

# TAP ROOTS

The Early History of Tap Dancing



Mark Knowles

# Tap Roots The Early History Of Tap Dancing

**T. Brown, B. Kopano**



## **Tap Roots The Early History Of Tap Dancing:**

Tap Roots Mark Knowles, 2002-06-03 Tracing the development of tap dancing from ancient India to the Broadway stage in 1903 when the word Tap was first used in publicity to describe this new American style of dance this text separates the cultural societal and historical events that influenced the development of Tap dancing Section One covers primary influences such as Irish step dancing English clog dancing and African dancing Section Two covers theatrical influences early theatrical developments Daddy Rice the Virginia Minstrels and Section Three covers various other influences Native American German and Shaker Also included are accounts of the people present at tap s inception and how various styles of dance were mixed to create a new art form Tap Dancing America Constance Valis Hill, 2014-11-12 Here is the vibrant colorful high stepping story of tap the first comprehensive fully documented history of a uniquely American art form Writing with all the verve and grace of tap itself Constance Valis Hill offers a sweeping narrative filling a major gap in American dance history and placing tap firmly center stage Beginning Tap Dance Lisa Lewis, 2023-08-03 Beginning Tap Dance With HKPropel Access introduces students to tap dance techniques and cultivates an appreciation of tap dance as a performing art Focusing on novice dancers experienced tap dancer and dance instructor Lisa Lewis offers step by step instruction to help beginning tap dancers match the beat of their enthusiasm to the rhythm of their feet Designed for students enrolled in introductory tap dance courses Beginning Tap Dance contains concise descriptions of exercises steps and techniques Related online tools delivered via HKPropel feature more than 70 video clips of tap steps with verbal cues to help students review content from class or learn other beginning steps It also contains learning features to support and extend students knowledge of tap dance including assignments e journaling prompts tests of tap dance terminology a glossary and links to further study The book introduces the dance form by detailing its physical and mental benefits Students learn about etiquette proper attire class expectations health and injury prevention for dancers After basic dance steps are introduced tap steps are presented in groups with one two three and four or more sounds Chapters also introduce students to the history major works artists styles and aesthetics of tap dance as a performing art Beginning Tap Dance is ideal to support both academic and kinesthetic learning Instructions photos and video clips of techniques help students practice outside of class The text and online learning tools complement studio teaching by providing historical artistic and practical knowledge of tap dance plus activities assessments and support in skill acquisition With Beginning Tap Dance students can learn and enjoy performing tap dance as they gain an appreciation of the dance form Beginning Tap Dance is a part of Human Kinetics Interactive Dance Series The series includes resources for ballet modern tap jazz musical theatre and hip hop dance that support introductory dance technique courses taught through dance physical education and fine arts departments Each student friendly text has related online learning tools including video clips of dance instruction assignments and activities The Interactive Dance Series offers students a collection of guides to learning performing and viewing dance A code for accessing HKPropel is included with this

ebook     **Encyclopedia of African American Music** Tammy L. Kernodle, Horace Maxile, Emmett G. Price III, 2010-12-17  
African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation s African American heritage     **Dance Appreciation**  
Amanda Clark, Sara Pecina, 2020-09-30 Dance Appreciation is an exciting exploration of how to understand and think about dance in all of its various contexts This book unfolds a brief history of dance with engaging insight into the social cultural aesthetic and kinetic aspects of various forms of dance Dedicated chapters cover ballet modern tap jazz and hip hop dance complete with summaries charts timelines discussion questions movement prompts and an online companion website all designed to foster awareness of and appreciation for dance in a variety of contexts This wealth of resources helps to uncover the fascinating history that makes this art form so diverse and entertaining and to answer the questions of why we dance and how we dance Written for the novice dancer as well as the more experienced dance student Dance Appreciation enables readers to learn and think critically about dance as a form of entertainment and art     Jazz Eddie S. Meadows, 2013-10-23  
Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography

published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade **The Banjo** Laurent Dubois,2016-03-14 American slaves drew on memories of African musical traditions to construct instruments from carved out gourds covered with animal skin Providing a sense of rootedness solidarity and consolation banjo picking became an essential part of black plantation life and its unmistakable sound remains versatile and enduring today Laurent Dubois shows

