



JONATHAN CRARY

# SUSPENSIONS OF PERCEPTION

ATTENTION, SPECTACLE, AND MODERN CULTURE

# Suspensions Of Perception Attention Spectacle And Modern Culture

**Lily Gurton-Wachter**



## **Suspensions Of Perception Attention Spectacle And Modern Culture:**

**Suspensions of Perception** Jonathan Crary, 2001-08-24 *Suspensions of Perception* decisively relocates the problem of aesthetic contemplation within a broader collective encounter with the unstable nature of perception in psychology philosophy neurology early cinema and photography *Suspensions of Perception* is a major historical study of human attention and its volatile role in modern Western culture It argues that the ways in which we intently look at or listen to anything result from crucial changes in the nature of perception that can be traced back to the second half of the nineteenth century Focusing on the period from about 1880 to 1905 Jonathan Crary examines the connections between the modernization of subjectivity and the dramatic expansion and industrialization of visual auditory culture At the core of his project is the paradoxical nature of modern attention which was both a fundamental condition of individual freedom creativity and experience and a central element in the efficient functioning of economic and disciplinary institutions as well as the emerging spaces of mass consumption and spectacle Crary approaches these issues through multiple analyses of single works by three key modernist painters Manet Seurat and Cezanne who each engaged in a singular confrontation with the disruptions vacancies and rifts within a perceptual field Each in his own way discovered that sustained attentiveness rather than fixing or securing the world led to perceptual disintegration and loss of presence and each used this discovery as the basis for a reinvention of representational practices *Suspensions of Perception* decisively relocates the problem of aesthetic contemplation within a broader collective encounter with the unstable nature of perception in psychology philosophy neurology early cinema and photography In doing so it provides a historical framework for understanding the current social crisis of attention amid the accelerating metamorphoses of our contemporary technological culture **Praxeological**

**Political Analysis** Michael Jonas, Beate Littig, 2016-11-03 With the interest in practice theory and praxeology on the rise praxeology can be considered an emerging new methodological as well as theoretical paradigm which successfully overcomes epistemological dichotomies of conventional approaches The articles in this volume serve as starting points for rendering contemporary practice theory approaches useful for the analysis of political events and processes without reducing the political aspect a priori to the formal policy sphere In this context *Praxeological Political Analysis* demonstrates that praxeological research is now increasingly addressing issues which are considered virulent in for instance the consumer sustainability or political spheres Following on from this key focus on political analysis this title also seeks to expand the current status of primarily political science adaptations of practice theory approaches to the analysis of predominantly narrowly defined political practices Written with an explicit focus on diverse political aspects and dimensions in the performative enactment of social practices this title will appeal to post graduate students and scholars interested in sociology of politics social and public policy development in social theory and political research methods **Innovation and**

**Visualization** Amy Ione, 2005-01-01 Amy Ione's *Innovation and Visualization* is the first in detail account that relates the

development of visual images to innovations in art communication scientific research and technological advance Integrated case studies allow Ione to put aside C P Snow s two culture framework in favor of cross disciplinary examples that refute the science humanities dichotomy The themes which range from cognitive science to illuminated manuscripts and media studies will appeal to specialists artists art historians cognitive scientists etc interested in comparing our image saturated culture with the environments of earlier eras The scope of the examples will appeal to the generalist     *Scenes of Attention* D. Graham Burnett, Justin E. H. Smith, 2023-11-14 Are we paying enough attention At least since the nineteenth century critics have alleged a widespread and profound failure of attentiveness to others to ourselves to the world around us to what is truly worthy of focus Why is there such great anxiety over attention What is at stake in understanding attention and the challenges it faces This book investigates attention from a range of disciplinary perspectives including philosophy history anthropology art history and comparative literature Each chapter begins with a concrete scene whose protagonists are trying and often failing to attend Authors examine key moments in the history of the study of attention pose attention as a philosophical problem explore the links between attention culture and technology and consider the significance of attention for conceptualizations of human subjectivity Readers encounter nineteenth century experiments in boredom ornithologists conveying sound through field notations wearable attention enhancing prosthetics students using online learning platforms and inquiries into attention as a cognitive state and moral virtue Amid mounting concern about digital mediation of experience the rise of surveillance capitalism and the commodification of attention *Scenes of Attention* deepens the thinking that is needed to protect the freedom of attention and the forms of life that make it possible     *A Million Pictures* Sarah Dellmann, Frank Kessler, 2020-08-18 Slides for the magic or optical lantern were a major tool for knowledge transfer in the second half of the 19th and early 20th centuries Schools universities the church and many public and private institutions all over the world relied on the lantern for illustrated lectures and demonstrations This volume brings together scholarly research on the educational uses of the optical lantern in different disciplines by international specialists representing the state of the art of magic lantern research today In addition it contains a lab section with contributions by archivists and curators and performers reflecting on ways to preserve present and re use this immensely rich cultural heritage today Authors of this collection of essays will include Richard Crangle Sarah Dellmann Ine van Dooren Claire Dupr La Tour Jenny Durrant Francisco Javier Frutos Esteban Anna Katharina Graskamp Emily Hayes Erkki Huhtamo Martyn Jolly Joe Kember Frank Kessler Machiko Kusahara Sabine Lenk Vanessa Otero Carmen Lopez San Segundo Ariadna Lorenzo Sunyer Daniel Pitarch Jordi Pons Montse Puigdeval Anglique Quillay Angel Quintana Morraja Nadezhda Stanulevich Jennifer Tucker Kurt Vanhoutte Marcia Vilarigues Joseph Wachelder Artemis Willis Lee Wing Ki Irene Suk Mei Wong and Nele Wynants     *The Sphere of Attention* P. Sven Arvidson, 2006-02-22 The phone call came mid afternoon in February of 1996 The program chair for the annual meeting for the Southern Society of Philosophy and Psychology wanted to make sure he had the facts right

