

The Fictional World of Arun Joshi

Paradigm Shift in Values



Abnish Singh Chauhan

The Fictional World Of Arun Joshi

Ed. M.K. Bhatnagar



The Fictional World Of Arun Joshi:

The Fictional Art of Arun Joshi Vachaspati Dwivedi, 2004 The Fictional Art Of Arun Joshi An Existential Perspective Examines The Achievements Of Arun Joshi As A Novelist From A New Perspective Divided In Six Chapters Followed By Overall Evaluation It Analyses The Entire Corpus Of Arun Joshi S Novels And Demonstrates That There Is A Pattern In His Works The Innate Urge To Determine Life S Meaning In Positive Terms Leads Joshi S Protagonists To Wage An Incessant War Against Challenging Situations The Author S Capacity Of Critical Judgment Is Reflected In The Analysis Of Novels He Derives Conclusions In A Convincing Manner And The Organisation Of Critical Material Is Remarkable The Five Substantive Chapters Devoted To Arun Joshi S Five Novels Have Been Indigenously Designed In Such A Way That The Arguments Are Corroborated By Textual Citations The Endeavour Is Commendable For The Reason That It Strives To Undo The Injustice Done To One Of The Most Distinguished Indian English Novelists Joshi Stands In The Line Of Raja Rao And R K Narayan For His Perspicuity And Perception That Are Discerningly Indian It Also Presents The Socio Economic And Cultural Background Leading To The Literary Milieu Of The Period To Which Joshi Belongs And There Is No Doubt That It Will Make A Valuable Book In Terms Of Its Contribution To The Field Of Scholarship Pertaining To Arun Joshi *The Novels of Arun Joshi* Shankar Kumar, 2003 The Present Book Is An Addition To The Study Of Arun Joshi S Novels In The Context Of The Theme Of The Crisis Of Identity In The Post Modern World In The Wake Of Colonial Hangover Economic Depression Psychological Split Up As Well As Existential Angst And Freedom Of Choice The Major Characters In Joshi S Novels Find Themselves In A Predicament From Which They Find It Difficult To Get Disentangled The One World Is Dead And The Other Powerless To Be Born The Worldly Affluence Is Not Enough The Escape From The Outer World To The Inner Keeps One Engaged Bred On The Western Literary And Philosophical Obsession In Camus Sartre Malamud And Other American Novelists Joshi Finds It A Fashionable Craze To Write About The Crisis Of Identity Almost In The Same Vein In Which The Seventeenth Century English Authors Posed To Be Melancholy The Fictional World of Arun Joshi Rajinder Kumar Dhawan, 1986 Arun Joshi's Novels Siddhartha Sharma, 2004 The Present Book Seeks To Present Arun Joshi As A Novelist Of Great Merit And As An Author Of Rare Sensitivity It Reveals His Instinctive Ability To Articulate The Feelings Of The Post Independence Indians Trapped Between The Indian Ethos And Western Influences It Also Reveals His Psychological Insight And Understanding Of The Inner Lives Of The Beleaguered Protagonists The Study Has Been Made Comprehensive Enough To Reveal The Various Perspectives Of Joshi S Novels Thereby Helping Research Scholars Whet Their Critical Faculties And Appreciate Arun Joshi S Originality As A Great Indian English Novelist The Book Comprises Seven Chapters The First Chapter Is On Modern Indian English Novel And The Place Arun Joshi Holds In Its Context The Subsequent Five Chapters Are Named After Arun Joshi S Five Novels The Second Chapter The Foreigner Is About The Protagonist Sindi Oberoi S Loneliness And Feelings Of Anguish And Anxiety Born Of His Estrangement From His Environment Tradition And His True Self The Third Chapter The Strange

