Surreptitious Printing In England 1550

Ian Maclean

Surreptitious Printing In England 1550:

   Surreptitious Printing in England 1550-1640 ,1996   *Surreptitious Printing in England, 1550-1640* Denis B. Woodfield,1973   **Royalism, Print and Censorship in Revolutionary England** Jason McElligott,2007 A study of the content and methods of royalist propaganda via newsbooks in the crucial period following the end of the first civil war This is a study of a remarkable set of royalist newsbooks produced in conditions of strict secrecy in London during the late 1640s It uses these flimsy ephemeral sheets of paper to rethink the nature of both royalism and Civil War allegiance Royalism Print and Censorship in Revolutionary England moves beyond the simple and simplistic dichotomies of absolutism versus constitutionalism In doing so it offers a nuanced innovative and exciting visionof a strangely neglected aspect of the Civil Wars Print has always been seen as a radical destabilizing force an agent of social change and revolution Royalism Print and Censorship in Revolutionary England demonstrates bycontrast how lively vibrant and exciting the use of print as an agent of conservatism could be It seeks to rescue the history of polemic in 1640s and 1650s England from an undue preoccupation with the factional squabbles of leading politicians In doing so it offers a fundamental reappraisal of the theory and practice of censorship in early modern England and of the way in which we should approach the history of books and print culture JASON McELLIGOTT is the J P R Lyell Research Fellow in the History of the Early Modern Printed Book at Merton College Oxford   **The Printing Revolution in Early Modern Europe** Elizabeth L. Eisenstein,2005-09-12 Although the importance of the advent of printing for the Western world has long been recognized it was Elizabeth Eisenstein in her monumental two volume work The Printing Press as an Agent of Change who provided the first full scale treatment of the subject This edition gives a stimulating survey of the communications revolution of the fifteenth century After summarizing the initial changes introduce by the establishment of printing shops it goes on to discuss how printing effected three major cultural movements the Renaissance the Reformation and the rise of modern science Specific examples show how the use of the new presses enabled churchmen scholars and craftsmen to move beyond the limits handcopying had imposed and thus to pose new challenges to traditional institutions   *A Guide to Early Printed Books and Manuscripts* Mark Bland,2013-03-26 A Guide to Early Printed Books and Manuscripts provides an introduction to the language and concepts employed in bibliographical studies and textual scholarship as they pertain to early modern manuscripts and printed texts Winner Honourable Mention for Literature Language and Linguistics American Publishers Prose Awards 2010 Based almost exclusively on new primary research Explains the complex process of viewing documents as artefacts showing readers how to describe documents properly and how to read their physical properties Demonstrates how to use the information gleaned as a tool for studying the transmission of literary documents Makes clear why such matters are important and the purposes to which such information is put Features illustrations that are carefully chosen for their unfamiliarity in order to keep the discussion fresh

   Esdaile's Manual of Bibliography Roy Stokes,Romano Stephen Almagno,2001 Designed for the literary student the

student librarian and the beginning book collector this manual assumes nothing but interest at the outset In clear language it serves to take readers to the point at which they are prepared to turn to advanced texts to develop specialized interests

