

**Lewis Nkosi**

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**TASKS AND MASKS**

Themes and Styles of African Literature

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Longman Studies in African Literature

# Tasks And Masks Themes And Styles Of African Literature

**David Olusegun Agbaje, Ph.D**



## **Tasks And Masks Themes And Styles Of African Literature:**

**Tasks and Masks** Lewis Nkosi, 1981      *African Literature and the Politics of Culture* James Tar Tsaaio, 2013-11-01 This book essentially negotiates African literature as a veritable site of artistic and cultural production and situates it within the dynamic of postcolonial cultural politics. It critically evaluates African literature as a contour of cultural contestation with the imperial politics of knowledge production about others and as an ideological strategy for knowing them. The book's main contribution to the critical discourse on African literature and culture inheres in the fact that politics constitutes the enduring concern of society as it re-shapes and over-determines discourses which have continued to remain crucial to societal engineering. It however imagines the discursive existence as necessary for the evolving of a dynamic African literary tradition with an abiding fidelity to the verities of history. The book is useful for literary scholars, historians, critics, experts and students of postcolonial cultural studies as well as general readership interested in African studies.      **Marxism and**

**African Literature** Georg M. Gugelberger, 1986      **African Literature** Jonathan P. Smithe, 2002 African literature like the continent itself is enormous and diverse. East Africa's literature is different from West Africa's which is quite different from South Africa's which has different influences on it than North Africa's. Africa's literature is based on a widespread heritage of oral literature, some of which has now been recorded. Arabic influence can be detected as well as European, especially French and English. Legends, myths, proverbs, riddles and folktales form the mother load of the oral literature. This book presents an overview of African literature as well as a comprehensive bibliography primarily of English language sources. Accessed by subject, author and title indexes.      **Poetry and the Aesthetics of Commitment in South African Literature** David

Olusegun Agbaje, Ph.D, 2024-03-01 What is literature? What is poetry? How do poets committed to the idea of using poetry as a weapon of socio-cultural and political struggle manage to impress their works in the minds and memories of men long after the struggle has been fought and won or lost? What will a new generation of poets write about after the explosive social contradictions that inspired older poets have been resolved? Why do the themes and styles of poets in transitional societies change along with human fortunes and circumstances? This book provides answers to these questions and more using the poetic heritage of South Africa. It is a compelling pedagogic work, a must-read for every student, researcher and teacher of African poetry and a collector's item for the general public.      **Contemporary African Literature and the Politics of**

**Gender** Florence Stratton, 2020-09-23 The influence of colonialism and race on the development of African literature has been the subject of a number of studies. The effect of patriarchy and gender, however, and indeed the contributions of African women, have up until now been largely ignored by the critics. *Contemporary African Literature and the Politics of Gender* is the first extensive account of African literature from a feminist perspective. In this first radical and exciting work, Florence Stratton outlines the features of an emerging female tradition in African fiction. A chapter is dedicated to each of the works of four women writers: Grace Ogot, Flora Nwapa, Buchi Emecheta and Mariama Ba. In addition, she provides challenging new

readings of canonical male authors such as Chinua Achebe, Ngugi wa Thiong'o and Wole Soyinka. *Contemporary African Literature and the Politics of Gender* thus provides the first truly comprehensive definition of the current literary tradition in Africa.

*Still Beating the Drum*, 2005-01-01

Lewis Nkosi is one of South Africa's foremost writers and critics and one of the few survivors of the exile generation dating from the Drum era. Up until now, however, no full-length study has been done on his work. This is a gap in South African literary history and criticism that this book is intended to fill. Besides his well-known earlier works, Nkosi is still very much an active writer, as the publication in 2002 of his novel *Underground People* shows. With his latest novel due out in 2005, the timing of *Still Beating the Drum*, a book which intends to highlight and evaluate his extensive and varied oeuvre, is thus appropriate. Given Lewis Nkosi's life trajectory, this volume will appeal to readers interested in South African and African literature both in South Africa and abroad. Intended as an important critical resource on Lewis Nkosi, the book is divided into three parts. Part One collects papers from scholars around the world currently working on Nkosi's work in various genres. Part Two reprints key articles from different moments in Nkosi's critical writing together with hitherto unpublished recent interviews with Nkosi, and Part Three provides the reader with a timeline and extensive bibliography for Lewis Nkosi, both invaluable resources for scholars working on Nkosi given the scattered nature of much of his more ephemeral writings in the past. Lewis Nkosi is an important figure in South African literature whose voice has been heard far and wide; this book aims to collect for critical consideration some of the echoes and reverberations his voice has generated.

