

TASTE

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Taste Of New York

T. van den Hoogen



Taste Of New York:

A Taste of Upstate New York Chuck D'imperio, 2015-04-14 Upstate New York is the birthplace of many of America's favorite foods. The chicken wing was born in a bar in Buffalo; the potato chip originated in the kitchen of a glitzy Saratoga Springs hotel; the salt potato got its start along the marshy shores of a Syracuse lake; and Thousand Island dressing was created in a hotel along the St. Lawrence Seaway. In this book, D. Imperio travels across the region to discover the stories and people behind forty iconic foods of Upstate New York. He introduces readers to the black dirt farmers of Orange County who give America its best tasting onions; to the Catskills Candy Cane King; and to Charlie the Butcher, purveyor of the best beef on wheels in the state. Filled with color photographs, the book includes a map of the various regions around Upstate New York, allowing readers to create their own cultural and historic food tour.

Taste of the Nation Camille Bégin, 2016-06-15 During the Depression, the Federal Writers Project (FWP) dispatched scribes to sample the fare at group eating events like church dinners, political barbecues, and clambakes. Its *America Eats* project sought nothing less than to sample and report upon the tremendous range of foods eaten across the United States. Camille Bégin shapes a cultural and sensory history of New Deal era eating from the FWP archives. From ravioli, the diminutive derbies of pastries, the crowns stuffed with a well-seasoned paste, to barbecue seasoning that integrated salt, black pepper, dried red chili powder, garlic, oregano, cumin seed, and cayenne pepper, while tomatoes, green chili peppers, onions, and olive oil made up the sauce, Bégin describes in mouth-watering detail how Americans tasted their food. They did so in ways that varied and varied widely depending on race, ethnicity, class, and region. Bégin explores how likes and dislikes, cravings and disgust operated within local sensory economies that she culls from the FWP's vivid descriptions, visual cues, culinary expectations, recipes, and accounts of restaurant meals. She illustrates how nostalgia, prescriptive gender ideals, and racial stereotypes shaped how the FWP was able to frame regional food cultures as American.

The Taste of American Place Barbara G. Shortridge, James R. Shortridge, 1999-09-01 Tracing the intertwined roles of food, ethnicity, and regionalism in the construction of American identity, this textbook examines the central role food plays in our lives. Drawing on a range of disciplines—including sociology, anthropology, folklore, geography, history, and nutrition—the editors have selected a group of engaging essays to help students explore the idea of food as a window into American culture. The editors' general introductory essay offers an overview of current scholarship, and part introductions contextualize the readings within each section. This lively reader will be a valuable supplement for courses on American culture across the social sciences.

A Taste of God T. van den Hoogen, 2011 In the course of the 20th century, a new worldview has arisen in Western society and culture that is defined in this book as immanent mysticism. Several major philosophers are sensitive to such a sense of immanent mysticism. The same sensitivity is noticeable in the works of poets, painters, and other artists. It expresses the desire for transforming the way to meaningful living. *A Taste of God* shows that theological research programs are innovated by insights from aesthetics and studies of spirituality. The book's research

indicates that contemporary Western culture requires a reframing of foundational theology Series Nijmegen Studies in Theology Vol 3 **A Taste of Progress** Nelleke Teughels, Peter Scholliers, 2016-03-09 World exhibitions have been widely acknowledged as important sources for understanding the development of the modern consumer and urbanized society yet whilst the function and purpose of architecture at these major events has been well studied the place of food has received very little attention Food played a crucial part in the lived experience of the exhibitions for visitors who could acquaint themselves with the latest food innovations exotic cuisines and traditional dishes for officials attending lavish banquets for the manufacturers who displayed their new culinary products and for scientists who met to discuss the latest technologies in food hygiene Food stood as a powerful semiotic device for communicating and maintaining conceptions of identity history traditions and progress of inclusion and exclusion making it a valuable tool for researching the construction of national or corporate sentiments Combining recent developments in food studies and the history of major international exhibitions this volume provides a refreshing alternative view of these international and intercultural spectacles Documents of the Assembly of the State of New York New York (State). Legislature. Assembly, 1872 **A Taste of Power** Katharina Vester, 2015-10-02 Since the founding of the United States culinary texts and practices have played a crucial role in the making of cultural identities and social hierarchies A Taste of Power examines culinary writing and practices as forces for the production of social order and at the same time points of cultural resistance Culinary writing has helped shape dominant ideas of nationalism gender and sexuality suggesting that eating right is a gateway to becoming an American a good citizen an ideal man or a perfect wife and mother In this brilliant interdisciplinary work Katharina Vester examines how cookbooks became a way for women to participate in nation building before they had access to the vote or public office for Americans to distinguish themselves from Europeans for middle class authors to assert their class privileges for men to claim superiority over women in the kitchen and for lesbian authors to insert themselves into the heteronormative economy of culinary culture A Taste of Power engages in close reading of a wide variety of sources and genres to uncover the intersections of food politics and privilege in American culture *The Evolution of Taste in American Collecting* René Brimo, 2016-12-13 The Evolution of Taste in American Collecting is a new critical translation of Ren Brimo s classic study of eighteenth and nineteenth century patronage and art collecting in the United States Originally published in French in 1938 Brimo s foundational text is a detailed examination of collecting in America from colonial times to the end of World War I when American collectors came to dominate the European art market This work helped shape the then fledgling field of American art history by explaining larger cultural transformations as manifested in the collecting habits of American elites It remains the most substantive account of the history of collecting in the United States In his introduction Kenneth Haltman provides a biographical study of the author and his social and intellectual milieu in France and the United States He also explores how Brimo s work formed a turning point and initiated a new area of academic study the history of art collecting Making

