

The Survival of the Pagan Gods



*The Mythological Tradition and Its Place
in Renaissance Humanism and Art*



Jean Seznec

Survival Of The Pagan Gods

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Survival Of The Pagan Gods:

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Antiquity Renewed Z. R. W. M. von Martels, Victor Michael Schmidt, 2003 This volume deals with similarities and correspondences between Late Antiquity c 300 600 AD and the Renaissance roughly after c 1350 In both periods the presence of two competing forces the ancient classical and the Christian traditions led to a constant dynamic of thought and creativity The ten essays in this volume present new views on these issues in the fields of political philosophy theology law literature art and architecture

Modern Witchcraft with the Greek Gods Jason Mankey, Astrea Taylor, 2022-12-08 A Witch's 21 Century Guide to Making Magick with the Greek Gods The ancient Greek gods surround us even now in our modern world From Aphrodite to Zeus this book reveals the origins of more than sixty deities and other mythological figures including the Olympians Titans and Primordial Forces

Explore how they've been worshipped across the centuries and how you can work with them in your own practice You'll meet the gods one by one exploring their history unique correspondences and personal insights from contributing authors who work with them magickally This book also provides rituals and spells to connect with each deity Draw down the moon with Selene cast a courage spell with Ares and reclaim lost parts of yourself with a ritual for Persephone By inviting these divine beings into your practice you can cultivate a magickal life that satisfies your soul to its very core **Chaucer's Agents**

Carolynn Van Dyke, 2005 *Chaucer's Agents* draws on medieval and modern theories of agency to provide fresh readings of the major Chaucerian texts Collectively those readings aim to illuminate Chaucer's responses to two great problems of agency the degree to which human beings and forces qualify as agents and the equal reference of agent to initiators and instruments Each chapter surveys medieval conceptions of the agency in question allegorical Realities intelligent animals pagan gods women and the author and then follows that kind of agent through representative Chaucerian texts Readers have long recognized Chaucer's interest in questions of causation Van Dyke shows that his answers to those questions shape even constitute his narratives Fairleigh Dickinson University Press **The Legacy of Antiquity** Lenia Kouneni, 2014-09-26

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Pizan's "Epistre Othéa" Sandra Hindman, 1986 **Walter Pater and the Language of Sculpture** Lene

Termark-Johansen, 2017-07-05 *Walter Pater and the Language of Sculpture* is the first monograph to discuss the Victorian critic Walter Pater's attitude to sculpture It brings together Pater's aesthetic theories with his theories on language and writing to demonstrate how his ideas of the visual and written language are closely interlinked Going beyond Pater's views on sculpture as an art form this study traces the notion of relief rilievo and hybrid form in Pater and his view of the writer as sculptor a carver in language Alongside her treatment of rilievo as a pervasive trope Lene Termark-Johansen also employs the idea of rivalry paragone more broadly examining Pater's concern with positioning himself as an art critic in the late Victorian

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