**Achebe the Orator**, Chinwe Okechukwu, 2001-03-30

Taken together, Chinua Achebe's five novels *Things Fall Apart* (1958), *No Longer at Ease* (1960), *A Man of the People* (1966), *Arrow of God* (1967), and *Anthills of the Savannah* (1988) encompass the entire social, historical, and political experiences of Nigeria from precolonial times to the close of the 20th century. Central to these experiences is the clash of Igbo culture with the ways of the West. The novels show a society that has been fragmented and a people who are striving to reconstruct a world that they lost during their encounter with colonialism. Achebe has stated that his main purpose for writing is to reveal the truth about his people and their culture. This book examines his use of rhetoric to accomplish that objective. Achebe's writings are fraught with rhetorical devices, and he has harnessed the power of oratory to show how his society has responded to the African colonial encounter and its aftermath. He uses oratory and rhetoric to both educate and persuade his readers and to delineate his characters. Because of the central role of language in his novels, his writings illustrate the nature of discourse among the Igbo as well as the larger Nigerian community. This volume presents a broad overview of rhetoric throughout Achebe's works and demonstrates how he uses the novel genre for persuasive purposes.

*Convergence: English and Nigerian Languages*, Ndimele, Ozo-mekuri, 2016-02-22

The present volume, which is the 5th in the Nigerian Linguists Festschrift Series, is devoted to Professor Munzali A. Jibril, a celebrated icon in university administration and an erudite Professor of English Linguistics. The title of this special edition was specifically chosen to crown Professor Jibril's academic prowess in both English and

indigenous Nigerian languages and to mark and laud his official departure from active university lectureship 72 assessed papers are included from the many submitted Papers cover the main theme of the volume i e the interaction between English and indigenous Nigerian languages and there are a number of papers on other secular areas of linguistics such as language and history language planning and policy language documentation language engineering lexicography translation gender studies language acquisition language teaching and learning pragmatics discourse and conversational analysis and literature in English and African languages There is also a rich section devoted to the major traditional fields of linguistics phonology morphology syntax and semantics

**Writing and Africa** Mpalive-Handson Msiska, Paul Hyland, 2017-07-28 This volume reflects one of the new areas of English Studies as it broadens to take in non western literatures and places more emphasis on the contexts and broader notions of writing In discussing writing from and about Africa this collection touches on studies in black writing colonialism and imperialism and cultural development in the third world It begins by providing a historical introduction to the main regional traditions and then builds on this to discuss major issues such as oral tradition the significance of literature as a western import representations of Africa in western writing African writing against colonialism and its themes and politics in a post colonial world popular writing and the representation of women

**Pen and Power** Sue Kossew, 2022-04-25 Starck-Adler: Lewis Nkosi: The Black Psychiatrist, 2023-06-02 This rich volume is dedicated to the astounding South African writer and literary critic Lewis Nkosi 1936 2010 In this book Nkosi s celebrated one act play The Black Psychiatrist is published together with its unpublished sequel Flying Home a play on the satirically fictionalized inauguration of Mandela as South African president Critical appraisals tributes and recollections by scholars and friends reflect on the beat of his writing and life An ideal volume for those encountering Lewis Nkosi for the first time as well as for those already devoted to his work

**New Postcolonial Dialectics** Sarbani Sen Vengadasalam, 2018-11-30 This book closes a gap in postcolonial theory through its scrutiny of how four Indian and Nigerian English plays that are situated in national traditions reframed their own cultural terrain in international terms It maps the trajectory that Indian and Nigerian dramatists such as Rabindranath Tagore Wole Soyinka and Badal Sircar adopted as they moved from the specific to the bicultural to the global The intercultural dialectic validated here provides a protean comparative scaffolding that evolves out of and reflects the interculturality of the literatures it is critiquing allowing the book to be an entry point practical guide and reference for those interested in studying and comparing literatures from Asia and Africa written or translated into English Its approach and dialectic can also be expanded for use in comparative literary studies on all intercultural encounters

**Postcolonial African Writers** Siga Fatima Jagne, Pushpa Naidu Parekh, 2012-11-12 This reference book surveys the richness of postcolonial African literature The volume begins with an introductory essay on postcolonial criticism and African writing then presents alphabetically arranged profiles of some 60 writers including Chinua Achebe Nadine Gordimer Bessie Head Doris Lessing Tsitsi Dangarembga Tahbar Ben Jelloun among others Each entry includes a brief biography a discussion

of major works and themes that appear in the author's writings an overview of the critical response to the author's work and a bibliography of primary and secondary sources These profiles are written by expert contributors and reflect many different perspectives The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature Achebe, Head, Marechera Annie Gagiano, 2000 Concentrating on issues of power and change this analysis of texts by Chinua Achebe Bessie Head and Dambudzi Marechera teases out each author's view of how colonialism affected Africa the contributions of Africans to their malaise and how many reacted in creative progressive pragmatic ways