Pamphlets and Pamphleteering in Early Modern Britain Joad Raymond,2003 By the end of the seventeenth century the most effective means of persuasion and communication was the pamphlet which created influential moral and political communities of readers and thus formed a public sphere of popular political opinion This book is a unique history of the printed pamphlet in sixteenth and seventeenth century Britain and traces its rise as an imaginative and often eloquent literary form Using a long term perspective and a broad range of historical bibliographical and textual evidence the book sketches a complex definition of a pamphlet showing the coherence of the literary form the diversity of genres and imaginative devices employed by pamphleteers and it explores readers relationship with pamphlets and how both influenced politics Individual chapters examine topics such as Elizabethan religious controversy the book trade the distribution of books and pamphlets pamphleteering in the English Civil War women and gender and print in the Restoration **Sir Philip Sidney and the Circulation of Manuscripts, 1558-1640** H. R. Woudhuysen,1996-05-23 This is the first modern study of the production and circulation of manuscripts during the English Renaissance H R Woudhuysen examines the relationship between manuscript and print looks at people who lived by their pens and surveys authorial and scribal manuscripts paying particular attention to the copying of verse plays and scholarly works by hand It investigates the professional production of manuscripts for sale by scribes such as Ralph Crane and Richard Robinson The second part of the book examines Sir Philip Sydney s works in the context of Woudhuysen s research discussing all Sidney s important manuscripts and seeking to assess his part in the circulation of his works and his role in the promotion of a scribal culture A detailed examination of the manuscripts and early prints of his poems his Arcadias and of Astrophil and Stella shed new light on their composition evolution and dissemination as well as on Sidney s friends and admirers Shakespeare's Reading Audiences Cyndia Susan Clegg,2017-06-26 This book asks what Shakespeare s contemporary audiences read and how their reading shaped their reception of his work **The Author's Due** Joseph Loewenstein,2010-02-15 The Author s Due offers an institutional and cultural history of books the book trade and the bibliographic ego Joseph Loewenstein traces the emergence of possessive authorship from the establishment of a printing industry in England to the passage of the 1710 Statute of Anne which provided the legal underpinnings for modern copyright Along the way he demonstrates that the culture of books including the idea of the author is intimately tied to the practical trade of publishing those books As Loewenstein shows copyright is a form of monopoly that developed alongside a range of related protections such as commercial trusts manufacturing patents and censorship and cannot be understood apart from them The regulation of the press pitted competing interests and rival monopolistic structures against one another guildmembers and nonprofessionals printers and booksellers authors and publishers These struggles in turn crucially shaped the literary and intellectual practices of early modern authors as well as

early capitalist economic organization With its probing look at the origins of modern copyright The Author s Due will prove to be a watershed for historians literary critics and legal scholars alike   A History of British Publishing John Feather,2003-09-02 This comprehensive history first published in 1987 covers the whole period in which books have been printed in Britain Though Gutenberg had the edge over Caxton England quickly established itself in the forefront of the international book trade The slow process of copying manuscripts gave way to an increasingly sophisticated trade in the printed word which brought original literature translations broadsheets and chapbooks and even the Bible within the purview of an increasingly broad slice of society Powerful political forces continued to control the book trade for centuries before the principle of freedom of opinion was established In the nineteenth and early twentieth centuries the competition from pirated USA editions where there were no copyright laws provided a powerful threat to the trade This period also saw the rise of remaindering cheap literature and many other modern features of the trade The author surveys all these developments bringing his history up to the present age   Managing Readers William W. E. Slights,2001 A sideways look at books that sheds light on the activities of authors printers and readers during the English Renaissance   *From Revolt to Riches* Theo Hermans,Reinier Salverda,Ulrich Tiedau,2017-03-28 This collection investigates the culture and history of the Low Countries in the sixteenth and seventeenth centuries from both international and interdisciplinary perspectives The period was one of extraordinary upheaval and change as the combined impact of Renaissance Reformation and Revolt resulted in the radically new conditions political economic and intellectual of the Dutch Republic in its Golden Age While many aspects of this rich and nuanced era have been studied before the emphasis of this volume is on a series of interactions and interrelations between communities and their varying but often cognate languages between different but overlapping spheres of human activity between culture and history The chapters are written by historians linguists bibliographers art historians and literary scholars based in the Netherlands Belgium Great Britain and the United States In continually crossing disciplinary linguistic and national boundaries while keeping the culture and history of the Low Countries in the Renaissance and Golden Age in focus this book opens up new and often surprising perspectives on a region all the more intriguing for the very complexity of its entanglements   *Providence in Early Modern England* Alexandra Walsham,1999 This is an extensive study of the 16th and 17th century belief that God actively intervened in human affairs to punish reward warn try and chastise It seeks to shed light on the reception character and broader cultural repercussions of the Reformation   **Scholarship, Commerce, Religion** Ian Maclean,2012-03-20 This study of the learned book trade of the late Renaissance reveals how many features of today s publishing world were in place even then Beginning in Frankfurt Maclean surveys the authors publishers censors and sellers who operated in this fraught religious atmosphere and overheated market and ends with the market s decline in the 1620s   London's News Press and the Thirty Years War Jayne E. E. Boys,2014 A topical subject offering interesting parallels between the news revolution in the age of James I and Charles I and our internet age An important contribution to

