

A painting of a woman with dark, wavy hair, wearing a wide-brimmed white hat and a vibrant green dress. She is looking over her right shoulder towards the viewer with a somber expression. Her right hand is raised near her face, and her left hand is visible at the bottom right, holding a small object. The background is dark and indistinct.

LAURA CLARIDGE  
**TAMARA DE**  
**LEMPICKA**  
A LIFE OF DECO AND  
DECADENCE

'The debauched life of Hollywood's  
favourite artist' **Daily Express**

# Tamara De Lempicka A Life Of Deco And Decadence

**Judd E. Hollander**



## **Tamara De Lempicka A Life Of Deco And Decadence:**

*Tamara de Lempicka* Laura Claridge, 2001      *Tamara de Lempicka* Laura P. Claridge, 1999 An icon of the Jazz Age Art Deco painter Tamara de Lempicka lived a life well worth recording Until now however no one has written the story of this woman of extraordinary talent and notoriety She was a great beauty an aristocratic refugee of the Russian Revolution and a frankly erotic painter who insisted upon Renaissance aesthetics figuration and painterly craft in modern art The sky high prices attached to her canvases in recent years have still not dispelled the suspicions that a woman of Lempicka's glamour and fame could be a truly serious artist Yet the reviews of the early twentieth century tell a different story her work was routinely singled out as competing with major figures of the School of Paris including Leger Lauren in Kisling and Picasso In this first critical biography Laura Claridge draws upon her exclusive access to Lempicka's family friends and archives to recreate the life that the painter carefully withheld even from her own daughter the truth of her birth her escape from Bolshevik Russia her determination to become a New Woman her lifelong bouts of depression her numerous affairs with the women and men she painted her flight from Nazi Europe via Havana and her years in Hollywood and New York as the Baroness with a brush all informed by the artistic integrity and social anachronism that condemned her to being written out of the canons of modern art Emblematic of 20s excess and indulgence Tamara de Lempicka's life of great wealth indiscriminate sexuality and endless intrigue makes for a fascinating narrative But her paintings have inspired fierce disagreements over issues of class wealth and gender in modern art making her work ripe for critical reevaluation In *Tamara de Lempicka A Life of Deco and Decadence* Laura Claridge has succeeded brilliantly on both counts bringing to light the contradictions that fueled the life and work of this provocative painter Though Paris in the early twenties certainly earned its bohemian reputation Tamara was playing the game hard by anyone's standards It seemed to her that she could have it all respect money and sexual gratification on the side She had arrived at the Gare du Nord only four years earlier gifted with a painter's talent and a family history of feminine power Encountering a cultural climate that affirmed art as a remunerative career for women she also felt freed personally by the Modernist mantra to make it new that underwrote every aspect trivial and profound of daily life She was determined to embody that icon of the age the new woman

**The Modern Woman Revisited** Whitney Chadwick, Tirza True Latimer, 2003 Between the two world wars Paris served as the setting for unparalleled freedom for expatriate as well as native born French women who enjoyed unprecedented access to education and opportunities to participate in public artistic and intellectual life Many of these women including Colette Tamara de Lempicka Sonia Delaunay Djuna Barnes Augusta Savage and Lee Miller made lasting contributions to art and literature

*Women Artists in Interwar France* Paula J. Birnbaum, 2017-07-05 *Women Artists in Interwar France Framing Femininities* illuminates the importance of the Soci des Femmes Artists Modernes more commonly known as FAM and returns this group to its proper place in the history of modern art In particular this volume explores how FAM and its most famous members