**Anticolonial Form** Alexandra Reza, 2024-01-24 Anticolonial Form Literary Journals at the End of Empire addresses the relationship between culture and politics in two journals published in Europe by African writers *Pr sence Africaine* launched in Paris in 1947 and *Mensagem* published between 1948 and 1964 in Lisbon Grounded in extensive archival work the book argues for a comparative and transnational approach to postcolonial literary studies for the significance of the literary journal as a key form in the development of African writing in French Portuguese and English and for a historically and geographically contingent understanding of the relationships between literature culture and politics This book takes up the idea of articulation to bring forward the contingent and fugitive connections that networks of literary journals fostered between francophone anglophone and lusophone writers in the conjuncture of decolonization in the 1950s and 1960s It argues that comparison as a praxis and a method was central to the anticolonial charge of those journals on whose pages we see an iterative back and forth between writing from and about different parts of the colonial world a recursive effort to establish how ideas and analyses developed in one part of the colonial world could travel and be adopted and adapted in others Many scholars have argued convincingly that the institutionalized practice of comparison in the academic field of comparative literature is itself imbricated with histories of colonialism Reza's argument takes on a particular significance in the context of that critique as the anticolonial comparison on which she focuses offers a different tradition of relational praxis from which to think about connection and comparison itself

### **Encyclopedia of Post-Colonial Literatures in English**

Eugene Benson, L.W. Conolly, 2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide **At Penpoint** Monica Popescu, 2020-08-14 In *At Penpoint* Monica Popescu traces the development of African literature during the second half of the twentieth century to address the intertwined effects of the Cold War and decolonization on literary history Popescu draws on archival materials from the Soviet sponsored Afro Asian Writers Association and the CIA funded Congress for Cultural

Freedom alongside considerations of canonical literary works by Ayi Kwei Armah Ng g wa Thiong o Ousmane Semb ne Pepetela Nadine Gordimer and others She outlines how the tensions between the United States and the Soviet Union played out in the aesthetic and political debates among African writers and intellectuals These writers decolonized aesthetic canons even as superpowers attempted to shape African cultural production in ways that would advance their ideological and geopolitical goals Placing African literature at the crossroads of postcolonial theory and studies of the Cold War Popescu provides a new reassessment of African literature aesthetics and knowledge production Writing my Reading Peter Horn, 2022-06-08 These essays are interventions in a cultural contestation in South Africa during the Seventies and Eighties Some of them are more general in nature and were written in the first instance as public oral interventions in debates whose outcome contributed to the founding of South Africa s post apartheid society Other essays are more specifically aimed at poetic practices particularly as these have been of crucial aesthetic and ultimately ethical importance in a critical phase of South Africa s painful development Intimate knowledge of and personal involvement in the commitment of literature to concrete political situations informs these succinct and spirited essays along with Horn s measured familiarity with European traditions of political cultural and ideological thought The topics covered include the social context of South African poetry poetry and apartheid the praise singing tradition and the liberation struggle German documentary theatre and South African workers theatre the necessity of popular culture post Freudian readings and feminist aesthetics censorship and society and essays on individual South African poets Jeremy Cronin Wopko Jensma Abduraghiem Johnstone Mzwakhe Mbuli Mongane Serote Ari Sitas **Psychological Constructs and the Craft of African Fiction of Yesteryears** Linus Tongwo Asong, 2012 The novel remains the most popular genre in the African literary landscape In the very large body of criticism that has been devoted to the craft of African fiction this very stimulating study of six African novels will hold its own distinctive place for a long while It brings to African critical thought not only an exceptional acumen of interpretation and analysis but something much more important to most of the previous serious literary study than mere technical dissection a keen sense of the experience and imaginative truth that make Asong s selected African texts living books as well as authentic record of human and moral values Many of Asong s perceptions are not only critically shrewd but humanly searching alert to aesthetic quality and invention No one interested in creative criticism of African fiction will read this book without finding its approach a challenge to his or her own reading of African fiction and a stimulus to understanding the growth and enduring richness of the best of the African novel The book balances nicely in its choice of three texts in English and three in French the two dominant colonial languages in Africa South of the Sahara Even more interesting is the fact that although all the French texts have been translated into English Asong opts to treat the three in the original language in which they were conceived and executed a decision which keeps the reader as close as possible to the original idiom

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