

tàpies

Obra gràfica
Graphic Work
1979-1986



Tapies Obra Grafica Graphic Work 19791986

**Deborah Wye, Starr Figura, Museum of
Modern Art (New York, N.Y.)**



Tapies Obra Grafica Graphic Work 1979-1986:

A Personal Memoir Antoni Tàpies, 2009 Catalonia's leading contemporary visual artist reflects on his life and times

Artists & Prints Deborah Wye, Starr Figura, Museum of Modern Art (New York, N.Y.), 2004 Volume covers the Collection of Prints and Illustrated Books not the collection of artists books **Los carteles de Tàpies y la esfera pública** Antoni

Tàpies, Nuria Enguita, Fundació Antoni Tàpies, 2006 Esta exposición que reúne una extensa selección de carteles de Antoni Tàpies realizados entre 1950 y la actualidad pone de manifiesto la elaboración de un lenguaje plástico particular al servicio de la comunicación pública que implica el medio cartelístico de una parte y el compromiso del artista con los acontecimientos políticos y sociales de la historia contemporánea de otra *Tàpies*. Mariuccia Galfetti, Núria Homs, Antoni Tàpies, 2002 Este libro que constituye el tercer volumen del catálogo razonado de la obra gráfica de Antoni Tàpies reúne las 380 obras aguafuertes litografías serigrafías libros carpetas y catálogos realizadas por el artista entre 1979 y 1986 Todas las obras están

reproducidas y van acompañadas de una completa ficha técnica Esta edición da continuidad a la labor de catalogación de la obra gráfica de Antoni Tàpies iniciada por Mariuccia Galfetti a principios de los años setenta que dio lugar a la publicación de los dos primeros volúmenes correspondientes a los años 1947-1972 y 1973-1980 editados respectivamente en 1973 y 1980 y publicados por Editorial Gustavo Gili Advertising & Art Alessia Alberti, 2007 This is neither a manual claiming to be a popular summary nor a systematic treatment of the art of the wall poster It is an original work of vast scope structured into independent essays organised along a cohesive timeline from 1880 to the second half of the twentieth century reflecting on various aspects of artistic advertising graphics in an interdisciplinary dimension and with an international perspective From the establishment of the poster as an innovative form of large circulation visual communication and from its emancipation from the painting aesthetics of the nineteenth century to the understanding of the influences of advertising on the Pop Art experiences of the 1960s according to a logic of inverted relations The constant points of reference show the relations not only with painting but also with graphic processing and design publishing graphics original prints and photography in the background there also is cinema decorative arts and urban furnishing Artists schools movements trade magazines the book industry exhibitions and performances business advertising political and war propaganda social topics these are some of the subjects and phenomena that interact in the history of advertising languages which have been framed here by the specialist expertise of six authors There is also the recurrent emergence of the dialects around the instruments and purposes of advertising communication between practice and experimentation commercial requirements professional training and creative demands *Bibliografía española*, 2002-10

Tapies Obra Grafica Graphic Work 19791986 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Tapies Obra Grafica Graphic Work 19791986**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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