This is somewhat unusual he began You re a philosophy professor who wants to present to psychologists in the psychology portion of the meeting That s right Well your paper was accepted for that part of the program but the others just wanted me to check and make sure that s where you want to be presenting That s right Reassured the professor wished me luck and said good bye In my session at the meeting I was the last to present As my time approached the medium sized room slowly became crowded I dreamed that these psychologists had left their other meetings early to make sure to catch my presentation on the use of metaphors in attention research As I arose to present I noticed that the half full room had become standing room only Finally after years of feeling as if I was struggling alone in promoting and defending a phenomenology of attention I had an eager audience for my message My persistence had paid off I delivered my message with passion

**Hyperconnectivity and Digital Reality** Kathrin Otrell-Cass,2019-08-23 This book addresses the topic of hyperconnectivity by building on expanding and critically examining issues that have to do with information communication technology ICT and networked societies The book explores questions relating to attention and consciousness techno capitalism and communicative action taking Adopting different philosophical angles to assess the challenges we face due to our entanglement with hyperconnected technologies the book studies performance and performativity in a digitised world by considering the unfolding of our onlife and by looking at what this means to educated future scientists and engineers in a hyperconnected world The book further discusses digital activities as the new constructs of ourselves and poses questions about how much literacy is needed for us not to be enslaved by those constructs The book also explores the challenges of hyperconnectivity and the health sector to showcase the vulnerabilities we are increasingly exposed to It makes clear that since the boundaries between on and offline are becoming increasingly blurred we will require new flexible frameworks that reconsider what it means to be human in a hyperconnected world *Incurable-Image* Tarek Elhaik,2016-02-12 From the 1990s onwards the ethnographic turn in contemporary art has generated intense dialogues between anthropologists artists and curators While ethnography has been both generously and problematically re appropriated by the art world curation has seldom caught the conceptual attention of anthropologists Based on two years of participant observation in Mexico City Tarek Elhaik addresses this lacuna by examining the concept work of curatorial platforms and media artists Taking his cue from ongoing critiques of Mexicanist aesthetics and what Roger Bartra calls the post Mexican condition Elhaik conceptualises curation less as an exhibition oriented practice within a national culture than as a figure of care and an image of thought animating a complex assemblage of inter medial practices from experimental cinema and installations to curatorial collaborations Drawing on Gilles Deleuze and Paul Rabinow the book introduces the concept of the Incurable Image an antidote to our curatorial malaise and the ethical substance for a post social anthropology of images Poetry of Attention in the Eighteenth Century M. Koehler,2015-12-17 By identifying a pervasive cultivation of attention as a perceptual and cognitive state in eighteenth century poetry this book explores overt themes of attention and demonstrate techniques of