Suzanne Valadon Marie Laurencin and Tamara de Lempicka brought a new approach to the most prominent themes of female embodiment the self portrait motherhood and the female nude These women reimaged art s conventions and changed the direction of both art history and the politics of their contemporary art world FAM has been excluded from histories of modern art despite its prominence during the interwar years Paula Birnbaum s study redresses this omission contextualizing the group s legacy in light of the conservative politics of 1930s France The group s artistic response to the reactionary views and images of women at the time is shown to be a key element in the narrative of modernist formalism Although many FAM works are missing one reason for the lack of attention paid to their efforts Birnbaum s extensive research through archives press clippings and first hand interviews with artists families reclaims FAM as an important chapter in the history of art from the interwar years [The Last Nude](#) Ellis Avery,2012-01-05 Spellbinding and provocative The Last Nude is a novel about genius and craft love and desire regret and most of all hope that can transcend time and circumstance Paris 1927 In the heady years before the crash financiers drape their mistresses in Chanel while expatriates flock to the avant garde bookshop Shakespeare and Company One day in July a young American named Rafaela Fano gets into the car of a coolly dazzling stranger the Art Deco painter Tamara de Lempicka Struggling to halt a downward slide toward prostitution Rafaela agrees to model for the artist a dispossessed Saint Petersburg aristocrat with a murky past The two become lovers and Rafaela inspires Tamara s most iconic Jazz Age images among them her most accomplished and coveted works of art A season as the painter s muse teaches Rafaela some hard lessons Tamara is a cocktail of raw hunger and glittering artifice And all the while their romantic idyll is threatened by history s darkening tide [The Grove Encyclopedia of American Art](#) Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries [Love in a Time of Hate](#) Florian Illies,2023-09-19 An enthralling and insightful cultural history one that shows how over the course of one pivotal decade love freedom and the freedom to love gave way to fear madness and despair Malcolm Forbes Washington Post Book Review An ingeniously orchestrated popular history brings to life the most pivotal decade of the twentieth century As the Roaring Twenties wind down Jean Paul Sartre waits in a Paris caf for a first date with Simone de Beauvoir who never shows Marlene Dietrich slips away from a loveless marriage to cruise the dive bars of Berlin The fledgling writer Vladimir Nabokov places a freshly netted butterfly at the end of his wife s bed Hannah Arendt Walter Benjamin Zelda and Scott Dal and Gala Picasso and his many muses Henry and June and Ana s Nin the entire extended family of Thomas Mann and a host of other fascinating and famous figures make art and love write and row bed and wed and betray They do not yet know that they along with millions of others will soon be forced to contemplate flight or fight as the world careens from one global conflict to the next **The Cultural Life of the Automobile** Guillermo Giucci,2012-05-24 From its invention in Europe at the end of the nineteenth century the automobile crisscrossed the world completely took over the cities and became a feature of daily life Considered basic to the

American lifestyle the car reflected individualism pragmatism comfort and above all modernity In Latin America it served as a symbol of distinction similar to jewelry or fine clothing In *The Cultural Life of the Automobile* Guillermo Giucci focuses on the automobile as an instrument of social change through its kinetic modernity and as an embodiment of the tremendous social impact of technology on cultural life Material culture how certain objects generate a wide array of cultural responses has been the focus of much scholarly discussion in recent years The automobile wrought major changes and inspired images in language literature and popular culture Focusing primarily on Latin America but also covering the United States Europe Asia and Africa Giucci examines how the automobile was variously adapted by different cultures and how its use shaped and changed social and economic relationships within them At the same time he shows how the automobilization of society became an essential support for the development of modern individualism and the automobile its clearest material manifestation

*Designing the French Interior* Anca I. Lasc, Georgina Downey, Mark Taylor, 2015-10-22 *Designing the French Interior* traces France's central role in the development of the modern domestic interior from the pre revolutionary period to the 1970s and addresses the importance of various media including drawings prints pattern books illustrated magazines department store catalogs photographs guidebooks and films in representing and promoting French interior design to a wider audience Contributors to this original volume identify and historicize the singularity of the modern French domestic interior as a generator of reproducible images a site for display of both highly crafted and mass produced objects and the direct result of widely circulated imagery in its own right This important volume enables an invaluable new understanding of the relationship between architecture interior spaces material cultures mass media and modernity

**Daily Rituals: Women at Work** Mason Currey, 2019-03-05 More of Mason Currey's irresistible *Daily Rituals* this time exploring the daily obstacles and rituals of women who are artists painters composers sculptors scientists filmmakers and performers We see how these brilliant minds get to work the choices they have to make rebuffing convention stealing or secreting away time from the pull of husbands wives children obligations in order to create their creations From those who are the masters of their craft Eudora Welty Lynn Fontanne Penelope Fitzgerald Marie Curie to those who were recognized in a burst of acclaim Lorraine Hansberry Zadie Smith from Clara Schumann and Shirley Jackson carving out small amounts of time from family life to Isadora Duncan and Agnes Martin rejecting the demands of domesticity Currey shows us the large and small and abiding choices these women made and continue to make for their art Isak Dinesen I promised the Devil my soul and in return he promised me that everything I was going to experience would be turned into tales Dinesen subsisting on oysters and Champagne but also amphetamines which gave her the overdrive she required And the rituals daily and otherwise that guide these artists Isabel Allende starting a new book only on January 8th Hilary Mantel taking a shower to combat writers block I am the cleanest person I know Tallulah Bankhead coping with her three phobias hating to go to bed hating to get up and hating to be alone which could she mute them would make her life as slick as a sonnet but as dull as