**Body Knowledge** Mary Simonson,2013-09-03 While female performers in the early 20th century were regularly advertised as dancers mimics singers or actresses they wove together techniques and elements drawn from a wide variety of genres and media Onstage and onscreen performers borrowed from musical scores and narratives referred to contemporary shows films and events and mimicked fellow performers Behind the scenes they experimented with cross promotion and new advertising techniques and technologies to broadcast images and tales of their performances and lives well beyond the walls of American theaters cabarets and halls The performances and conceptions of art that emerged were innovative compelling and deeply meaningful Body Knowledge examines these performances and the performers behind them highlighting the Ziegfeld Follies and The Passing Show revues Salome dancers Isadora Duncan s Wagner dances Adeline Gen e and Bessie Clayton s danced histories Hazel Mackaye and Ruth St Denis s pageants and Anna Pavlova s opera and film projects As a whole it re imagines early twentieth century art and entertainment as both fluid and convergent [Dance Your Way Home](#) Emma Warren,2023-03-14 This book is about the kind of ordinary dancing you and I might do in our kitchens when a favourite tune comes on It s more than a social history it s a set of interconnected histories of the overlooked places where dancing happens Why do we dance together What does dancing tells us about ourselves individually and collectively And what can it do for us Whether it be at home 80s club nights Irish dancehalls or reggae dances jungle raves or volunteer run spaces and youth centres Emma Warren has sought the answers to these questions her entire life Dancing doesn t just refract the music and culture within which it evolves it also generates new music and culture When we speak only of the music we lose part of the story the part that finds us dancing as children on the toes of adults the half that triggers communication across borders and languages the part that finds us worried that we ll never be able to dance again and the part that finds us wondering why we were ever nervous in the first place At the intersection of memoir social and cultural history Dance Your Way Home is an intimate foray onto the dancefloor wherever and whenever it may be that speaks to the heart of what it is that makes us move **The Wicked Waltz and Other Scandalous Dances** Mark Knowles,2009-06-08 The waltz perhaps the most beloved social dance of the 19th and early 20th centuries once provoked outrage from religious leaders and other self appointed arbiters of social morality Decrying the corrupting influence of social dancing they failed to

suppress the popularity of the waltz or other dance crazes of the period including the Charleston the tango and animal dances such as the Turkey Trot Grizzly Bear and Bunny Hug This book investigates the development of these popular dances considering in particular how their very existence as taboo cultural fads ultimately provided a catalyst for lasting social reform In addition to examining the impact of the waltz and other scandalous dances on fashion music leisure and social reform the text describes the opposition to dance and the proliferation of literature on both sides Family War Stories

Keith P. Wilson, 2024-04-16 Based on an extensive collection of letters written from the home front and the battlefield Family War Stories offers fresh insights into how the reciprocal nature of family correspondence can shape a family's understanding of the war Family War Stories examines the contribution of the Densmore family to the Northern Civil War effort It extends the boundaries of research in two directions First by describing how members of this white family from Minnesota were mobilized to fight a family war on the home front and the battlefield and second by exploring how the war challenged the family's abolitionist beliefs and racial attitudes Family War Stories argues that the totality of the family's Civil War experience was intricately shaped by the dynamics of family life and the reciprocal nature of family correspondence Further it argues that the serving sons' understanding of the war was shaped by their direct military experiences in the army camps and battlefields and how their loved ones at home interpreted these experiences With two sons serving as officers in the United States Colored Troops regiments fighting in the Mississippi Valley the Densmore family was heavily involved in destroying slavery Family War Stories analyses how the sons' military experiences tested the family's abolitionist ideology and its commitment to white racial superiority It also explains how the family sought to accommodate the presence of a refugee from slavery working in the family kitchen In some ways the presence of this worker in the household posed an even greater range of challenges to the family's racial beliefs than the sons' military service By examining one family's deep involvement in the war against slavery Wilson analyses how the Civil War posed particular challenges to Northerners committed to abolitionism and white supremacy Cultures in Motion Daniel T. Rodgers, Bhavani Raman, Helmut

Reimitz, 2017-05-09 In the wide ranging and innovative essays of Cultures in Motion a dozen distinguished historians offer new conceptual vocabularies for understanding how cultures have trespassed across geography and social space From the transformations of the meanings and practices of charity during late antiquity and the transit of medical knowledge between early modern China and Europe to the fusion of Irish and African dance forms in early nineteenth century New York these essays follow a wide array of cultural practices through the lens of motion translation itinerancy and exchange extending the insights of transnational and translocal history Cultures in Motion challenges the premise of fixed stable cultural systems by showing that cultural practices have always been moving crossing borders and locations with often surprising effect The essays offer striking examples from early to modern times of intrusion translation resistance and adaptation These are histories where nothing dance rhythms alchemical formulas musical practices feminist aspirations sewing machines

streamlined metals or labor networks remains stationary In addition to the editors the contributors are Celia Applegate Peter Brown Harold Cook April Masten Mae Ngai Jocelyn Olcott Mimi Sheller Pamela Smith and Nira Wickramasinghe

**The Astaires** Kathleen Riley, 2012-03-01 This is the first book about the theatre career of Fred and Adele Astaire detailing their years in vaudeville on Broadway and in London their impact culturally and the essence of their partnership on and off the stage

