



# SURREALISM

*desire unbound*

# Surrealism Desire Unbound

**David James**



## **Surrealism Desire Unbound:**

**Surrealism: Desire Unbound**, 2001      Surrealism Tate Modern (Gallery), Metropolitan Museum of Art (New York, N.Y.), 2001 Desire was one of the defining themes of surrealism Published to accompany the exhibition of international surrealism this title features essays that are intended to provide a wide ranging exploration of the theme of surrealism and desire      Surrealism: Desire Unbound, 200?      *Surrealism* Metropolitan Museum of Art (New York, N.Y.). Department of Communications, 2002      *Desire Unbound* Tate Gallery, 2001      **Surrealism: Desire Unbound** Jennifer Mundy, 2001

*Modernism and Close Reading* David James, 2020-04-15 The kinship between modernism and close reading has long been taken for granted But for that reason it has also gone unexamined As the archives timeframes and cultural contexts of global modernist studies proliferate the field's rapport with close reading no longer appears self evident or guaranteed even though for countless students studying literary modernism still invariably means studying close reading This authoritative collection of essays illuminates close reading's conceptual institutional and pedagogical genealogies as a means of examining its enduring potential David James brings together a cast of world renowned scholars to offer an account of some of the things we might otherwise know and need to know about the history of modernist theories of reading before then providing a sense of how the futures for critical reading look different in light of the multiple ways in which modernism has been close read *Modernism and Close Reading* responds to a contemporary climate of unprecedented reconstitution for the field it takes stock of close reading's methodological possibilities in the wake of modernist studies geographical literary historical and interdisciplinary expansions and it shows how the political ethical and aesthetic consequences of attending to matters of form complicate ideological preconceptions about the practice of formalism itself By reassessing the intellectual commitments and institutional conditions that have shaped modernism in criticism as well as in the classroom we are able to ask new questions about close reading that resonate across literary and cultural studies Invigorating that critical venture this volume enriches our vocabulary for addressing close reading's perpetual development and diversification      *Historical Dictionary of Surrealism* Keith Aspley, 2010-10-17 Organized and strictly disciplined until the death of its leader Andr Breton in 1966 Surrealism was a broad movement that attracted many adherents After Breton's death its membership entered a state of flux with people constantly being admitted and excluded and the latter often continuing to regard themselves as Surrealists The Surrealist movement was spread over many countries and different art forms including painting sculpture cinema photography music theater and literature P 4 of cover      **Photography and Literature in the Twentieth Century** David Cunningham, Sas Mays, Andrew Fisher, 2009-01-14 *Photography and Literature in the Twentieth Century* offers an accessible and fresh approach to an object of interdisciplinary research that is currently receiving increased international attention Providing a broad historical schema and examining pivotal moments within it the collection brings together a range of writers and practitioners who help to guide the reader through a historical cross section of current work in this area

Unlike most existing studies this volume considers both key literary figures from Proust to Sebald and photographic practitioners from Heartfield to Sekula in order to give a commanding overview of its subject that is both well informed and often ground breaking With original and accessible essays by acknowledged experts in the field this is a book that should be of interest not only to students and teachers in departments of literature and photography but also to those in cultural studies and art history as well as photographic artists

Fantastic Reality Mignon Nixon, Louise Bourgeois, 2005 A critical study of Louise Bourgeois's art from the 1940s to the 1980s its departure from surrealism and its dialogue with psychoanalysis

