

★  
**STOMP OFF,  
LET'S GO!**  
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The Story of \_\_\_\_\_

**Bob Crosby's  
Bob Cats &  
Big Band**

\_\_\_\_\_  
**JOHN CHILTON**

# Stomp Off Lets Go The Story Of Bob Crosbys Bob Cats Big Band

**Colin Larkin**



## **Stomp Off Lets Go The Story Of Bob Crosbys Bob Cats Big Band:**

**Stomp off, let's go!** John Chilton,1983      *Stomp Off, Let's Go!* John Chilton,1983      *Swing, that Modern Sound* Kenneth J. Bindas,2001 How America invented swing how swing energized America It was for stage bands for dancing and for a jiving mood of letting go Throughout the nation swing resounded with the spirit of good times The swing era was America s segue into modernity But this pop genre for a decade America s favorite arose during the worst of times the Great Depression From its peak in the 1930s until bebop rhythm and blues and country swamped it after World War II swing defined an American generation and measured America s musical heartbeat In its heyday swing reached a mass audience of very disparate individuals and united them They perceived in the tempers and tempos of swing the very definition of modernity What fed the music And in turn what did the music feed What social structures encouraged swing s creation acceptance and popularity This book analyzes the cultural and historical significance of swing and tells how and why swing achieved its audience unified its fans defined its generation and after World War II fell into decline As it examines the role of race class and gender in the creation of this music this book tells how the genre came to symbolize the modernist revolution taking place in America The author was associate professor of history at Kent State University Trumbull Campus in Warren Ohio and the author of *All of This Music Belongs to the Nation* The WPA s Federal Music Project and American Society 1935 1939      *The Story of Boogie-Woogie* Peter J. Silvester,2009-07-29 *The Story of Boogie Woogie A Left Hand Like God* examines the socio historical background of the boogie woogie piano style from its early appearances in the barrelhouses of lumber turpentine and railroad camps in the southern United States to its emergence at rent parties in Chicago and St Louis to its rise as a popular form of music in the nightclubs of New York to its status as an international craze during World War II In this enhanced revision of *A Left Hand Like God* Peter J Silvester presents a comprehensive history of boogie woogie describing the style s appearance and development its offshoots and the pianists who made it famous and studying its impact on rhythm and blues urban blues and big band swing leading to the eventual revival of classical boogie woogie in concerts and festivals Silvester discusses significant European and American pianists of boogie woogie throughout history providing biographical information about their life styles and musical influences and offering an analysis of their important recordings The book also includes a new chapter on the contribution of national and independent record companies to the recording of boogie woogie music A thorough bibliography and a final appendix providing many of the bass patterns common in boogie woogie make this a valuable reference      **The Art of Jazz** Alyn Shipton,2020-10-20 A perfect gift for the musicians and artists in your life *The Art of Jazz* explores how the expressionism and spontaneity of jazz spilled onto its album art posters and promotional photography and even inspired standalone works of fine art Everyone knows jazz is on the cutting edge of music but how much do you know about its influence in the visual arts With album covers that took inspiration from the avant garde jazz s primarily African American musicians and their producers sought to challenge and inspire listeners both

musically and visually Arranged chronologically each chapter covers a key period in jazz history from the earliest days of the twentieth century to today's postmodern jazz Chapters begin with substantive introductions and present the evolution of jazz imagery in all its forms mirroring the shifting nature of the music itself With two authoritative features per chapter and over 300 images *The Art of Jazz* is a significant contribution to the literature of this intrepid art form **Jazz** Eddie S.

Meadows,2013-10-23 *Jazz Research and Pedagogy* is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade **Popular Music** Roman Iwaschkin,2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope

**Jazz in New Orleans** Charles Suhor,2001-04-11 *Jazz in New Orleans* provides accurate information about and an insightful interpretation of jazz in New Orleans from the end of World War II through 1970 Suhor relying on his experiences as a listener a working jazz drummer and writer in New Orleans during this period has done a great service to lovers of New Orleans music by filling in some gaping holes in postwar jazz history and cutting through many of the myths and misconceptions that have taken hold over the years Skillfully combining his personal experiences and historical research the author writes with both authority and immediacy The text rich in previously unpublished anecdotes and New Orleans lore is divided into three sections each with an overview essay followed by pertinent articles Suhor wrote for national and local journals including *Down Beat* and *New Orleans Magazine* Section One *Jazz and the Establishment* focuses on cultural and institutional settings in which jazz was first battered then nurtured It deals with the reluctance of power brokers and the custodians of culture in New Orleans to accept jazz as art until the music proved itself elsewhere and was easily recognizable as a marketable commodity Section Two *Traditional and Dixieland Jazz* highlights the music and the musicians who were central to early jazz styles in New Orleans between 1947 and 1953 Section Three *An Invisible Generation* will help dispel the stubborn myth that almost no one was playing be bop or other modern jazz styles in New Orleans before the current generation of young artists appeared in the 1980s *Checklist of Writings on*