accessible a text that has until now only been available in French Haltman s elegant translation of *The Evolution of Taste in American Collecting* sheds new critical light on the essential work of this extraordinary but overlooked scholar **The Taste of America** John L. Hess, Karen Hess, 2000 This classic barbeque of our foodways is as valid and as savory today as when it first tickled ribs a generation ago Based on the superlative authority of John L Hess onetime food critic of the New York Times and Karen Hess the pioneering historian of cookery *The Taste of America* is both a history of American cooking and a history of the advice smiling celebrity cooks have asked Americans to swallow *The Taste of America* provoked the cooking experts of the 1970s into spitting rage by pointing out in embarrassing detail that most of them lacked an essential ingredient expertise Now Kool Aid like Mother used to make has become Kool Aid like Grandmother used to make and a new generation has been weaned on synthetic food pathetic snobbery neurotic health advice and reconstituted history This much needed new edition chars Julia Child She s not a cook but she plays one on TV chides food maven Ruth Reichl and marvels at a convention of food technologists whose program bore the slogan Eat your heart out Mother Nature Delectable reading for consumers reformers and scholars this twenty fifth anniversary reissue of *The Taste of America* will serve well into the new millennium *The Demands of Taste in Kant's Aesthetics* Brent Kalar, 2006-10-15 Typically philosophers have either viewed beauty as objective and judgments of beauty as universally valid or else they have viewed beauty as subjective and regarded judgments of beauty as merely private preferences Immanuel Kant is famous for his unique third path Kant argues that beauty is subjective but the judgment of taste about beauty is capable of universal validity In his view the beautiful is not a feature of objects themselves but merely represents the way we respond to objects Furthermore the judgment of taste about beauty is a merely aesthetic judgment i e one based on a feeling of pleasure we take in the object The judgment of taste on the other hand possesses universal validity to call something beautiful is implicitly to demand that all others find it beautiful as well Kant s views about the taste for the beautiful have long been the subject of controversy Scholars have differed over the interpretation of the demand contained in a judgment of taste and whether Kant s attempt to legitimate this demand is successful Brent Kalar argues that the demands of taste should be understood as involving a uniquely aesthetic normativity rooted in Kant s cognitive psychology If the basis of aesthetic pleasure in the activity of the cognitive faculties is properly understood then Kant s attempt to legitimate the demands of taste may be regarded as a success This leads Kalar to give a new interpretation of the nature of the beautiful according to Kant that re examines the relationship between free play and the form of purposiveness in Kant s aesthetics and restores the aesthetic ideas to their rightful centrality in Kant s theory

A Taste of Home Richard Ho, 2024-08-20 In this colorful celebration of culture community and the food that binds us all together follow a young boy on a culinary tour of New York City perfect for fans of ALL ARE WELCOME and WHERE ARE YOU FROM What is home To one child home is this street he knows better than any other Where his family has lived for as long as he can remember But to another home is also another place Where she lived when she was a child Far away yet close

enough in memory Or maybe home is a place they never saw themselves That only grandparents or great grandparents knew And maybe home is not a place at all Maybe home is people who gather to share and celebrate Follow a group of children as they walk through urban streets and meet friends with immigrant parents and grandparents Together by picking up ingredients from all around the world they begin to prepare a shared meal that celebrates the diversity of their city *The Taste of Place* Amy B. Trubek, 2008 While much has been written about the concept of terroir as it relates to wine this book expands the concept into cuisine and culture more broadly Bringing together stories of people farming cooking and eating the author focuses on a series of examples ranging from shagbark hickory nuts in Wisconsin to wines from northern California