**Remaking the Readymade** Adina Kamien-Kazhdan, 2018-05-11 Replication and originality are central concepts in the artistic oeuvres of Marcel Duchamp and Man Ray Remaking the Readymade reveals the underlying and previously unexplored processes and rationales for the collaboration between Duchamp Man Ray and Arturo Schwarz on the replication of readymades and objects The 1964 editioned replicas of the readymades sent shock waves through the art world Even though the replicas undermined ideas of authorship and problematized the notion of identity and the artist they paradoxically shared in the aura of the originals becoming stand ins for the readymades Scholar poet dealer Arturo Schwarz played a crucial role opening the door to joint or alternate authorship an outstanding relationship between artist and dealer By unearthing previously unpublished correspondence and documentary materials and combining this material with newly conducted exclusive interviews with key participants Remaking the Readymade details heretofore unrevealed aspects of the technical processes involved in the re creation of iconic long lost Dada objects Launched on the heels of the centenary of Duchamp's Fountain this new analysis intensifies and complicates our understanding of Duchamp and Man Ray initial conceptions and raises questions about replication and authorship that will stimulate significant debate about the legacy of the artists the continuing significance of their works and the meaning of terms such as creativity originality and value in the formation of art

**A Companion to Modernist Literature and Culture** David Bradshaw, Kevin J. H. Dettmar, 2008-04-15 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce's Ulysses to Zora Neale Hurston's Their Eyes Were Watching God Pays close attention to both British and American modernism

**"Appropriated Photographs in French Surrealist Periodicals, 1924-1939"** Linda Steer, 2017-07-05 The first monograph to analyze the Surrealist gesture of photographic appropriation this study examines found photographs in three French Surrealist reviews published in the 1920s and 1930s La Révolution surréaliste edited by André Breton Documents edited by Georges Bataille and Minotaure edited by

Breton and others The book asks general questions about the production and deployment of meaning through photographs but addresses more specifically the construction of a Surrealist practice of photography through the gesture of borrowing and re contextualization and reveals something crucial both about Surrealist strategies and about the way photographs operate The book is structured around four case studies including scientific photographs of an hysteric in Charcot s clinic at the Salpêtrière hospital positioned as poetry rather than pathology and one of the first crime scene photographs depicting Jack the Ripper s last victim radically transformed into a work of art Linda Steer traces the trajectory of the found photographs from their first location to their location in a Surrealist periodical Her study shows that the act of removal and re framing highlights the instability and mutability of photographic meaning an instability and mutability that has consequences for our understanding both of photography and of Surrealism in the 1920s and 1930s **Mina Loy, Twentieth-Century**

**Photography, and Contemporary Women Poets** Linda A. Kinnahan, 2017-03-16 In Mina Loy Twentieth Century

Photography and Contemporary Women Poets Linda A Kinnahan explores the making of Mina Loy s late modernist poetics in relation to photography s ascendancy by the mid twentieth century as a distinctively modern force shaping representation and perception As photography develops over the course of the century as an art form social tool and cultural force Loy s relationship to a range of photographic cultures emerging in the first half of the twentieth century suggests how we might understand not only the intriguing work of this poet but also the shaping impact of photography and new technologies of vision upon modernist poetics Framing Loy s encounters with photography through intersections of portraiture Surrealism fashion documentary and photojournalism Kinnahan draws correspondences between Loy s late poetry and visual discourses of the body urban poverty and war discerning how a visual rhetoric of gender often underlies these mappings and connections In her final chapter Kinnahan examines two contemporary poets who directly engage the camera s modern impact Kathleen Fraser and Caroline Bergvall to explore the questions posed in their work about the particular relation of the camera the photographic image and the construction of gender in the late twentieth century **Sculpture and**

**Psychoanalysis** Brandon Taylor, 2017-07-05 Just what do psychoanalysis and modern sculpture have to do with one another The present collection of essays unique in its field shows how key metaphors of Freudian and Kleinian psychoanalysis splitting projection sublimation identification the schizoid and reparative mechanisms as well as Lacan s concepts of the stade du miroir and the objet petit a can be fruitfully applied to a range of modern three dimensional art from Surrealism to the present day As these essays show figures such as Barbara Hepworth Eva Hesse Jean Jacques Lebel Robert Morris Donald Judd Gilbert and George Rebecca Horn and others have often approached the material of sculpture with something like these mechanisms in mind The need to unlock the levels of psychoanalytic connection between artist object and viewer in recent debate has fuelled the diverse proposals of this original and important book *Beholding Violence in Medieval and Early Modern Europe* Allie Terry-Fritsch, 2017-07-05 Interested in the ways in which medieval and early modern communities have