Case Of Billy Biswas Is About The Protagonist Billy Biswas S Suffering From The Crisis Of Self Problems Of Identity And His Quest For Fulfilment The Fourth Chapter The Apprentice Is About Ratan Rathor Who Feels Confused And Lost In A World Full Of Chaos Corruption Hypocrisy And Absurdity The Fifth Chapter The Last Labyrinth Is About Som Bhaskar S Infatuation With Anuradha And His Essential Anxiety And Mystical Urge For The Vitals Of Life The Sixth Chapter The City And The River Is A Parable Of The Times Which Also Explores If The World Indeed Belongs To God And To No One Else The Seventh Chapter The Summing Up Shows Why Arun Joshi Holds A Place Of Singular Distinction In Contemporary Indian Writing In English Since Not Many Books Reviews And Articles Have Been Written On Arun Joshi This Book Will Prove Very Fruitful And Informative To The Research Scholars And Men With Critical Faculties **The Fictional World of Arun Joshi** Abnish Singh Chauhan,2016 *The Novels of Arun Joshi* Ed. M.K. Bhatnagar,2001 Arun Joshi S Fictional World Is Most Strange Peeling The Multiple Layers Of Artificiality His Protagonists Seek To Confront The Mystery Of Life Beyond The Last Labyrinth His Work Represents A Unique Depiction Of The Dual Between The Internal And The External The Intuitive And The Imposed He Catches The Bewilderment Of The Individual Psyche Confronted With The Overbearing Socio Cultural Environment And The Ever Beckoning Modern Promise Of Self Gratification Self Fulfilment In The Face Of This Dual Onslaught His Protagonists Ratan Billy Biswas Som Sindi Oberoi And Others Are Seen Poised Tantalizingly At Different Junctures Of The Philosophic Spectrum Applying Sociological Psycho Analytic Structural And Other Approaches Of Formal Textual Analysis The Essays In The Present Anthology Take A Fresh Look At Arun Joshi S Works Revealing Areas And Stances Hitherto Left Unexplored Offer Critical Insights Into The Working Of The Protagonists Minds Besides Scrutinizing The Rhetorical Devices And Formal Strategies Deployed By The Novelist For Coalescing The Matter With The Manner An Indispensable Source Book For Students Researchers And Teachers Of Indian English And Commonwealth Literature In General And Arun Joshi In Particular An Insightful And Thought Provoking Casebook For Researchers In Philosophy Psychology And Sociology **A Critical Study of Novels of Arun Joshi, Raja Rao and Sudhin N. Ghose** T. J. Abraham,1999 This Book Attempts To Establish That A Search For One S Self In Indian English Fiction Distinctively Enough Culminates In An Identification Of Individual Self With The Absolute Three Novelists Aran Joshi Raja Rao And Sudhin N Ghose Who Are Considered To Be Representing Three Un Related Concerns Come In For Analysis It Is Interesting To See How These Three Richly Complex Novelists Opt For A Climactic Non Dualist Metaphysics So Much So That Their Protagonists In Their Autological Best Congregate To Proclaim Not Hosanna But Tat Tvam Asi That Art Thou **Arun Joshi's Novels** Lokesh Kumar,2004 Arun Joshi 1939 1993 Indo English novelist **Arun Joshi Tradition and Modernity in The Foreigner and The Last Labyrinth** P Bala S Devi,2021-03-15 Tradition and modernity have by and large been at loggerheads with each other Most familiial and psychological issues seemingly arise from misconstrued notions of both and lead to a lot of truoubles which could otherwise be avoided with ease Arun Joshi makes a master stroke when it comes to

expressing the turmoil and chaos that the world sees due to such a conflict This book is a wonderful exposition of how Surinder and Som Bhaskar of *The Foreigner* and *The Last Labyrinth* strive to overcome the turmoil experienced by their conflict torn psyche and arrive at peace with themselves

THE ETERNAL TRIANGLE: SELF, LIFE AND MEANING IN THE NOVELS OF ARUN JOSHI S.K. MISHRA, 2017-01-17 The search for self in the fiction of Arun Joshi involves a movement from the narrowest meaning of self to its deepest and sublime formation or at least a struggle towards a higher mode of being Joshi's concern with the shining secrets of life in the mysterious underworld of one's unconscious invites various modern and post modern definitions of self

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