

# The Tantric Tradition



Agehananda Bharati

# Tantric Tradition

**David B. Gray, Ryan Richard Overbey**



## **Tantric Tradition:**

**An Indian Tantric Tradition and Its Modern Global Revival** D.E. Osto, 2020-03-06 This book analyzes the contemporary global revival of Nondual aivism a thousand year old medieval Hindu religious philosophy Providing a historical overview of the seminal people and groups responsible for the revival the book compares the tradition s medieval Indian origins to modern forms which are situated within distinctively contemporary religious economic and technological contexts The author bridges the current gap in the literature between insider emic and outsider etic perspectives by examining modern Nondual aivism from multiple standpoints as both a critical scholar of religion and an empathetic participant observer The book explores modern Nondual aivism in relation to recent scholarly debates concerning the legitimacy of New Age consumptive spirituality the global spiritual marketplace and the contemporary culture of narcissism It also analyzes the dark side of the revived tradition and investigates contemporary teachers accused of sexual abuse and illegal financial activities in relation to unique features of Nondual aivism s theosophy and modern scholarship on new religious movements NRMs and cults This book shows that although Kashmir aivism has been adopted by certain teachers and groups to market their own brand of High Tantra some contemporary practitioners have remained true to the system s fundamental tenets and teach authentic albeit modern forms of Nondual aivism This book will be of interest to academics in the fields of religion and Asian philosophies especially South Asian tantric neo tantric and yoga philosophies alternative and New Age spiritualities religion and consumerism and NRMs and cults Winner of the inaugural 2021 New Zealand Asia Society Book Award second prize

**Tantric Traditions in Transmission and Translation** David B. Gray, Ryan Richard Overbey, 2016 This volume explores the movement of tantric Buddhist traditions through time and space from the early history of tantric Buddhism to the present day These studies investigate the development of tantric Buddhist traditions in India their dissemination into Central and East Asia and exchanges between tantric Buddhist and rival religious traditions From the hyper masculine Buddha to the ritualized bodies of the siddhas the first chapter traces shifts in Indian Buddhist ideal masculinities The second chapter explores the intersection of Buddhism and aivism in early medieval India through the evolving figure of the yogin Another chapter explores how tenth and eleventh century scholars and translators in Tibet purified a Buddhist deity that showed signs of aiva Hindu origins Two chapters use often overlooked Tibetan and Chinese materials to explore the influence of incantations and ritual manuals on the formation of early tantric Buddhist literature The volume s longest chapter is a detailed history of Vajrayana Buddhism in Nepal The work concludes with two studies of hybridity and transformation in East Asia one on the Homa of the Northern Dipper a fire ritual which passed from India to China to Japan adapting to Daoist Buddhist and Shinto contexts and another on the True Buddha School a contemporary Chinese transformation of Vajrayana Buddhism

**The Tantric Tradition** Swami Agehananda Bharati, 1970 The tantric tradition plays a major role in Hinduism and Tibetan Buddhism yet its teachings and philosophy are still little understood and