the history of print and books London s News Press shows that seventeenth century England was very much part of a European wide news community The book presents a new print history that looks across Europe and the interconnecting political and religiousgroups with international networks It tells the story of the printers and publishers engaged in the earliest illicit publications their sources and connections in Germany as well as the Netherlands and traces the way legitimacy was achieved These were the earliest printed periodical news publications Periodicity and its implications for trade and customers is explored as well as the roles of publishers and editors The period saw a much biggercirculation of news than had ever been experienced before The book also describes the lively nature of relationships that ensued between news networkers editors writers and readers along their interconnecting chains Thesubject is topical Our understanding of reading and communications is undergoing major changes with the rise and proliferation of social media James I and Charles I faced new media and an unprecedented growth in informed publicopinion fuelled by a flow of information that was essentially beyond the reach of government control So there are parallels with the contemporary struggle to adapt and there is a corresponding growth in the publication of history books reflecting upon the origins of the public sphere and the development of public opinion JAYNE E E BOYS is an independent scholar who lives in Suffolk and British Columbia **The Italian Novella and Shakespeare's Comic Heroines** Melissa Walter,2019-08-22 Using a comparative feminist approach informed by English and Italian literary and theatre studies this book investigates connections between Shakespearean comedy and the Italian novella tradition Shakespeare s comedies adapted the styles of wit character types motifs plots and other narrative elements of the novella tradition for the Elizabethan and Jacobean stage and they investigated social norms and roles through a conversation carried out in narrative and drama Arguing that Shakespeare s comedies register the playwright s reading of the novella tradition within the collaborative playmaking context of the early modern theatre this book demonstrates how the comic vision of these plays increasingly valued women s authority and consent in the comic conclusion The representation of female characters in novella collections is complex and paradoxical as the stories portray women not only in the roles of witty plotters and storytellers but also through a multifaceted poetics of enclosed spaces including trunks chests caskets graves cups and beds The relatively open ended rhetorical situation of early modern English theatre and the dialogic form and narrative material available in the novella tradition combine to help create the complex female characters in Shakespeare s plays and a new form of English comedy **Politicians and Pamphleteers** Jason Peacey,2017-03-02 The English civil wars radically altered many aspects of mid seventeenth century life simultaneously creating a period of intense uncertainty and unheralded opportunity Nowhere was this more apparent than in the printing and publishing industry which between 1640 and 1660 produced a vast number of tracts and pamphlets on a bewildering variety of subjects Many of these where of a highly political nature the publication of which would have been unthinkable just a few years before Whilst scholars have long recognised the importance of these publications and have studied in depth what

was written in them much less work has been done on why they were produced In this book Dr Peacey first highlights the different dynamics at work in the conception publication and distribution of polemical works and then pulls the strands together to study them against the wider political context In so doing he provides a more complete understanding of the relationship between political events and literary and intellectual prose in an era of unrest and upheaval By incorporating into the political history of the period some of the approaches utilized by scholars of book history this study reveals the heightened importance of print in both the lives of members of the political nation and the minds of the political elite in the civil wars and Interregnum Furthermore it demonstrates both the existence and prevalence of print propaganda with which politicians became associated and traces the processes by which it came to be produced the means of detecting its existence the ways in which politicians involved themselves in its production the uses to which it was put and the relationships between politicians and propagandists   *Foreign and Native on the English Stage, 1588-1611* Jane Pettegree,2011-04-28 This original and scholarly work uses three detailed case studies of plays Shakespeare s Antony and Cleopatra King Lear and Cymbeline to cast light on the ways in which early modern writers used metaphor to explore how identities emerge from the interaction of competing regional and spiritual topographies   *Shakespeare, Politics, and Italy* Michael J. Redmond,2016-04-01 The use of Italian culture in the Jacobean theatre was never an isolated gesture In considering the ideological repercussions of references to Italy in prominent works by Shakespeare and his contemporaries Michael J Redmond argues that early modern intertextuality was a dynamic process of allusion quotation and revision Beyond any individual narrative source Redmond foregrounds the fundamental role of Italian textual precedents in the staging of domestic anxieties about state crisis nationalism and court intrigue By focusing on the self conscious overt rehearsal of existing texts and genres the book offers a new approach to the intertextual strategies of early modern English political drama The pervasive circulation of Cinquecento political theorists like Machiavelli Castiglione and Guicciardini combined with recurrent English representations of Italy to ensure that the negotiation with previous writing formed an integral part of the dramatic agendas of period plays

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