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THE ART HISTORY OF LOVE

TANGO

ROBERT FARRIS THOMPSON

FOREWORD BY DAVID BYRNE

Tango The Art History Of Love

Dr Mark Paterson, Dr Martin Dodge



Tango The Art History Of Love:

Tango Robert Farris Thompson, 2010-06-23 In this generously illustrated book world renowned Yale art historian Robert Farris Thompson gives us the definitive account of tango the fabulous dance of the past hundred years and the most beautiful in the opinion of Martha Graham Thompson traces tango's evolution in the nineteenth century under European Andalusian Gaucho and African influences through its representations by Hollywood and dramatizations in dance halls throughout the world He shows us tango not only as brilliant choreography but also as text music art and philosophy of life Passionately argued and unparalleled in its research its synthesis and its depth of understanding Tango The Art History of Love is a monumental achievement

Tango Robert Farris Thompson, 2006-12-05 In this generously illustrated book world renowned Yale art historian Robert Farris Thompson gives us the definitive account of tango the fabulous dance of the past hundred years and the most beautiful in the opinion of Martha Graham Thompson traces tango's evolution in the nineteenth century under European Andalusian Gaucho and African influences through its representations by Hollywood and dramatizations in dance halls throughout the world He shows us tango not only as brilliant choreography but also as text music art and philosophy of life Passionately argued and unparalleled in its research its synthesis and its depth of understanding Tango The Art History of Love is a monumental achievement

The Wicked Waltz and Other Scandalous Dances Mark Knowles, 2009-06-08 The waltz perhaps the most beloved social dance of the 19th and early 20th centuries once provoked outrage from religious leaders and other self appointed arbiters of social morality Decrying the corrupting influence of social dancing they failed to suppress the popularity of the waltz or other dance crazes of the period including the Charleston the tango and animal dances such as the Turkey Trot Grizzly Bear and Bunny Hug This book investigates the development of these popular dances considering in particular how their very existence as taboo cultural fads ultimately provided a catalyst for lasting social reform In addition to examining the impact of the waltz and other scandalous dances on fashion music leisure and social reform the text describes the opposition to dance and the proliferation of literature on both sides

The Cambridge Companion to Tango Kristin Wendland, Kacey Link, 2024-03-28 Tango music rapidly became a global phenomenon as early as the beginning of the twentieth century with about 30% of gramophone records made between 1903 and 1910 devoted to it Its popularity declined between the 1950s and the 1980s but has since risen to new heights This Companion offers twenty chapters from varying perspectives around music dance poetry and interdisciplinary studies including numerous visual and audio illustrations in print and on the accompanying webpages Its multidisciplinary approach demonstrates how different disciplines intersect through performative historical ethnographic sociological political and anthropological perspectives These thematic continuities illuminate diverse international perspectives and highlight how the art form flourished in Argentina Uruguay and abroad while tracing its international and cultural impact over the last century This book is an innovative resource for scholars and students of tango music particularly those seeking a diverse

international perspective on the subject

The SAGE International Encyclopedia of Music and Culture Janet

Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

Musicians in Transit Matthew

B. Karush, 2017-01-03 In *Musicians in Transit* Matthew B Karush examines the careers of seven major twentieth century Argentine popular musicians in the transnational context to show how their engagement with foreign genres ideologies and audiences helped them create innovative new music and shape new Argentine cultural and national identities

