions as they spread beyond England and also traces newer

traditions that emerged downstream in other parts of the world from earlier forms of Dissent Secondly it does the same for the doctrines church practices stances toward state and society attitudes toward Scripture and characteristic patterns of organization that also originated in earlier English Dissent but that have often defined a trajectory of influence independent ecclesiastical organizations Volume IV examines the globalization of dissenting traditions in the twentieth century During this period Protestant Dissent achieved not only its widest geographical reach but also the greatest genealogical distance from its point of origin Covering Africa Asia the Middle East America Europe Latin America and the Pacific this collection provides detailed examination of Protestant Dissent as a globalizing movement Contributors probe the radical shifts and complex reconstruction that took place as dissenting traditions encountered diverse cultures and took root in a multitude of contexts many of which were experiencing major historical change at the same time This authoritative overview unambiguously reveals that Dissent was transformed as it travelled

The Oxford Handbook of Christian Fundamentalism Andrew Atherstone, David Ceri Jones, 2024-01-18 This authoritative volume offers the fullest account to date of Christian fundamentalism its origins in the nineteenth century and its development up to the present day It looks at the movement in global terms and through a number of key subjects and debates in which it is actively engaged

Delta Music and Film Jimmy Cunningham, Donna Cunningham, 2015-04-06 The Delta Lowlands a place of stunning innovation and creativity in music and film has laid an incredible foundation for American entertainment Talented singers producers and musicians from a narrow stretch of Arkansas Delta land traversing U S Highway 65 south near England down to Pine Bluff and on through Lake Village Eudora have garnered every conceivable distinction including Grammys as well as Country Music Association CMA Gospel Music Association GMA Stellar Dove Soul Train Rock and Roll Hall of Fame and other music awards The mosaic of cotton blossoms catfish farms blues juke joints foot stomping churches and rich Delta dirt has also served as the training ground for legends in blues R B soul country music jazz and gospel In film and television the Delta Lowlands has birthed the invention of sound in movies the development of slow motion footage the creation of television s Neilson s ratings the first western genre movie star a cadre of Emmy and Oscar award winning personalities and a television tower that was once the second tallest man made structure in the world

Sam Phillips: The Man Who Invented Rock 'n' Roll Peter Guralnick, 2015-11-10 From the author of the critically acclaimed Elvis Presley biography Last Train to Memphis brings us the life of Sam Phillips the visionary genius who singlehandedly steered the revolutionary path of Sun Records The music that he shaped in his tiny Memphis studio with artists as diverse as Elvis Presley Ike Turner Howlin Wolf Jerry Lee Lewis and Johnny Cash introduced a sound that had never been heard before He brought forth a singular mix of black and white voices passionately proclaiming the vitality of the American vernacular tradition while at the same time declaring once and for all a new integrated musical day With extensive interviews and firsthand personal observations extending over a 25 year period with Phillips along with wide ranging interviews with nearly all the legendary Sun Records artists Guralnick gives us an

ardent unrestrained portrait of an American original as compelling in his own right as Mark Twain Walt Whitman or Thomas Edison

A Terrifying Grace Rob Yule, 2017-04-28 Romance and sexual intimacy are among life's highest joys. How we handle our sexuality is an ultimate challenge, particularly in today's sexualised global culture. Rob Yule looks at a fascinating selection of romantic relationships from throughout Christian history, from Augustine, Abelard and Heloise and the Luthers to Billy and Ruth Graham and Pope Saint John Paul II. Illustrating how challenging and far from straightforward the relationship of men and women is in real life, he draws many insights for relationships and marriage today. *A Terrifying Grace* explores the romantic relationships of leading Christians throughout history and how they handled sex and marriage. What were their relationships and marriages like? What did they believe or teach about sexuality and marriage? Did their marriages or celibate lives live up to their professed beliefs? How did they handle the joys, pains, temptations and responsibilities of their intimate relationships alongside their public life and witness? Even great Christians have struggled to handle their intimate relationships. We can learn much from them how to live with integrity in today's hypersexualised culture.

Religion in American Life Jon Butler, Grant Wacker, Randall Balmer, 2011-10-06 The new edition of *Religion in American Life*, written by three of the country's most eminent historians of religion, offers a superb overview that spans four centuries, illuminating the rich spiritual heritage central to nearly every event in our nation's history.

Pat Robertson David John Marley, 2007 A portrait of the 700 Club host and co-founder of the Christian Coalition considers his role as a reviled figure in the secular world and a formidable role model among Christian fundamentalists in a profile that lauds his achievements while questioning some of his decisions.