readerly attention      **Bossa Mundo** K. E. Goldschmitt, 2020 Brazilian music has been central to Brazil's national brand in the U S and U K since the early 1960s From bossa nova in 1960s jazz and film through the 1970s fusion and funk scenes the world music boom of the late 1980s and the bossa nova remix revival at the turn of the millennium and on to Brazilian musical distribution and branding in the streaming music era *Bossa Mundo* Brazilian Music in Transnational Media Industries focuses on watershed moments of musical breakthrough exploring what the music may have represented in a particular historical moment alongside its deeper cultural impact Through a discussion of the political meaning of mass mediated music author K E Goldschmitt argues for a shift in scholarly focus from viewing music as simply a representation of Otherness to taking into account the broader media environment where listeners and intermediaries often have conflicting priorities Goldschmitt demonstrates that the mediation of Brazilian music in an increasingly crowded transnational marketplace has lasting consequences for the creative output celebrated by Brazil Like other culturally rich countries in Latin America such as Cuba Mexico and Argentina Brazil has captured the imagination of people in many parts of the world through its music driving tourism and international financial investment while increasing the country's prominence on the world stage Nevertheless stereotypes of Brazilian music persist especially those that valorize racial difference Featuring interviews with key figures in the transnational circulation of Brazilian music and in depth discussions of well known Brazilian musicians alongside artists who redefine what it means to be a Brazilian musician in the twenty first century *Bossa Mundo* shows the pernicious effects of branding racial diversity on musicians and audiences alike      Watchwords Lily Gurton-Wachter, 2016-03-23 This book revisits British Romanticism as a poetics of heightened attention At the turn of the nineteenth century as Britain was on the alert for a possible French invasion attention became a phenomenon of widespread interest one that aligned and distinguished an unusual range of fields including medicine aesthetics theology ethics pedagogy and politics Within this wartime context the Romantic aesthetic tradition appears as a response to a crisis in attention caused by demands on both soldiers and civilians to keep watch Close formal readings of the poetry of Blake Coleridge Cowper Keats Charlotte Smith and Wordsworth in conversation with research into Enlightenment philosophy and political and military discourses suggest the variety of forces competing for or commanding attention in the period This new framework for interpreting Romanticism and its legacy illuminates what turns out to be an ongoing tradition of war literature that rather than give testimony to or represent warfare uses rhythm and verse to experiment with how and what we attend to during times of war      **Modernism and Still Life** Claudia Tobin, 2020-03-02 This book takes an original approach to still life in modern literature and the visual arts by examining the potential for movement and transformation in the idea of stillness and the ordinary      Visuality in the Theatre M. Bleeker, 2008-04-17 This book presents an exploration of the under explored terrain of visuality demonstrating the use of new theoretical insights into vision for the analysis of theatre and performance and simultaneously shows theatre and performance to be an excellent theoretical object for exploring the cultural historical

and embodied character of visibility      **Direction and Socio-spatial Theory** Matthew Hannah, 2018-12-07 The embodied directedness of human practice has long been neglected in critical socio spatial theory in favor of analyses focused upon distance and proximity This book illustrates the absence of a sense for direction in much theoretical discourse and lays important groundwork for redressing this lacuna in socio spatial theory Many accounts of the social world are incomplete or are increasingly out of step with recent developments of neoliberal capitalism Not least through new technological mediations of production and consumption the much discussed waning of the importance of physical distance has been matched by the increasing centrality of turning from one thing to another as a basic way in which lives are structured and occupied A sensibility for embodied processes of turning and for phenomena of direction more generally is urgently needed Chapters develop wide ranging and original engagements with the arguments of Sara Ahmed Jonathan Beller Edmund Husserl Martin Heidegger Virginia Held Bernard Stiegler Theodore Schatzki Rahel Jaeggi Hartmut Rosa and David Harvey This book reinterprets practice embodiment alienation reification social reproduction and ethical responsibility from a directional perspective It will be a new valuable resource and reference for political and social geography students as well as sociologists and anthropologists      *Bad Vibrations* James Kennaway, 2016-04-15 Music has been used as a cure for disease since as far back as King David's lyre but the notion that it might be a serious cause of mental and physical illness was rare until the late eighteenth century At that time physicians started to argue that excessive music or the wrong kind of music could over stimulate a vulnerable nervous system leading to illness immorality and even death Since then there have been successive waves of moral panics about supposed epidemics of musical nervousness caused by everything from Wagner to jazz and rock n roll It was this medical and critical debate that provided the psychiatric rhetoric of degenerate music that was the rationale for the persecution of musicians in Nazi Germany and the Soviet Union By the 1950s the focus of medical anxiety about music shifted to the idea that musical brainwashing and subliminal messages could strain the nerves and lead to mind control mental illness and suicide More recently the prevalence of sonic weapons and the use of music in torture in the so called War on Terror have both made the subject of music that is bad for the health worryingly topical This book outlines and explains the development of this idea of pathological music from the Enlightenment until the present day providing an original contribution to the history of medicine music and the body      *The Cambridge Companion to Opera Studies* Nicholas Till, 2012-10-18 The first comprehensive attempt to map the current field of opera studies by leading scholars in the discipline      *A Strange Proximity* Jon Foley Sherman, 2016-04-14 What happens in the relationship between audience and performer What choices are made in the space of performance about how we attend to others A Strange Proximity examines stage presence as key to thinking about performance and ethics It is the first phenomenological account of ethics generated from rather than applied to contemporary theatrical productions The ethical possibilities of the stage argues Jon Foley Sherman rest not so much in its objects the performers and the show itself as in the how of attending to