Global Tangos Melissa A. Fitch, 2015-02-25 *Global Tangos Travels in the Transnational Imaginary* argues against the hackneyed rose in mouth clichés of Argentine tango demonstrating how the dance may be used as a way to understand transformations around the world that have taken place as a result of two defining features of globalization transnationalism and the rise of social media *Global Tangos* demonstrates the cultural impact of Argentine tango in the world by assembling an unusual array of cultural narratives created in almost thirty countries all of which show how tango has mixed and mingled in the global imaginary sometimes in wildly unexpected forms Topics include Tango Barbie and Ken advertising for phone sex the presence of tango in political upheavals in the Middle East and in animated Japanese children's television programming gay tango porn tango orchestras and composers in World War II concentration camps global tango protests aimed at reclaiming public space the transformation of Buenos Aires as a result of tango tourism and the use of tango for palliative care and to treat other ailments They also include the global development of queer tango theory activism and festivals *Global Tangos* shows how the rise in social media has heralded a new era of political activism artistry solidarity and engagement in the world one in which virtual global tango communities have indeed become very real social and support networks The text engages some key concepts from contemporary critics in the fields of tourism studies geography dance studies cultural anthropology literary studies transnational studies television studies feminism and queer theory *Global Tangos* underscores the interconnectedness of cultural identity economics politics and power in the production marketing distribution and

circulation of global images related to tango and by extension Latin America that travel the world **Futures of Dance Studies** Susan Manning, Janice Ross, Rebecca Schneider, 2020-01-14 A collaboration between well established and rising scholars Futures of Dance Studies suggests multiple directions for new research in the field Essays address dance in a wider range of contexts onstage on screen in the studio and on the street and deploy methods from diverse disciplines Engaging African American and African diasporic studies Latinx and Latin American studies gender and sexuality studies and Asian American and Asian studies this anthology demonstrates the relevance of dance analysis to adjacent fields **Encyclopedia of Latin American Popular Music** George Torres, 2013-03-27 This comprehensive survey examines Latin American music focusing on popular as opposed to folk or art music and containing more than 200 entries on the concepts and terminology ensembles and instruments that the genre comprises The rich and soulful character of Latin American culture is expressed most vividly in the sounds and expressions of its musical heritage While other scholars have attempted to define and interpret this body of work no other resource has provided such a detailed view of the topic covering everything from the mambo and unique music instruments to the biographies of famous Latino musicians Encyclopedia of Latin American Popular Music delivers scholarly authoritative and accessible information on the subject and is the only single volume reference in English that is devoted to an encyclopedic study of the popular music in this genre This comprehensive text organized alphabetically contains roughly 200 entries and includes a chronology discussion of themes in Latin American music and 37 biographical sidebars of significant musicians and performers The depth and scope of the book's coverage will benefit music courses as well as studies in Latin American history multicultural perspectives and popular culture **Noise Uprising** Michael Denning, 2015-08-18 Noise Uprising brings to life the moment and sounds of a cultural revolution Between the development of electrical recording in 1925 and the outset of the Great Depression in the early 1930s the soundscape of modern times unfolded in a series of obscure recording sessions as hundreds of unknown musicians entered makeshift studios to record the melodies and rhythms of urban streets and dancehalls The musical styles and idioms etched onto shellac disks reverberated around the globe among them Havana's son Rio's samba New Orleans jazz Buenos Aires tango Seville's flamenco Cairo's tarab Johannesburg's marabi Jakarta's kroncong and Honolulu's hula They triggered the first great battle over popular music and became the soundtrack to decolonization **The Oxford Handbook of Dance and Competition** Sherril Dodds, 2019 This Handbook asks how competition affects the presentation and experience of dance

A Somaesthetics of Performative Beauty Falk Heinrich, 2023-04-14 This book develops an original theory of performative beauty Philosophical aesthetics has largely neglected one's own actions as a potential experience of the beautiful Throughout the book the author uses his own experiences of Argentine tango as a case study one important incentive for social dancing is to have pleasurable and beautiful experiences This book begins by investigating the methodological causes for why beauty in modernity has been seen to result only from contemplating external objects It then