A Taste Of Honey Shelagh Delaney, 2014-09-22 Miss Delaney brings real people on to her stage she is busy recording the wonder of life as she lives it Kenneth Tynan Observer *A Taste of Honey* became a sensational theatrical success when first produced in London by Joan Littlewood's Theatre Workshop in 1958 Now established as a modern classic this comic and poignant play by a then nineteen year old working class Lancashire girl was praised at its London premiere by Graham Greene as having all the freshness of Mr Osborne's *Look Back in Anger* and a greater maturity It was made into a highly acclaimed film in 1962 The play is about the adolescent Jo and her relationship with her irresponsible mum Helen the Nigerian sailor who leaves Jo pregnant and Geoffrey the homosexual art student who moves in to help Jo with the baby It is also about Jo's unshakeable optimism throughout her trials This story of a mother and daughter relationship imitated in many other modern British plays since set in working class Manchester continues to engage new generations of audiences

Backroads of New York Kim Knox Beckius, 2007 ***The Taste of Sweet*** Joanne Chen, 2008-03-18 Dismissed as d class by gourmands blamed for the scourge of obesity and yet loved by all the taste of sweet has long been at the center of both controversy and celebration For anyone who has ever felt conflicted about a cupcake this is a book to sink your teeth into In *The Taste of Sweet* unabashed dessert lover Joanne Chen takes us on an unexpected adventure into the nature of a taste you thought you knew and reveals a world you never imagined Sweet is complicated our individual relationships with it shaped as much by childhood memories and clever marketing as the actual sensation of the confection on the tongue How did organic honey become a luxury while high fructose corn syrup has been demonized Why do Americans think of sweets as a guilty pleasure when other cultures just enjoy them What new sweetener destined to change the very definition of the word sweet is being perfected right now in labs around the world Chen finds the answers by visiting sensory scientists who study taste buds horticulturalists who are out to breed the perfect strawberry and educators who are researching the link between class and obesity Along the way she sheds new light on a familiar taste by exploring the historical sweet scape through the banquet tables of emperors the pie safes of American pioneers the corporate giants that exist to fulfill our every sweet wish and the desserts that have delighted her throughout the years This fabulously entertaining story of sweet will change the way you think about your next cookie ***Sweet Taste of Liberty*** W. Caleb McDaniel, 2019-08-07 Winner of the Pulitzer Prize for

History The unforgettable saga of one enslaved woman's fight for justice and reparations Born into slavery Henrietta Wood was taken to Cincinnati and legally freed in 1848 In 1853 a Kentucky deputy sheriff named Zebulon Ward colluded with Wood's employer abducted her and sold her back into bondage She remained enslaved throughout the Civil War giving birth to a son in Mississippi and never forgetting who had put her in this position By 1869 Wood had obtained her freedom for a second time and returned to Cincinnati where she sued Ward for damages in 1870 Astonishingly after eight years of litigation Wood won her case in 1878 a Federal jury awarded her 2 500 The decision stuck on appeal More important than the amount though the largest ever awarded by an American court in restitution for slavery was the fact that any money was awarded at all By the time the case was decided Ward had become a wealthy businessman and a pioneer of convict leasing in the South Wood's son later became a prominent Chicago lawyer and she went on to live until 1912 McDaniel's book is an epic tale of a black woman who survived slavery twice and who achieved more than merely a moral victory over one of her oppressors Above all Sweet Taste of Liberty is a portrait of an extraordinary individual as well as a searing reminder of the lessons of her story which establish beyond question the connections between slavery and the prison system that rose in its place **The**