ditch water Lillian Hellman chain smoking three packs of cigarettes and drinking twenty cups of coffee a day and after milking the cow and cleaning the barn writing out of elation depression hope That is the exact order Hope sets in toward nightfall That s when you tell yourself that you re going to be better the next time so help you God Diane Arbus doing what gnaws at her Colette locked in her writing room by her first husband Henry Gauthier Villars nom de plume Willy and not being let out until completing her daily quota she wrote five pages a day and threw away the fifth Colette later said A prison is one of the best workshops Jessye Norman disdaining routines or rituals of any kind seeing them as a crutch and Octavia Butler writing every day no matter what screw inspiration Germaine de Sta l Elizabeth Barrett Browning George Eliot Edith Wharton Virginia Woolf Edna Ferber Doris Lessing Pina Bausch Frida Kahlo Marguerite Duras Helen Frankenthaler Patti Smith and 131 more on their daily routines superstitions fears eating and drinking habits and other finely and not so finely calibrated rituals that help summon up willpower and self discipline keeping themselves afloat with optimism and fight as they create and avoid creating their creations

It's All About the Dress Vicky Tiel, 2011-08-16 Vicky Tiel started as an it girl of the 1960s and has had a four decade career designing clothes that make real women look fabulous Her sexy fresh hot pants and miniskirts were used by Woody Allen in his first movie What s New Pussycat her classic design inspired the red dress that transformed Julia Roberts in Pretty Woman and her creations are worn today by stars such as Halle Berry and Kim Kardashian Tiel s own life has been dance the night away fun from her earliest days flunking out of Parsons to design on her own to starting a chic boutique with best friend Mia Fonssagrives in Paris from marrying MGM s top make up man to becoming Elizabeth Taylor s dear friend and part of her longtime entourage Tiel forged her own path and picked up some distinctive and hard earned lessons from the rich famous and celebrated along the way In IT S ALL ABOUT THE DRESS you ll get a glimpse of what it s like to be Hollywood royalty think yachts tiny dogs giant pearls and peanut butter sandwiches washed down with Chateau Margaux discover the seduction secrets of the greats from Kim Novak to Goldie Hawn to Warren Beatty take in a little husband hunting advice and even learn legendary model Dorian Leigh s recipe for gigot d agneau sept heures Vicky Tiel will teach you to dress like a sex symbol cook like the owner of a French country inn and seize what you want from the world like an American ing nue

Women and the Machine Julie Wosk, 2001 Julie Wosk examines the role of machines in helping women reconfigure and transform their lives She takes her readers through a gallery of fiction and high and low art which depicts women in their association with machines

House of Fashion Jess Berry, 2018-07-12 Since Charles Fredrick Worth established his luxurious Maison de Couture in 1858 the interior has played a crucial role in the display of fashion House of Fashion provides a full historical account of the interplay between fashion and the modern interior demonstrating how they continue to function as a site for performing modern gendered identities for designers and their clientele alike In doing so it traces how designers including Poiret Vionnet Schiaparelli and Dior used commercial spaces and domestic interiors to enhance their credentials as connoisseurs of taste and style Taking us from the early years