others *A Strange Proximity* is a unique perspective on the implications of attention in performance **Smart Drugs, Attention Doping, and Screen Addicts** Kenneth J. Saltman, 2025-07-24 With this book Kenneth J. Saltman argues that drugs are at the center of the most significant transformations of schooling. Children are increasingly being drugged to compete on standardized tests to increase their attention levels in school and are being diagnosed with ADHD at exponentially increasing rates. Saltman describes the material stakes in what he calls the education drugs attention complex, namely educational profiteering through the mutually supportive sales of drugs and testing products, drugs and digital screen technologies, drugs and trauma resilience programs, and drugs and the school to prison pipeline. He shows how each of these examples are part of a vast interlocking drug and attention industry in which pharma and tech companies are commercializing and producing youth problems for profit and are targeting the most vulnerable young people. The book covers the prevalence of screen addiction, the misuse of hormone therapies for transgenders, youth anxiety and trauma medication, the connection between race and drugs, and in the final chapter offers critical democratic and practical solutions for educators and policy makers to tackle these issues.

**Death Be Not Proud** David Marno, 2016-12-21 The seventeenth century French philosopher Nicolas Malebranche thought that philosophy could learn a valuable lesson from prayer, which teaches us how to attend, wait, and be open for what might happen next. *Death Be Not Proud* explores the precedents of Malebranche's advice by reading John Donne's poetic prayers in the context of what David Marno calls the art of holy attention. If in Malebranche's view attention is a hidden bond between religion and philosophy, devotional poetry is the area where this bond becomes visible. Marno shows that in works like *Death be not proud*, Donne's most triumphant poem about the resurrection, the goal is to allow the poem's speaker to experience a given doctrine as his own thought, as an idea occurring to him. But while the thought must feel like an unexpected event for the speaker, the poem itself is a careful preparation for it. And the key to this preparation is attention, the only state in which the speaker can perceive the doctrine as a cognitive gift. Along the way, Marno illuminates why attention is required in Christian devotion in the first place and uncovers a tradition of battling distraction that spans from ascetic thinkers and Church Fathers to Catholic spiritual exercises and Protestant prayer manuals.

**The Civil War Dead and American Modernity** Ian Finseth, 2018-01-02 *The Civil War Dead and American Modernity* offers a fundamental rethinking of the cultural importance of the American Civil War dead. Tracing their representational afterlife across a massive array of historical visual and literary documents from 1861 to 1914, Ian Finseth maintains that the war dead played a central, complex, and paradoxical role in how Americans experienced and understood the modernization of the United States. From eyewitness accounts of battle to photographs and paintings, and from full dress histories of the war to fictional narratives, Finseth shows that the dead circulated through American cultural life in ways that we have not fully appreciated and that require an expanded range of interpretive strategies to understand. While individuals grieved and relinquished their own loved ones, the collective Civil War dead, Finseth argues, came to form a kind of symbolic currency that informed Americans

melancholic relationship to their own past Amid the turbulence of the postbellum era as the United States embarked decisively upon its technological geopolitical and intellectual modernity the dead provided an illusion of coherence intelligibility and continuity in the national self At the same time they seemed to represent a traumatic break in history and the loss of a simpler world and their meanings could never be completely contained by the political discourse that surrounded them Reconstructing the formal rhetorical and ideological strategies by which postwar American society reimagined and continues to reimagine the Civil War dead Finseth also shows that a strain of critical thought was alert to this dynamic from the very years of the war itself The Civil War Dead and American Modernity is at once a study of the politics of mortality the disintegration of American Victorianism and the role of visual and literary art in both forming and undermining social consensus

This book delves into Suspensions Of Perception Attention Spectacle And Modern Culture. Suspensions Of Perception Attention Spectacle And Modern Culture is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Suspensions Of Perception Attention Spectacle And Modern Culture, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
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    - Chapter 3: Suspensions Of Perception Attention Spectacle And Modern Culture in Everyday Life
    - Chapter 4: Suspensions Of Perception Attention Spectacle And Modern Culture in Specific Contexts
    - Chapter 5: Conclusion
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  3. In chapter 2, the author will delve into the foundational concepts of Suspensions Of Perception Attention Spectacle And Modern Culture. This chapter will elucidate the essential principles that must be understood to grasp Suspensions Of Perception Attention Spectacle And Modern Culture in its entirety.
  4. In chapter 3, this book will examine the practical applications of Suspensions Of Perception Attention Spectacle And Modern Culture in daily life. This chapter will showcase real-world examples of how Suspensions Of Perception Attention Spectacle And Modern Culture can be effectively utilized in everyday scenarios.
  5. In chapter 4, the author will scrutinize the relevance of Suspensions Of Perception Attention Spectacle And Modern Culture in specific contexts. The fourth chapter will explore how Suspensions Of Perception Attention Spectacle And Modern Culture is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, this book will draw a conclusion about Suspensions Of Perception Attention Spectacle And Modern Culture. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Suspensions Of Perception Attention Spectacle And Modern Culture.

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