

Stolen Moments

THEY'VE BEEN HERE FOR YEARS, BUT THE FEELING IS NEW. THE FEELING OF BEING HOME. THE FEELING OF BEING SAFE. THE FEELING OF BEING LOVED. THE FEELING OF BEING FREE. THE FEELING OF BEING HOME.



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Don Edwards

Stolen Moments Conversations With Contemporary Musicians

J Ma



Stolen Moments Conversations With Contemporary Musicians:

Stolen Moments Tom Schnabel, 1988 *Stolen Moments* Tom Schnabel, 1988-09-01 Jazz Research and Performance Materials Eddie S. Meadows, 1995 First Published in 1996 Routledge is an imprint of Taylor Francis an information company **Leonard Cohen on Leonard Cohen** Jeff Burger, 2014-04-01 A treasure trove for Leonard Cohen fans the dazzling wide ranging collection of interviews that Jeff Burger has unearthed not only offers the songwriter's story in his own words but reveals that Cohen's language in conversation can be every bit as magnificent as his lyrics Alan Light author of *The Holy or the Broken* This book collects more than fifty interviews with Leonard Cohen one of the most admired performers of the last half century conducted worldwide between 1966 and 2012 and also includes a foreword by singer Suzanne Vega and eight pages of rarely seen photos In it the artist talks about *Bird on the Wire* *Hallelujah* *Famous Blue Raincoat* and his other classic songs He candidly discusses his famous romances his years in a Zen monastery his ill fated collaboration with producer Phil Spector and his long battle with depression He also comments on his sometimes controversial poetry and novels the financial crisis that nearly wiped out his savings and his remarkable late career resurgence Here you will find interviews that first appeared in the *New York Times* and *Rolling Stone* but also conversations that have not previously been printed in English as well as many illuminating reminiscences that contributors supplied specifically for this definitive anthology Jeff Burger is the editor of *Springsteen on Springsteen* He has contributed to *Barron's* *Family Circle* *GQ* the *Los Angeles Times* *Reader's Digest* and more than seventy five other magazines newspapers and books He lives in Ridgewood New Jersey Jazz Eddie S. Meadows, 2013-10-23 *Jazz Research and Pedagogy* is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade **John Adams** Alexander Sanchez-Behar, 2020-04-21 Winner of the 2022 Vincent H Duckles Award Music Library Association *John Adams A Research and Information Guide* offers the first comprehensive guide to the musical works and literature of one of the leading American composers of our time The research guide catalogs and summarizes materials relating to Adams's work providing detailed annotated bibliographic entries for both primary and secondary sources Covering writings by and interviews with Adams books journal articles and book chapters newspaper articles and reviews dissertations video recordings and other sources the guide also contains a chronology of Adams's life a discography and a list of compositions Robust indexes enable researchers to easily locate

sources by author composition or subject This volume is a major reference tool for all those interested in Adams and his music and a valuable resource for students and researchers of minimalism contemporary American music and twentieth century music more broadly Leonard Cohen on Leonard Cohen Leonard Cohen,2014-07-14 Leonard Cohen one of the most admired performers of the last half century has had a stranger than fiction roller coaster ride of a life Now for the first time he tells his story in his own words via more than 50 interviews conducted world wide between 1966 and 2012 In this book which includes a foreword by singer Suzanne Vega and eight pages of rarely seen photos the artist talks about Bird on the Wire Hallelujah and his other classic songs He candidly discusses his famous romances his years in a Zen monastery his ill fated collaboration with producer Phil Spector his long battle with depression and much more You will find interviews that first appeared in the New York Times and Rolling Stone but also conversations that have not previously been printed in English Some of the material here has not been available until now in any format including the many illuminating reminiscences that contributors supplied specifically for this definitive anthology

The Popular Music Teaching Handbook B. Lee Cooper,Rebecca A. Condon,2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

Global Pop Timothy D Taylor,2014-08-13 Global Pop examines the rise of world musics and world beat and some of the musicians associated with these recent genres such as Peter Gabriel Ladysmith Black Mambazo and Johnny Clegg Drawing on a wide range of sources academic popular cyber interviews and the music itself Global Pop charts an accessible path through many of the issues and contradictions surrounding the contemporary movement of people and musics worldwide Global Pop examines the range of discourses employed in and around world music demonstrating how the central concept of authenticity is wielded by musicians fans and other listeners and looks at some of these musics in detail examining ways they are caught up in forms of domination and resistance The book also explores how some cross cultural collaborations may fashion new musics and

