

SURVIVAL OF THE GODS:
CLASSICAL MYTHOLOGY
IN
MEDIEVAL ART



Survival Of The Gods Classical Mythology In Medieval Art

Sabine Zange



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Survival of the Gods Brown University. Department of Art,1987 **Survival of the Gods** ,1987 Survival of the Gods Brown University. Department of Art,1987 **Survival of the Gods** ,1987 Classical Myth Barry B. Powell,2021 For decades Classical Myth has been one of the most popular and best selling texts for the study of classical myth Oxford University Press is proud to publish this essential book in a vibrant new ninth edition complemented by digital learning resources that further enhance the reader s engagement with the classical past Package this text at a discount with one or more of the author s translations of the Iliad the Odyssey and the Aeneid all published by Oxford University Press or with any title in the Oxford World s Classics series **Classical Myths in Italian Renaissance Painting** Luba Freedman,2011-06-30 The book is about a new development in Italian Renaissance art its aim is to show how artists and humanists came together to effect this revolution it is important because this is a long ignored but crucial aspect of the Italian Renaissance showing us why the masterpieces we take for granted are the way they are and there is no competitor in the field The book sheds light on some of the world s greatest masterpieces of art including Botticelli s Venus Leonardo s Leda Raphael s Galatea and Titian s Bacchus and Ariadne Provided by publisher **The Meanings of Nudity in Medieval Art** Sherry C. M. Lindquist,2012 Addressing a strangely neglected key issue in the history of art this volume engages the variety and complexity of medieval representations of the unclothed human body The Meanings of Nudity in Medieval Art breaks ground by offering a variety of approaches to explore the meanings of both male and female nudity in European painting manuscripts and sculpture ranging from the late antique era to the fifteenth century Greek Myth and Western Art Karl Kilinski,2013 This richly illustrated book examines the legacy of Greek mythology in Western art from the classical era to the present Tracing the emergence survival and transformation of key mythological figures and motifs from ancient Greece through the modern era it explores the enduring importance of such myths for artists and viewers in their own time and over the millennia that followed The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane,2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture *Negotiating Secular and Sacred in Medieval Art* Amanda Luyster,2017-07-05 Offering original analysis of the convergence between sacred and secular in medieval works of art and architecture this collection explores both the usefulness and limitations of these terms for describing medieval attitudes The modern concepts of sacred and secular are shown to be effective as scholarly tools but also to risk imposing false dichotomies The authors consider medieval material culture from a broad perspective addressing works of art and architecture from England to Japan and from the seventh to the

fifteenth century Although the essays take a variety of methodological approaches they are unified in their emphasis on the continuing and necessary dialectic between sacred and secular The contributors consciously frame their interpretations in terms and perspectives derived from the Middle Ages thereby demonstrating how the present art historical terminology and conceptual frameworks can obscure the complexity of medieval life and material culture The resonance among essays opens possibilities for productive cross cultural study of an issue that is relevant to a diversity of cultures and sub periods

Introducing an innovative approach to the literature of the field this volume complicates and enriches our understanding of social realities across a broad spectrum of medieval worlds Medieval Art in Motion Mariah Proctor-Tiffany,2019-01-22 In this visually rich volume Mariah Proctor Tiffany reconstructs the art collection and material culture of the fourteenth century French queen Cl mence de Hongrie illuminating the way the royal widow gave objects as part of a deliberate strategy to create a lasting legacy for herself and her family in medieval Paris After the sudden death of her husband King Louis X and the loss of her promised income young Cl mence fought for her high social status by harnessing the visual power of possessions displaying them and offering her luxurious objects as gifts Cl mence adeptly performed the role of queen making a powerful argument for her place at court and her income as she adorned her body the altars of her chapels and her dining tables with sculptures paintings extravagant textiles manuscripts and jewelry the exclusive accoutrements of royalty Proctor Tiffany analyzes the queen s collection maps the geographic trajectories of her gifts of art and interprets Cl mence s generosity using anthropological theories of exchange and gift giving Engaging with the art inventory of a medieval French woman this lavishly illustrated microhistory sheds light on the material and social culture of the late Middle Ages Scholars and students of medieval art women s studies digital mapping and the anthropology of ritual and gift giving especially will welcome Proctor Tiffany s meticulous research *The Survival of the Pagan Gods* Jean Seznec,2021-12-07 The gods of Olympus died with the advent of Christianity or so we have been taught to believe But how are we to account for their tremendous popularity during the Renaissance This illustrated book now reprinted in a new larger paperback format offers the general reader first a discussion of mythology in late antiquity and the Middle Ages and then a multifaceted look at the far reaching role played by mythology in Renaissance intellectual and emotional life Guide to Research in Classical Art and Mythology Frances Dodds Van Keuren,1991 Learning to use the research tools to unravel the intricate terminology of classification of antiquities is a formidable task Van Keuren s work aims to enable students both to use these tools and to devise projects for their own research After a major reference is presented handbooks and monographs are successively identified in ways that suggest patterns of information These patterns will allow students to formulate hypotheses to undertake original research With use of the library collection original questions can be asked and answered **Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600** ,2015-06-24 *Receptions of Antiquity Constructions of Gender in European Art 1300 1600* presents scholarship in classical reception at its nexus with art history and gender