of haute couture to the luxury fashion of the present day Berry explores how the salon the atelier and the boutique have allowed fashion to move beyond the aesthetics of dress to embrace the visual seduction of the theatrical artistic and the exotic From the Art Deco allure of Coco Chanel s Maison to the luminous spaces of contemporary flagship stores House of Fashion sets out fashion s links with key figures in architecture and design including Louis S e Robert Mallet Stevens Eileen Gray and Jean Michel Frank Drawing on photographs advertisements paintings and illustrations this interdisciplinary study examines how fashionable interiors have shaped our understanding of architecture dress and elegance **Flappers** Judith Mackrell,2024-03-26 A juicy energetic exploration of six dazzling iconoclasts who all flared to fame in the Roaring 20s Los Angeles Times Mackrell s book bubbles with the giddy energy of the era filled with parties affairs cocktails and cocaine and captures its inevitable dissolution as well The Boston Globe By the 1920s women were on the verge of something huge Jazz racy fashions eyebrow raising new attitudes about art and sex all of this pointed to a sleek modern world one the could shake off the grimness of the Great War and stride into the future in one deft stylized gesture The women who defined this age Josephine Baker Tallulah Bankhead Diane Cooper Nancy Cunard Zelda Fitzgerald and Tamara de Lempicka would presage the sexual revolution by nearly half a century and would shape the role of women for generations to come Mackrell portrays with vivid facts sexual candor and incisive analysis six intrepid stylish headline grabbing women artists who exemplify the flapper revolution Spectacularly dramatic and thought provoking Booklist starred review Mackrell s writing is bright and nimble but she s also astute enough to delve beyond the flash and dazzle the public illusions cast to hide private insecurity pain and frustration The New York Times Book Review Havana Deco Alejandro G. Alonso,Pedro Contreras,Martino Fagioli,2007 An unparalleled tour of the Art Deco style architecture interiors decoration and art objects of Havana Cuban artists open to the winds of change and to outside influences filtered the movement born in Paris through the dazzling beauty of Caribbean nature and made the art their own Exteriors and interior spaces the graphic artists who spearheaded Art Deco s popularity monumental sculpture and the contributions of painters are explored here in rich detail 300 color illustrations

*The Polish American Encyclopedia* James S. Pula,2010-12-22 At least nine million Americans trace their roots to Poland and Polish Americans have contributed greatly to American history and society During the largest period of immigration to the United States between 1870 and 1920 more Poles came to the United States than any other national group except Italians Additional large scale Polish migration occurred in the wake of World War II and during the period of Solidarity s rise to prominence This encyclopedia features three types of entries thematic essays topical entries and biographical profiles The essays synthesize existing work to provide interpretations of and insight into important aspects of the Polish American experience The topical entries discuss in detail specific places events or organizations such as the Polish National Alliance Polish American Saturday Schools and the Latimer Massacre among others The biographical entries identify Polish Americans who have made significant contributions at the regional or national level either to the history and culture of the

United States or to the development of American Polonia      The Advocate ,1999-11-09 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States      Emily Post Laura Claridge,2009-10-13 In an engaging book that sweeps from the Gilded Age to the 1960s award winning author Laura Claridge presents the first authoritative biography of Emily Post who changed the mindset of millions of Americans with *Etiquette* a perennial bestseller and touchstone of proper behavior A daughter of high society and one of Manhattan s most sought after debutantes Emily Price married financier Edwin Post It was a hopeful union that ended in scandalous divorce But the trauma forced Emily Post to become her own person After writing novels for fifteen years Emily took on a different sort of project When it debuted in 1922 *Etiquette* represented a fifty year old woman at her wisest and a country at its wildest Claridge addresses the secret of *Etiquette* s tremendous success and gives us a panoramic view of the culture from which it took its shape as its author meticulously updated her book twice a decade to keep it consistent with America s constantly changing social landscape Now nearly fifty years after Emily Post s death we still feel her enormous influence on how we think Best Society should behave      *Peter Ho-Sun Chan's He's a Woman, She's a Man* Lisa Odham Stokes,2009-04-01 This comedy confronts social stereotypes of masculine females male anxieties about homosexuality and the limits of female femininity The book also offers background on comedic narrative structure in Cantonese opera and other traditional sources that have influenced Hong Kong cinema      **Homintern** Gregory Woods,2017-01-01 A landmark account of gay and lesbian creative networks and the seismic changes they brought to twentieth century culture In a hugely ambitious study which crosses continents languages and almost a century Gregory Woods identifies the ways in which homosexuality has helped shape Western culture Extending from the trials of Oscar Wilde to the gay liberation era this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity Woods shines a revealing light on the diverse informal networks of gay people in the arts and other creative fields Uneasily called the Homintern an echo of Lenin s Comintern by those suspicious of an international homosexual conspiracy such networks connected gay writers actors artists musicians dancers filmmakers politicians and spies While providing some defense against dominant heterosexual exclusion the grouping brought solidarity celebrated talent and in doing so invigorated the majority culture Woods introduces an enormous cast of gifted and extraordinary characters most of them operating with surprising openness but also explores such issues as artistic influence the coping strategies of minorities the hypocrisies of conservatism and the effects of positive and negative discrimination Traveling from Harlem in the 1910s to 1920s Paris 1930s Berlin 1950s New York and beyond this sharply observed warm spirited book presents a surpassing portrait of twentieth century gay culture and the men and women who both redefined themselves and changed history

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