**Victorian Automata** Suzy Anger, Thomas Vranken, 2024-03-28 Bringing together a multidisciplinary group of scholars this collection examines the Victorians profound fascination with automata

**The Oxford Handbook of The American Musical** Raymond Knapp, Mitchell Morris, Stacy Wolf, 2013-03 This text presents keywords and critical terms that deepen analysis and interpretation of the musical Taking into account issues of composition performance and reception the book s contributors bring a range of practical and theoretical perspectives to bear on their considerations of American musicals

**When Brooklyn Was Queer** Hugh Ryan, 2024-06-04 A boisterous motley new history an entertaining and insightful chronicle enhanced by original research The New York Times Book Review Hugh Ryan s When Brooklyn Was Queer is a groundbreaking exploration of the LGBT history of Brooklyn from the early days of Walt Whitman in the 1850s up through the queer women who worked at the Brooklyn Navy Yard during World War II and beyond No other book movie or exhibition has ever told this sweeping story Not only has Brooklyn always lived in the shadow of queer Manhattan neighborhoods like Greenwich Village and Harlem but there has also been a systematic erasure of its queer history a great forgetting Ryan is here to unearth that history for the first time In intimate evocative moving prose he discusses in new light the fundamental questions of what history is who tells it and how we can only make sense of ourselves through its retelling and shows how the formation of the Brooklyn we know today is inextricably linked to the stories of the incredible people who created its diverse neighborhoods and cultures Through them When Brooklyn Was Queer brings Brooklyn s queer past to life and claims its place as a modern classic A romantic exquisite history of gay culture Kirkus Reviews starred review A chronicle for the ages Harper s Bazaar A funny tender and disturbing history of LGBTQ life The Guardian This evocative and nostalgic love song to the borough and its flamboyant past offers a valuable broadening of historical perspective Publishers Weekly A compelling essential read Shelf Awareness Tender compelling fascinating Alexander Chee award winning author of The Queen of the Night

**Soul Thieves** T. Brown, B. Kopano, 2014-12-17 Considers the misappropriation of African American popular culture through various genres largely Hip Hop to argue that while such cultural creations have the potential to be healing agents they are still exploited often with the complicity of African Americans for commercial purposes and to maintain white ruling class hegemony

*Gotta Dance!* Jenai Cutcher, 2003-12-15 Explores the history of jazz and tap dancing what is involved in becoming a dancer and what to look for when watching a jazz or tap dancing performance

**Dance Music** Nicolae Sfetcu, 2014-05-09 Dance music is music composed played or both specifically to accompany dancing It can be either the whole musical piece or part of a larger musical arrangement Dance music works usually bear the

name of the corresponding dance e g waltzes the tango the bolero the can can minuets salsa various kinds of jigs and the breakdown Other dance forms include contradance the merengue the cha cha cha Often it is difficult to know whether the name of the music came first or the name of the dance Although dance is often accompanied by music it can also be presented alone Postmodern dance or provide its own accompaniment tap dance Dance presented with music may or may not be performed in time to the music depending on the style of dance Dance performed without music is said to be danced to its own rhythm An introduction to classical and modern dance including hip hop dance what is dance and the dance music electronic music rock and roll disco house techno trance etc

**The Pinkster King and the King of Kongo** Jeroen Dewulf, 2016-12-20 The Pinkster King and the King of Kongo presents the history of the nation s forgotten Dutch slave community and free Dutch speaking African Americans from seventeenth century New Amsterdam to nineteenth century New York and New Jersey It also develops a provocative new interpretation of one of America s most intriguing black folkloric traditions Pinkster Jeroen Dewulf rejects the usual interpretation of this celebration of a slave king as a form of carnival Instead he shows that it is a ritual rooted in mutual aid and slave brotherhood traditions By placing these traditions in an Atlantic context Dewulf identifies striking parallels to royal election rituals in slave communities elsewhere in the Americas and he traces these rituals to the ancient Kingdom of Kongo and the impact of Portuguese culture in West Central Africa Dewulf s focus on the social capital of slaves follows the mutual aid to seventeenth century Manhattan He suggests a much stronger impact of Manhattan s first slave community on the development of African American identity in New York and New Jersey than hitherto assumed While the earliest works on slave culture in a North American context concentrated on an assumed process of assimilation according to European standards later studies pointed out the need to look for indigenous African continuities The Pinkster King and the King of Kongo suggests the necessity for an increased focus on the substantial contact that many Africans had with European primarily Portuguese cultures before they were shipped as slaves to the Americas The book has already garnered honors as the winner of the Richard O Collins Award in African Studies the New Netherland Institute Hendricks Award and the Clague and Carol Van Slyke Prize



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