often distorted in the West The powerful erotic and sensual symbolism of the literature and the apparently amoral tendencies of the teachings and the care with which their inner meaning has been guarded have made objective study of them difficult This classic text offers an in depth study of the literature and philosophy of the tantric tradition one of the central themes of Hinduism and Tibetan Buddhism The author analyzes from within the literary linguistic ideological philosophical and ritualistic patterns of tantrism illustrating them with passages from the Indian and Tibetan texts Bharati gives emphasis to mantra initiation male female polarity symbolism and to the history and development of tantrism *Tantric Traditions in Transmission and Translation* David B. Gray, Ryan Richard Overbey, 2016-03-14 Tantric traditions in both Buddhism and Hinduism are thriving throughout Asia and in Asian diasporic communities around the world yet they have been largely ignored by Western scholars until now This collection of original essays fills this gap by examining the ways in which Tantric Buddhist traditions have changed over time and distance as they have spread across cultural boundaries in Asia The book is divided into three sections dedicated to South Asia Central Asia and East Asia The essays cover such topics as the changing ideal of masculinity in Buddhist literature the controversy triggered by the transmission of the Indian Buddhist deity Heruka to Tibet in the 10th century and the evolution of a Chinese Buddhist Tantric tradition in the form of the True Buddha School The book as a whole addresses complex and contested categories in the field of religious studies including the concept of syncretism and the various ways that the change and transformation of religious traditions can be described and articulated The authors leading scholars in Tantric studies draw on a wide array of methodologies from the fields of history anthropology art history and sociology *Tantric Traditions in Transmission and Translation* is groundbreaking in its attempt to look past religious linguistic and cultural boundaries *The Tantric Body* Gavin Flood, 2005-10-28 Tantra is the Hindu based religion which links ecstatic sexual practice with meditation and direct spiritual experience It originated in India some 1200 years ago when the great sacred erotic temples were built In the West it is best known for its inspiration of tantric yoga and its associated ritualistic forms of sex But is tantra just about esoteric sex or does it amount to something more This lively and original book contributes to a more complete understanding of tantra s mysteries Without minimising its sexual dimensions Gavin Flood argues that within tantra the body is more than just a sexual entity It is a vehicle for the spirituality that is fundamental to people s minds *The Tantric Body* makes an important and fascinating contribution to the study of South Asian religion and will have strong appeal to students of South Asian cultures and societies as well as to those of comparative philosophy *Tantric Traditions* Swami Agehananda Bharati, 1993 **Auspicious Wisdom** Douglas Renfrew Brooks, 1992-10-01 Rooting itself in Kashmir Shaivism rividy became a force in South India no later than the seventh century and eventually supplanted the Trika as the dominant Tantric tradition in Kashmir This is the first comprehensive study of the texts and traditions of this influential school of goddess centered kta Tantrism Centering on the goddess s three manifestations the beneficent deity Lalita Tripurasundari her mantra and the visually striking sricakra rividy creates a

systematic esoteric discipline that combines elements of the yogas of knowledge of devotion and of ritual Utilizing canonical works historical commentaries and the interpretive insights of living practitioners this book explores the theological and ritual theories that form the basis for vivid practice and offers new methods for critical and comparative studies of esoteric Hinduism

*The Tantric Alchemist* Peter Levenda, 2015-09-01 The *Tantric Alchemist* is a work on alchemy as decoded by Tantra and a work on Tantra as understood by alchemists It uncovers works by Thomas Vaughan and suggests how he and his wife a 17th century Welsh couple unique in the history of western alchemy met their fate when dealing with forces they knew only too well but which were stronger than their ability to control them Using the works of Vaughan as his text Levenda applies the twilight language of Tantra to the surreal prose of the alchemist and in the process lays bare the lineaments of the arcane tradition that gave rise to the legend of Christian Rosenkreutz the reputed founder of Rosicrucianism who learned his art in the East and to the 19th and 20th century occult movements led by such luminaries as P B Randolph Theodore Reuss Helena Blavatsky and Aleister Crowley who also sought and discovered this technology in the religions and cultures of Asia Readers will find that the many disparate threads of an authentic spiritual tradition are woven together here in a startling tapestry that reveals without pretense or euphemism the psycho sexual technique that is at the root of both Tantra and alchemy that is to say of both Asian and European forms of esoteric praxis