identities through innovative combinations of sounds and styles

The Demons of Leonard Cohen Francis

Mus,2020-08-25 With my jingle in your brain Allow the Bridge to arch again How are we to understand Leonard Cohen s plea Who speaks to whom in this oeuvre spanning six decades In search of an answer to this question this study considers the different guises or demons that the Canadian singer songwriter adopts The countless roles assumed by Cohen s personas are not some innocent game but strategies in response to the sometimes conflicting demands of a life in art they serve as masks that represent the performer s face and state of mind in a heightened yet detached way In and around the artistic work they are embodied by different guises and demons image the poser artistry the writer and singer alienation the stranger and the confidant religion the worshipper prophet and priest and power the powerful and powerless Ultimately Cohen s artistic practice can be read as an attempt at forging interpersonal contact The wide international circulation of Cohen s work has resulted in a partial severing with the context of its creation Much of it has filtered through the public image forged by the artist and his critics in concerts interviews and reflective texts Less a biography than a reception study supplemented with extensive archival research unpublished documents and interviews with colleagues and privileged witnesses it sheds new light on the dynamic of a comprehensive body of work spanning a period of sixty years Published in English The

Immeasurable Equation Sun Ra,2005 A talented pianist and composer in his own right Sun Ra 1914 1993 founded and conducted one of jazz s last great big bands from the 1950s until he left planet Earth Few only know that he also was a gifted thinker and poet Sun Ra s poetry leaves everything behind what s called contemporary and flings out pictures of infinity into the outer space These poems are for tomorrow This is the only edition of Sun Ra s complete poetry and prose in one volume The Contributors James L Wolf Earned a music degree from Carleton College and studied ethnomusicology at the University of Washington Seattle Now works at the Library of Congress in the Music Division Active musician in various bands in the DC area Many contributions to Sun Ra scholarship Hartmut Geerken Oriental studies philosophy and comparative religion at the universities of T bingen and Istanbul Writer filmmaker musician composer Since the 1970s close relationships to Sun Ra and his works setting up the world s most comprehensive Waitawhile Sun Ra Archive Sigrid Hauff Studied oriental languages and arts philosophy and romance studies at the universities of T bingen and Istanbul Free lance writer on literary and philosophical subjects Klaus Detlef Thiel Studied philosophy and history at Trier University Ph D Philosophical author focussing on theory and history of writing Brent Hayes Edwards Teaches in the English Department at Rutgers University New Brunswick NJ Author and Co Editor of works on jazz and literature

The Utne Reader ,1995 **Rhythm Planet**

Tom Schnabel,1998 Public Radio personality Tom Schnabel spotlights giants of the global genre like the late Sufi singer Nusrat Feteah Ali Kahn and this year s Grammy winner Milton Nascimento making Rhythm Planet both an antidote to the latest flavor of pop and an affirmation of music s power 125 illustrations 25 in color **Celebrating the Dream** ,1990 A listing of the best books by or about African Americans for youth grouped into categories of fiction art theater music poetry

young love getting it together remarkable people the United States Africa South Africa sports **Small Press Record of Books in Print** Len Fulton,1991 **Jazz Radio America** Aaron J. Johnson,2024-12-10 Once a lively presence on radio jazz now finds itself relegated to satellite broadcasters and low watt stations at the edge of the dial Aaron J Johnson examines jazz radio from the advent of Black radio in 1948 to its near extinction from the commercial dial after 1980 Even in jazz s heyday programmers and DJs excluded many styles and artists and Johnson delves into how the politics of decision making and the political uses of the medium shaped jazz radio formats Johnson shows radio s role in the contradictory perceptions of jazz as American s model artistic contribution to the world as Black classical music and as the soundtrack of African American rebellion and resistance for much of the twentieth century An interwoven story of a music and a medium Jazz Radio America answers perennial questions about why certain kinds of jazz get played and why even that music is played in so few places

Jazz forum ,1989 **Publishers Directory** ,1994 **Popular Singers of the Twentieth Century** Robert H. Cowden,1999-07-30 This guide to the biographical literature available on popular 20th century singers covers nearly 1000 artists Much of the literature cited is also cross referenced to major biographical dictionaries encyclopedias and relevant periodicals Entries not only list known publications associated with popular singers but also incorporate elements of analytical and descriptive bibliography The artists included in this volume increasingly cross musical boundaries The popular singer category therefore encompasses Broadway Hollywood cabaret and operetta performers as well as recording artists Scholars of popular music and popular music enthusiasts will appreciate the extensive research this work embodies Divided among three sections citations are arranged alphabetically and include information about literature published through 1997 An appendix of additional artists and an index complete the volume *The New Grove Dictionary of Jazz: Nightclubs-Zwingenberger* Barry Dean Kernfeld,2002 The New Grove Dictionary of Jazz second edition will be the definitive resource for any serious lover listener of jazz This 3 volume hardcover second edition builds upon the impressive foundation laid by its predecessor in 1988 to become the most comprehensive jazz reference work ever published Editor Barry Kernfeld a well known jazz authority scholar has brought together the world s leading experts in jazz ensuring the accuracy breadth depth expected from Grove s

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