studies It considers the ways that artists patrons collectors and viewers in late medieval and early modern Europe used ancient Greek and Roman art texts myths and history to interact with and shape notions of gender The essays examine Giotto s Arena Chapel frescoes Michelangelo s Medici Chapel personifications Giulio Romano s decoration of the Palazzo del Te and other famous and lesser known sculptures paintings engravings book illustrations and domestic objects as well as displays of ancient art Visual responses to antiquity in this era the volume demonstrates bore a complex and significant relationship to the construction of and challenges to contemporary gender norms **Brill's Companion to Aphrodite** Amy C. Smith, Sadie Pickup, 2010-03-25 Brill s Companion to Aphrodite brings together an international and multidisciplinary team of experts in the study of Aphrodite one of the best known yet ambiguous and complex Graeco Roman deities The contributions which reevaluate conventional approaches to this remarkable goddess are thematically grouped in four parts according to aspects of the goddess Aphrodite s Identity Aphrodite s Companions and Relations The Spread of Aphrodite s Cults and The Reception of the Goddess Each part draws on literary and visual sources incorporates Greek Roman and later material and ranges across places and periods from prehistoric Cyprus and the Near East to the antiquities market in 19th century France This book therefore crosses interdisciplinary boundaries as well as the multiple aspects and characteristics of the goddess

Medieval Venuses and Cupids Theresa Tinkle, 1996-06-01 Medieval Venuses and Cupids analyses the transformations of the love deities in later Middle English Chaucerian poetry academic Latin discourses on classical myth including astrology natural philosophy and commentaries on classical Roman literature and French conventions that associate Venus and Cupid with Ovidian arts of love Whereas existing studies of Venus and Cupid contend that they always and everywhere represent two loves good and evil the author argues that medieval discourses actually promulgate diverse multiple and often contradictory meanings for the deities The book establishes the range of meanings bestowed on the deities through the later Middle Ages and draws on feminist and cultural theories to offer new models for interpreting both academic Latin discourses and vernacular poetry **Viewing Ancient Jewish Art and Archaeology** Ann Killebrew, Gabriele Faßbeck, 2015-11-02 In honor of eminent archaeologist and historian of ancient Jewish art Rachel Hachlili friends and colleagues offer contributions in this festschrift which span the world of ancient Judaism both in Palestine and the Diaspora Hachlili s distinctive research interests synagogues burial sites and Jewish iconography receive particular attention in the volume Archaeologists and historians present new material evidence from Galilee Jerusalem and Transjordan contributing to the honoree s fields of scholarly study Fresh analyses of ancient Jewish art essays on architecture historical geography and research history complete the volume and make it an enticing kaleidoscope of the vibrant field of scholarship that owes so much to Rachel

Representations of Animals on Greek and Roman Engraved Gems Idit Sagiv, 2018-07-13 A comprehensive study of the depictions of animals and their significance on Greek and Roman gems The work examines the associations between animal depictions and the type of gemstone and its believed qualities The study also compares the representation of animals on

gems to other larger media and analyses the differences The Book of Memory Mary Carruthers, 2008-05-01 Mary Carruthers's classic study of the training and uses of memory for a variety of purposes in European cultures during the Middle Ages has fundamentally changed the way scholars understand medieval culture. This fully revised and updated second edition considers afresh all the material and conclusions of the first. While responding to new directions in research inspired by the original, this new edition devotes much more attention to the role of trained memory in composition, whether of literature, music, architecture or manuscript books. The new edition will reignite the debate on memory in medieval studies and like the first will be essential reading for scholars of history, music, the arts and literature as well as those interested in issues of orality and literacy, anthropology in the working and design of memory, both neuropsychology and artificial memory and in the disciplines of meditation, religion.

Greek Laughter and Tears Margaret Alexiou, 2017-06-05 Explores the range and complexity of human emotions and their transmission across cultural traditions. What makes us laugh and cry sometimes at the same time? How do these two primal, seemingly discrete and non-verbal modes of expression intersect in everyday life and ritual and what range of emotions do they evoke? How may they be voiced, shaped and coloured in literature and liturgy, art and music? Bringing together scholars from diverse periods and disciplines of Hellenic and Byzantine studies, this volume explores the shifting shapes and functions of laughter and tears. With a focus on the tragic, the comic and the tragicomic dimensions of laughter and tears in art, literature and performance as well as on their emotional, socio-cultural and religious significance, it breaks new ground in the study of ancient and Byzantine affectivity.

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