builds a theory of performative beauty that incorporates findings from new phenomenology neuroaesthetics enactivism and somaesthetics and that reassesses existing inquiries of beauty The result is an account that identifies kinaesthetic awareness as the point of emergence of both theory and practice of creation poiesis and perception aisthesis and of moving agency and being moved reception Performative beauty is the pleasure of being moved by the dance where the dancer feels both as a creative improviser and as an integrated part of the activity itself A Somaesthetics of Performative Beauty Tangoing Desire and Nostalgia will appeal to scholars and advanced students working in aesthetics dance studies performance studies and related fields of artistic research Chapter 6 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Sonidos Negros K. Meira Goldberg, 2019 How is the politics of Blackness figured in the flamenco dancing body What does flamenco dance tell us about the construction of race in the Atlantic world *Sonidos Negros* traces how in the span between 1492 and 1933 the vanquished Moor became Black and how this figure enacted in terms of a minstrelized Gitano paradoxically came to represent Spain itself The imagined Gypsy about which flamenco imagery turns dances on a knife's edge delineating Christian and non-Christian White and Black worlds This figure's subversive teetering undermines Spain's symbolic linkage of religion with race a prime weapon of conquest Flamenco's *Sonidos Negros* live in this precarious balance amid the purposeful confusion and ruckus cloaking embodied resistance the lament for what has been lost and the values and aspirations of those rendered imperceptible by enslavement and colonization

Moving Otherwise Victoria Fortuna, 2019 *Moving Otherwise* examines how contemporary dance practices in Buenos Aires Argentina enacted politics within climates of political and economic violence from the mid 1960s to the mid 2010s From the repression of military dictatorships to the precarity of economic crises contemporary dancers and audiences consistently responded to and reimagined the everyday choreographies that have accompanied Argentina's volatile political history The titular concept moving otherwise names how both concert dance and its off-stage practice and consumption offer alternatives to and modes to critique the patterns of movement and bodily comportment that shape everyday life in contexts marked by violence Drawing on archival research based in institutional and private collections over fifty interviews with dancers and choreographers and the author's embodied experiences as a collaborator and performer with active groups the book analyzes how a wide range of practices moved otherwise including concert works community dance initiatives and the everyday labor that animates dance It demonstrates how these diverse practices represent resist and remember violence and engender new forms of social mobilization on and off the theatrical stage As the first book-length critical study of Argentine contemporary dance it introduces a breadth of choreographers to an English-speaking audience including Ana Kamien Susana Zimmermann Estela Maris Alejandro Cervera Renate Schottelius Susana Tambutti Silvia Hodgers and Silvia Vladimivsky It also considers previously undocumented aspects of Argentine dance history including crossings between contemporary dancers and 1970s

leftist political militancy Argentine dance labor movements political protest and the prominence of tango themes in contemporary dance works that address the memory of political violence Contemporary dance the book demonstrates has a rich and diverse history of political engagement in Argentina

Choose to be Happily Married Bonnie Jacobson, Alexia Paul, 2010-04-18 From the introduction Now for full disclosure sometimes I do not make the noble choice and I know when I fail to expend the energy needed to make a conscious decision that it takes a toll on my relationship Here's where this book becomes a gift Because once we understand the natural laws of sustaining love we can take control of our actions instead of flailing about helpless in the face of our basest emotions or leftover childhood trauma With each choice we can thoughtfully clear the way for a lifetime of love Dr Bonnie Jacobson author and psychologist of nearly forty years knows that no couple is perfect and in *Choose to Be Happily Married* this is the first and foremost truth The second is that every couple has the ability to experience true and lasting happiness within that imperfect real life love Structured around twenty five everyday Turning Points with anecdotal case studies supporting each one this unique couples therapy tool inspires and informs readers better than any costly session with a marriage counselor could