The Complete Book of Chart Rectification Carol A. Tebbs, 2008 Knowing the exact time of birth is crucial for an accurate horoscope. An incorrect birth time can result in the wrong Ascendant, Midheaven and more. *The Complete Book of Chart Rectification* may be the first book ever to offer modern astrological methods for rectifying questionable or unknown birth times. Once regarded as rocket science for astrologers, chart rectification is still considered advanced in our technology age. But this groundbreaking book makes the process easy. Learn how to find a consistent pattern where astrological indicators correspond with life events. These techniques will help you link dramatic life events with aspect hooks to narrow birth time parameters. Tebbs' easy-to-follow rectification methods are highlighted by case studies featuring biographies and chart analyses of Elizabeth Taylor, Johnny Cash and Jimmy Swaggart.

Bill Clinton: An American Journey Nigel Hamilton, 2003-09-30 Bill Clinton, forty-second president of the United States, is the quintessential baby boomer: on the one hand, blessed with a near-genius IQ; on the other, beset by character flaws that made his presidency a veritable soap opera of high ideals, distressing incompetence, model financial stewardship and domestic misbehavior. In an era of cultural civil war, the Clinton administration fed the public an almost daily diet of scandal and misfortune. Who is Bill Clinton, though, and how did this baby boom saga begin? Clinton's upbringing in Arkansas and his student years at Georgetown, Oxford and Yale universities help us to see his life not only as a personal story but as the story of modern America. Behind the closed doors of

the house on the hill above Park Avenue in Hot Springs the struggle between Clinton's stepfather and mother became ultimately unbearable causing Virginia to move out and divorce Roger Clinton Dreading confrontation Bill Clinton excelled in almost every field save athletics But the fabled success of the scholarship boy would be marred by the decisions he came to make regarding Vietnam and military service choices that haunt him to this day We watch with a mixture of alarm fascination and awe as Bill Clinton does so much that is right and so much that is wrong He sets his cap for the star student at Yale young Hillary Rodham seducing her with his dreams of a better America and an aw shucks grin Wherever he goes he charms and disarms young and old men and women and more women He becomes a law professor straight out of college he contests a congressional election in his twenties and almost wins it He becomes attorney general of his state and within two years is set to become the youngest ever governor of Arkansas at only thirty two Yet always there is a curse a drive toward personal self destruction and with that the destruction of all those who are helping him on his legendary path His affair with Gennifer Flowers strains his marriage and later nearly scuttles his bid for the presidency He is thrown out of the governor's office after only one term and suffers a life shaking crisis of confidence Though with the stalwart help of a female chief of staff he regains his crown it is clear that Bill Clinton's charismatic career is a ceaseless tightrope walk above the forces that threaten to pull him down the most potent of them residing in his own being Imbued with sympathy deep intelligence and the storyteller's art this extraordinary biography helps us at last to understand the real Bill Clinton as he stumbles and withdraws from the 1988 presidential nomination race but enters it four years later to make one of the most astonishing bids for the presidency in the twentieth century the climax of this gripping political social and scandalous journey *The Art of the Public Grovel* Susan Wise Bauer, 2016-06-28 Whether you are a politician caught carrying on with an intern or a minister photographed with a prostitute discovery does not necessarily spell the end of your public career Admit your sins carefully using the essential elements of an evangelical confession identified by Susan Wise Bauer in *The Art of the Public Grovel* and you like Bill Clinton just might survive In this fascinating and important history of public confession in modern America Bauer explains why and how a type of confession that first arose among nineteenth century evangelicals has today become the required form for any successful public admission of wrongdoing even when the wrongdoer has no connection with evangelicalism and the context is thoroughly secular She shows how Protestant revivalism group psychotherapy and the advent of talk TV combined to turn evangelical style confession into a mainstream secular rite Those who master the form Bill Clinton Jimmy Swaggart David Vitter and Ted Haggard have a chance of surviving and even thriving while those who don't Ted Kennedy Jim Bakker Cardinal Bernard Law Mark Foley and Eliot Spitzer will never really recover Revealing the rhetoric theology and history that lie behind every successful public plea for forgiveness *The Art of the Public Grovel* will interest anyone who has ever wondered why Clinton is still popular while Bakker fell out of public view Ted Kennedy never got to be president and Law moved to Rome **Consuming Religion** Vincent J. Miller, 2005-08-18 Contemporary theology

argues Miller is silent on what is unquestionably one of the most important cultural issues it faces consumerism or consumer culture While there is no shortage of expressions of concern about the corrosive effects of consumerism from the standpoint of economic justice or environmental ethics there is a surprising paucity of theoretically sophisticated works on the topic for consumerism argues Miller is not just about behavioral excesses rather it is a pervasive worldview that affects our construction as persons what motivates us how we relate to others to culture and to religion Consuming Religion surveys almost a century of scholarly literature on consumerism and the commodification of culture and charts the ways in which religious belief and practice have been transformed by the dominant consumer culture of the West It demonstrates the significance of this seismic cultural shift for theological method doctrine belief community and theological anthropology Like more popular texts the book takes a critical stand against the deleterious effects of consumerism However its analytical complexity provides the basis for developing more sophisticated tactics for addressing these problems

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