*American Music, 1640-1992* Guy A. Marco,1996 Cumulative index to all three volumes of *Literature of American Music in Books and Folk Music Collections*

**Essential Jazz Records** Max Harrison,Charles Fox,Eric Thacker,1999-12-01 First published in 1984 and reissued to coincide with the publication of the second volume this selection of the 250 best jazz

records traces the earliest roots of the music to the beginnings of the modern jazz era Volume One's focus is on LP collections of 78 rpm originals and nearly every significant musician both familiar and obscure of early 20th century jazz is listed For each record listed full details of personnel recording dates and locations are provided Jazz Research and Performance Materials Eddie S. Meadows,1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informal company Musicians of Network Radio Jim Cox,2014-01-10 Before television radio was the sole source of simultaneous mass entertainment in America The medium served as launching pad for the careers of countless future stars of stage and screen Singers and conductors became legends by offering musical entertainment directly to Americans in their homes vehicles and places of work and play This volume presents biographies of 24 renowned performers who spent a significant portion of their careers in front of a radio microphone Profiles of individuals like Steve Allen Rosemary Clooney Bob Crosby Johnny Desmond Jo Stafford and Percy Faith along with groups such as the Ink Spots and the King's Men reveal the private lives behind the public personas and bring to life the icons and ambiance of a bygone era *Bing Crosby* Gary Giddins,2009-11-11 From Bing Crosby's early days in college minstrel shows and vaudeville to his first hit recordings from his 11 year triumph as star of America's most popular radio show to his first success in Hollywood Gary Giddins provides a detailed study of the rise of this American star **Who's Who of British Jazz** John Chilton,2004-05-01 Chilton details the work of musicians from every era of British jazz ranging from those who played professionally before 1920 to today's young jazz stars That Toddlin' Town Charles A. Sengstock,2004 That Toddlin Town looks at the history of the white dance bands theater orchestras radio studio ensembles and nightclub bands Charles Sengstock examines these bands not only in terms of the music they played but also in the context of the venues in which they performed and Chicago's volatile economic and social climate Viewing the bands as an economic system he analyzes them as businesses with all the usual pressures brought on by ambition personality clashes and the overriding need to serve clients Jacket **A New History of Jazz** Alyn Shipton,2001-09-27 A history of jazz music in the United States and abroad that focuses on the personalities who were behind the creation of the music **Drummin' Men** Burt Korall,2002-12-05 In the 1930s swing music was everywhere on radio recordings and in the great ballrooms hotels theatres and clubs Perhaps at no other time were drummers more central to the sound and spirit of jazz Benny Goodman showcased Gene Krupa Jimmy Dorsey featured Ray McKinley Artie Shaw helped make Buddy Rich a star while Count Basie riffed with the innovative Jo Jones Drummers were at the core of this music as Jo Jones said The drummer is the key the heartbeat of jazz An oral history told by the drummers other musicians and industry figures Drummin Men is also Burt Korall's memoir of more than fifty years in jazz Personal and moving the book is a celebration of the music of the time and the men who made it Meet Chick Webb small fragile looking a hunchback from childhood whose explosive drumming style thrilled and amazed Gene Krupa the great showman and pacemaker Ray McKinley whose rhythmic charm light touch and musical approach provided a great example for countless others and the

many more that populate this story Based on interviews with a collection of the most important jazzmen Drummin Men offers an inside view of the swing years that cannot be found anywhere else      The Harvard Biographical Dictionary of Music Don Michael Randel,1996 Biographical dictionary emphasizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages      *The Encyclopedia of Popular Music: Brown, Marion - Dilated Peoples* Colin Larkin,2000 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system      *American National Biography* ,1999

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