Ageing, Physical Activity, Recreation and Wellbeing Barbara Humberstone, Maria Konstantaki, 2016-08-17 This book will serve to raise awareness of ways of healthy ageing that are facilitated by different forms of and approaches to physical activity exercise and recreation It presents a collection of studies focusing on the effectiveness of different methods that promote an active lifestyle among communities and older people in general The contributions draw upon qualitative and quantitative paradigms that have active ageing at the core of their investigations The book imparts knowledge about recent advances in physical activity recreation and wellbeing initiatives that will benefit the academic community and the wider public It will also dispel myths about ageing and physical activity trouble popular notions of ageing and present different intervention strategies and approaches that will serve to improve older peoples lives and develop an understanding of active and healthy ageing Examples are drawn from both global and local perspectives walking initiatives exercise classes for the over 50s a dancing the tango for the D deaf project an inter generational dance project Movers and Shakers exercise intervention studies and yoga swimming and windsurfing case studies

Time Out Buenos Aires Editors of Time Out, 2013-02-18 Sprawling and strange magical and melancholy continually veering between triumph and disaster Buenos Aires is an alluring city Written entirely by residents Time Out Buenos Aires casts an independent and critical eye on the places people and culture that have made this metropolis great and the contemporary trends that are conspiring to make it greater still Looking beyond the Paris of South America clichés we make sense of the confusing jumble of influences that is Buenos Aires trademark its century old cafés and world famous steak houses its word of mouth bars and backstreet bistros its late night tango salons and cutting edge all night clubs its prestigious cultural landmarks and improvised warehouse galleries the comforts of tradition rubbing up against the shock of the new Honest detailed and informative Time Out Buenos Aires is the perfect companion for the modern traveler

Touching Space, Placing Touch Mark Paterson, Martin Dodge, 2012 Providing a rich combination of theoretical resources methodological approaches and empirical investigation each of the chapters takes a distinct aspect of touch within a particular spatial context exploring this through a mixture of sustained empirical work critical theories of embodiment philosophical and psychoanalytic approaches to gendered touch and touching or the relationship between visual and non visual culture to articulate something of the variety and variability of touching experiences The volume has a strong thematic identity and therefore represents the formative collection concerning the multiple senses of touch within social science scholarship at this time

Touching Space, Placing Touch Dr Mark Paterson, Dr Martin Dodge, 2012-11-01 Given that touch and touching is so central to everyday embodied existence why has it been largely ignored by social scientists for so long What is the place of touch in our mixed spaces of sociality work domesticity recreation creativity or care What conceptual resources and academic languages can we reach towards when approaching tactile activities and somatic experiences through the body How is this tactile landscape gendered How is touch becoming revisited and revalidated in late capitalism through animal encounters tourism massage beauty treatments professional medicine everyday spiritualities or the aseptic touch free spaces of automated toilets How is touch placed and valued within scholarly fieldwork and research itself integral as it is to the production of embodied epistemologies How is touch involved in such aesthetic experiences as shaping objects in sand or encountering fleshly bodies within a painting The goal of this edited collection *Touching Space Placing Touch* is twofold To further advance theoretical and empirical understanding of touch in social science scholarship by focussing on the differential social and cultural meanings of touching and the places of touch To develop a multi faceted and interdisciplinary explanations of touch in terms of individual and social life personal experiences and tasks and their related cultural contexts The twelve essays in this volume provide a rich combination of theoretical resources methodological approaches and empirical investigation Each chapter takes a distinct aspect of touch within a particular spatial context exploring this through a mixture of sustained empirical work critical theories of embodiment philosophical and psychoanalytic approaches to gendered touch and touching or the relationship between visual and non visual culture to articulate something of the variety and variability of touching experiences The contributors are a mixture of established and emerging researchers within a growing interdisciplinary field of scholarship yet the volume has a strong thematic identity and therefore represents the formative collection concerning the multiple senses of touch within social science scholarship at this time

Tracing Tangueros Kacey Link, Kristin Wendland, 2016 *Tracing Tangueros* offers an inside view of Argentine tango music in the context of the growth and development of the art form s instrumental and stylistic innovations It first establishes parameters for tango scholarship and then offers ten in depth profiles of representative tangueros within the genre s historical and stylistic trajectory

The Top Books of the Year Tango The Art History Of Love The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Tango The Art History Of Love : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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