**The Tradition of Everlasting Bön**, 2023-08-15 An annotated translation of five key texts of the Everlasting Yungdrung Bön school selected by the late H H Menri Trizin Rinpoche that includes scriptural teachings a root tantra based on revealed teachings of the unconditioned absolute a canonical commentary on the root tantra an exposition of the Yungdrung tantric system and the oral instructions on Bön meditation practices associated with experiencing the nature of the mind the Great Perfection systems This authoritative annotated translation of five key texts of Everlasting Yungdrung Bön by Marc des Jardins opens up a relatively unknown tradition that since the arrival of Buddhism in Tibet has undergone great transformations in its philosophy doctrinal teachings and meditative practices Each text represents an important aspect of the tradition The first text by Drogön Azha Lodr Gyaltsen 1198-1263 presents the grounds and paths of the Greater Vehicle of the Bön tradition and represents the philosophical ideology of its teachings based on the scriptures contained in the Bön canon The second text is a short root tantra attributed to revealed teachings from Kuntu Zangpo the personification of the unconditioned absolute The third text is a commentary on this root tantra attributed to Drenpa Namkha of the eighth century a Bönpo sage contemporary with Padmasambhava The fourth text by Nyam Sherap Gyaltsen 1356-1415 presents a general exposition of the tantric system according to Yungdrung Bön The final text by Drutön Gyalwa Yungdrung 1242-90 pertains to the oral instructions on the meditation practices of Bön especially on the cycle of practices associated with experiencing the nature of the mind the Great Perfection systems All five texts have been selected by the late H H Menri Trizin Rinpoche Lungtok Tenpai Nyima 1927-2017 the thirty third abbot of Menri Monastery the central institution of the Yungdrung Bön school

**The Hindu Tantric World**



André Padoux, 2017-03-07 Tantra occupies a unique position in Western understandings of Hindu spirituality Its carnal dimension has made its name instantly recognizable but this popular fascination with sex has obscured its philosophical depth and ritual practices to say nothing of its overall importance to Hinduism This book offers a clear well grounded overview of Tantra that offers substantial new insights for scholars and practitioners Andr Padoux opens by detailing the history of Tantra beginning with its origins founding texts and major beliefs The second part of the book delves more deeply into key concepts relating to the tantric body mysticism sex mantras sacred geography and iconography while the final part considers the practice of Tantra today both in India and in the West The result is an authoritative account of Tantra s history and present place in the world     **The Authority of Female Speech in Indian Goddess Traditions** Anway

Mukhopadhyay, 2020-08-27 Contemporary debates on mansplaining foreground the authority enjoyed by male speech and highlight the way it projects listening as the responsibility of the dominated and speech as the privilege of the dominant What mansplaining denies systematically is the right of women to speak and be heard as much as men This book excavates numerous instances of the authority of female speech from Indian goddess traditions and relates them to the contemporary gender debates especially to the issues of mansplaining and womansplaining These traditions present a paradigm of female speech that compels its male audience to reframe the configurations of masculinity This tradition of authoritative female speech forms a continuum even though there are many points of disjuncture as well as conjuncture between the Vedic Upanishadic puranic and tantric figurations of the Goddess as an authoritative speaker The book underlines the Goddess s role as the spiritual mentor of her devotee exemplified in the Devi Gita and re situates the female gurus in Hinduism within the traditions that find in Devi s speech ultimate spiritual authority Moreover it explores whether the figure of Devi as Womansplainer can encourage a more dialogic structure of gender relations in today s world where female voices are still often undervalued     **Principles of Buddhist Tantra** Kirti Tsenshap, 2011-05-01 Kirti Tsenshap Rinpoche was a renowned teacher of Tibetan Buddhism with students worldwide Revered as a teacher by even the Dalai Lama he was known especially as a master of Buddhist tantra the powerful esoteric methods for attaining enlightenment swiftly The teachings in this book are a singular record of his deep learning in that field Originally delivered in California to a group of Western students the teachings comment on a classic introduction to tantra by the nineteenth century Mongolian lama Choje Ngawang Palden The work Illumination of the Tantric Tradition is a staple even today of the curriculum for training young monastics Kirti