acted as participants observers and interpreters of events and how they ascribed meaning to them the essays in this interdisciplinary collection explore the concept of beholding and the experiences of individual and collective beholders of violence during the period Addressing a range of medieval and early modern art forms including visual images material objects literary texts and performances the contributors examine the complexities of viewing and the production of knowledge within cultural political and theological contexts In considering new methods to examine the process of beholding violence and the beholder s perspective this volume addresses such questions as How does the process of beholding function in different aesthetic conditions Can we speak of such a thing as the period eye or an acculturated gaze of the viewer If so does this particularize the gaze or does it risk universalizing perception How do violence and pleasure intersect within the visual and literary arts How can an understanding of violence in cultural representation serve as means of knowing the past and as means of understanding and potentially altering the present

**Paris Bride** John Schad,2020-02-19 In July 1905 in Paris a young woman a bride becomes Marie Schad In April 1984 in London Marie Schad is declared to be no more indeed to never have been and returns to France Paris Bride pursues this no woman in a wild attempt to glimpse her face in the modernist crowd With increasing desperation the pages of Stephane Mallarm Oscar Wilde Franz Kafka Virginia Woolf Katherine Mansfield Louis Aragon Andr and Walter Benjamin are all ransacked for traces of Marie What is pieced precariously together is an experimental life a properly modernist life a life that by its very obscurity lives the obscure life of modernism itself

*Japanese Horror and the Transnational Cinema of Sensations* Steven T. Brown,2018-02-05 Japanese Horror and the Transnational Cinema of Sensations undertakes a critical reassessment of Japanese horror cinema by attending to its intermediality and transnational hybridity in relation to world horror cinema Neither a conventional film history nor a thematic survey of Japanese horror cinema this study offers a transnational analysis of selected films from new angles that shed light on previously ignored aspects of the genre including sound design framing techniques and lighting as well as the slow attack and long release times of J horror s slow burn style which have contributed significantly to the development of its dread filled cinema of sensations

*Anarchism and the Advent of Paris Dada* Theresa Papanikolas,2017-07-05 Anarchism and the Advent of Paris Dada sheds new light on Paris Dada s role in developing the anarchist and individualist philosophies that helped shape the cultural dialogue in France following the First World War Drawing on such surviving documentation as correspondence criticism periodicals pamphlets and manifestoes this book argues that contrary to received wisdom Dada was driven by a vision of social change through radical cultural upheaval The first book length study to interrogate the Paris Dadaists complex and often contested position in the postwar groundswell of anarcho individualism Anarchism and the Advent of Paris Dada offers an unprecedented analysis of Paris Dada literature and art in relation to anarchism and also revives a variety of little known anarcho individualist texts and periodicals In doing so it reveals the general ideological diversity of the postwar French avant garde and identifies its anarchist concerns in addition it

challenges the accepted paradigm that postwar cultural politics were monolithically nationalist By positioning Paris Dada in its anarchist context this volume addresses a long ignored lacuna in Dada scholarship and more broadly takes its place alongside the numerous studies that over the past two decades have problematized the politics of modern art literature and culture

Thomas Adès Studies Edward Venn, Philip Stoecker, 2021-11-25 Thomas Adès is a dominant force in contemporary music whose work attracts significant attention and acclaim and has been performed by many renowned ensembles This volume the first to present a range of scholarly essays on every aspect of Adès's music offers authoritative accounts of Adès's major compositions from a variety of analytical critical cultural and historical perspectives The opening chapters focus on Adès's earlier music offering close readings of key works Further essays focus on his engagement with forms and instrumental genres The final chapters turn to Adès's texted music and highlight how themes introduced in earlier chapters cut across Adès's entire output Richly illustrated with musical examples and supported by further online material this book provides a multifaceted portrait of Adès's work that opens up new ways of thinking about and engaging with his music

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