Politics of Taste in Antebellum Charleston Maurie D. McNinnis, 2015-12-01 At the close of the American Revolution Charleston South Carolina was the wealthiest city in the new nation with the highest per capita wealth among whites and the largest number of enslaved residents Maurie D McNinnis explores the social political and material culture of the city to learn how and at what human cost Charleston came to be regarded as one of the most refined cities in antebellum America While other cities embraced a culture of democracy and egalitarianism wealthy Charlestonians cherished English notions of aristocracy and refinement defending slavery as a social good and encouraging the growth of southern nationalism Members of the city's merchant planter class held tight to the belief that the clothes they wore the manners they adopted and the ways they designed house lots and laid out city streets helped secure their place in social hierarchies of class and race This pursuit of refinement McNinnis demonstrates was bound up with their determined efforts to control the city's African American majority She then examines slave dress mobility work spaces and leisure activities to understand how Charleston slaves negotiated their lives among the whites they served The textures of lives lived in houses yards streets and public spaces come into dramatic focus in this lavishly illustrated portrait of antebellum Charleston McNinnis's innovative history of the city combines the aspirations of its would-be nobility the labors of the African slaves who built and tended the town and the ambitions of its architects painters writers and civic promoters **A Taste of Heaven on Earth** Carol Stone

White, 2020-04-16 A Taste of Heaven on Earth explores the spiritual foundation of the nineteenth century utopian Oneida Community founded by John Humphrey Noyes whose members sought purity of heart in all thoughts words and activities Following graduation from college with honors Noyes studied at two theological seminaries opening his heart to receive God He discovered the Holy Spirit as our ever-present teacher revealing the wisdom and experiences of Christ and that the

purpose of human life is preparing the heart to hear this Internal Teacher and implementing its teachings Spend pleasant hours with many of the nearly three hundred members of Noyes s communities people of all personalities and proclivities how they loved and learned worked and played prayed and made music and lived together with openness and harmony All were married to all in this unique community showing that a happy marriage may exist between two hundred and fifty as well as two They practiced enlightened sexuality learned emotional intelligence and spiritual self examination thrived with variety in work enjoyed lifelong learning and nurtured all children as their own Most of all they practiced openness to God the only source of lasting joy and contentment

A Taste of Molecules Diane Fresquez,2013-10-21 A delicious exploration of what creates the flavors we love and why our taste buds respond to them in a fascinating very pleasant and easy read Flanders Today In this unique scientific study of food drink and how the human taste buds sense taste food journalist Diane Fresquez brings readers along on a journey of gastronomic discovery She begins by following a Belgian beekeeper who uses science to give the ancient drink of mead or honey wine a modern taste makeover Fresquez then travels to Holland to learn how food memories are tested at a research center called the Restaurant of the Future And elsewhere she discovers how much skill it takes to make banana flavor in the lab and experiments on a group of scientists during a surprise meal eaten in the dark Stuffed with fascinating food facts anecdotes from the author s own culinary life and a selection of irresistible recipes including a cocktail with dancing molecules A Taste of Molecules is an exploration of the senses that will delight foodies and science enthusiasts alike

The Sweet Taste of Empire Kim Hall,2025-08-19 How seventeenth century English literary genres associated with gastronomic and aesthetic pleasure shaped representations of Caribbean colonization and slavery Over the course of the seventeenth century sugar prices fell drastically As this newly affordable luxury made its way from royal entertainments to the closets of home cooks in ever increasing quantities sugar bound England s fortunes to the Caribbean The pursuit of sugar s pleasures and profits generated newly visible and vexed relationships not simply between enslaved and enslaver but also between enslaved and consumer that threatened the English sense of the nation the household and the self The Sweet Taste of Empire explores how the unique emphasis the English placed on confections as a marker of status and national identity offered a framework for grappling with changing notions of race gender labor and domesticity that shaped early colonization Tracing the literal and literary uses of sugar in seventeenth century England Kim F Hall shows how literary genres associated with gastronomic and aesthetic pleasure shaped representations of Caribbean colonization and slavery developing a culinary language that functioned as a discourse of pleasure and white innocence In turn Hall argues Caribbean sugar production influenced domestic consumption and trade in England as well as the very notion of what it meant to be English Drawing on a wide range of early Anglo Caribbean texts from cookbooks and banquet menus to economic poetry to maps and treatises on plantation labor and health Hall uncovers what she calls a plantation aesthetic in which writers mobilize ways of seeing from pastoral georgic and landscape discourses when addressing issues of

race and enslavement This plantation aesthetic reveals deep worry over the threat African slavery poses to the imagined idea of English plantations as idealized agrarian life ultimately shaping the history of both English slavery and the later anti slavery response Recentring the Caribbean in early modern literary studies The Sweet Taste of Empire sheds new light on the aesthetic and the poetic in the archives of Caribbean enslavement

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