Tsenshap Rinpoche explains the distinctive features of the four classes of tantra action tantra performance tantra yoga tantra and highest yoga tantra by describing the way to progress through their paths and levels He illuminates key issues in tantric practice that are still a matter for debate within the tradition Finally he gives a special treatment of the unique methods of Kalacakra tantra which is regularly taught around the globe by His Holiness the Dalai Lama     **The World's Religions: The Religions of Asia** Friedhelm Hardy, 2005-08-18 Provides a new and authoritative account of the complex patterns of

development teaching and practice in the religions of Asia With individual chapters written by specialists this volume provides clear non technical insight      The Secret of the Three Cities Douglas Renfrew Brooks,1990-09-21 The esoteric Hindu traditions of Tantrism have profoundly influenced the development of Indian thought and civilization Emerging from elements of yoga and wisdom traditions shamanism alchemy eroticism and folklore Tantrism began to affect brahmanical Hinduism in the ninth century Nevertheless Tantrism and its key historical figures have been ignored by scholars This accessible work introduces the concepts and practices of Hindu Sakta Tantrism to all those interested in Hinduism and the comparative study of religion      **Tantra in Practice** David Gordon White,2018-06-26 As David White explains in the Introduction to Tantra in Practice Tantra is an Asian body of beliefs and practices that seeks to channel the divine energy that grounds the universe in creative and liberating ways The subsequent chapters reflect the wide geographical and temporal scope of Tantra by examining thirty six texts from China India Japan Nepal and Tibet ranging from the seventh century to the present day and representing the full range of Tantric experience Buddhist Hindu Jain and even Islamic Each text has been chosen and translated often for the first time by an international expert in the field who also provides detailed background material Students of Asian religions and general readers alike will find the book rich and informative The book includes plays transcribed interviews poetry parodies inscriptions instructional texts scriptures philosophical conjectures dreams and astronomical speculations each text illustrating one of the diverse traditions and practices of Tantra Thus the nineteenth century Indian Buddhist Garland of Gems a series of songs warns against the illusion of appearance by referring to bees yogurt and the fire of Malaya Mountain while fourteenth century Chinese Buddhist manuscripts detail how to prosper through the Seven Stars of the Northern Dipper by burning incense making offerings to scriptures and chanting incantations In a transcribed conversation a modern Hindu priest in Bengal candidly explains how he serves the black Goddess Kali and feeds temple skulls lentils wine or rice a seventeenth century Nepalese Hindu praise poem hammered into the golden doors to the temple of the Goddess Taleju lists a king s faults and begs her forgiveness and grace An introduction accompanies each text identifying its period and genre discussing the history and influence of the work and identifying points of particular interest or difficulty The first book to bring together texts from the entire range of Tantric phenomena Tantra in Practice continues the Princeton Readings in Religions series The breadth of work included geographic areas spanned and expert scholarship highlighting each piece serve to expand our understanding of what it means to practice Tantra      *The Roots of Tantra* Katherine Anne Harper,Robert L. Brown,2012-02-01 Among the many spiritual traditions born and developed in India Tantra has been the most difficult to define Almost everything about it its major characteristics its sources its relationships to other religions even its practices are debated among scholars In addition Tantrism is not confined to any particular religion but is a set of beliefs and practices that appears in a variety of religions including Hinduism and Buddhism This book explores one of the most controversial aspects of Tantra its sources or roots specifically in regard to Hinduism The essays

focus on the history and development of Tantra the art history and archaeology of Tantra the Vedas and Tantra and texts and Tantra Using various disciplinary and methodological approaches from history to art history and religious studies to textual studies scholars provide both broad overviews of the beginnings of Tantra and detailed analyses of specific texts authors art works and rituals

**Magic Dance** Thinley Norbu, 1999-01-19 This is a unique and powerful presentation of the teachings of Tibetan Buddhism on the five elements earth water air fire and space In their gross and subtle forms these elements combine to make up the infinite illusory display of phenomenal existence Through teachings stories and his distinctive use of language Thinley Norbu Rinpoche relates how the energies of the elements manifest within our everyday world in individual behavior and group traditions relationships and solitude medicine and art He explains their links to the five Buddha families and their respective Wisdom Dakinis and shows how each element relates to our senses temperament passions habits and karmic potentials This magic dance of the elements he concludes can be transformed through meditation practice and cultivating the calm vast and playful state of consciousness that he calls playmind

*Hayagrīva in South India* Kamala Elizabeth Nayar, 2004-03-01 This book is about how mythology may be purposively adapted in the service of theology It does so at the hand of Hayagr va since the 14th century C E revered as a full form of the Supreme Lord Vi u in the local r vai ava tradition of South India but originally a relatively minor pan Indian deity Convincingly laying bare the complexity in respect of the pan Indian images of Hayagr va it makes clear that there is no single unilinear history of this deity It subsequently reconstructs the r nivai ava History of Hayagr va and brings out the selectivity involved in borrowing materials from the pan Indian and local levels Amidst the incredible complexity encountered here this study exposes however that the emblems and functions of different images show continuity although a god s status may change according to the sect

**A Genealogy of Devotion** Patton E. Burchett, 2019-05-28 In this book Patton E Burchett offers a path breaking genealogical study of devotional bhakti Hinduism that traces its understudied historical relationships with tantra yoga and Sufism Beginning in India s early medieval Tantric Age and reaching to the present day Burchett focuses his analysis on the crucial shifts of the early modern period when the rise of bhakti communities in North India transformed the religious landscape in ways that would profoundly affect the shape of modern day Hinduism A Genealogy of Devotion illuminates the complex historical factors at play in the growth of bhakti in Sultanate and Mughal India through its pivotal interactions with Indic and Persianate traditions of asceticism monasticism politics and literature Shedding new light on the importance of Persian culture and popular Sufism in the history of devotional Hinduism Burchett s work explores the cultural encounters that reshaped early modern North Indian communities Focusing on the R m nand bhakti community and the tantric N th yog s Burchett describes the emergence of a new and Sufi inflected devotional sensibility an ethical emotional and aesthetic disposition that was often critical of tantric and yogic religiosity Early modern North Indian devotional critiques of tantric religiosity he shows prefigured colonial era Orientalist depictions of bhakti as religion and tantra as magic Providing a broad historical view of



bhakti tantra and yoga while simultaneously challenging dominant scholarly conceptions of them A Genealogy of Devotion offers a bold new narrative of the history of religion in India *Change, Continuity and Complexity* Jae-Eun Shin, 2018-05-30

The Mahavidyas are the representative Tantric feminine pantheon consisting of ten goddesses It is formed by divergent religious strands and elements the matri and yogini worship the cult of Kali and Tripurasundari Vajrayana Buddhism Jain Vidyadevisaiva and Vaishnavism the Brahmanical strand of Puranic traditions etc This volume is the first attempt to explore the historical process through which these traditions culminated in the Mahavidya cult and the goddesses with different origins and contradictory attributes were brought into a cluster with special reference to socio-political changes in the lower Gangetic and Brahmaputra Valley between the 9th and 15th centuries CE Based on a close analysis of Puranic Tantras and inscriptional evidence and on extensive field research on archaeological remains as well as sacred sites Jae Eun Shin discusses the two trajectories of the Mahavidyas in eastern Indian traditions Each led to the systematization of the Mahavidyas in a specific way one as ten manifestations of Durga upholding dharma in the cosmic dimension and the other as ten mandalic goddesses bearing magical powers in the actual sacred site Their attributes and characteristics have neither been static nor monolithic and the mode of worship prescribed for them has changed in a dialectical religious process between Brahmanical and Tantric traditions of the region This is the definitive work for anyone seeking to understand goddess cults of South Asia in general and the history of eastern Indian traditions in particular To aid study the volume includes images diagrams and maps Please note Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka

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