



# Tankard Cat

**Virginia Henley**



## **Tankard Cat:**

**Early American Silver in The Metropolitan Museum of Art** Wees, Beth Carver,Harvey, Medill Higgins,2013 Nothing provided English, Irish, & Scottish Silver at the Sterling and Francine Clark Art Institute Sterling and Francine Clark Art Institute,Beth Carver Wees,1997 In this stunning catalog Wees curator of decorative arts at the Clark Art Institute shares her extensive knowledge of silver Robert Sterling Clark who established the Art Institute in 1955 preferred Huguenot silver especially that of Paul de Lamerie so his collection which contains typical objects from the early 16th to the mid 20th centuries is especially rich in 18th century examples Wees arranges this collection according to general function Dining Lighting etc and prefaces each chapter with exhaustively footnoted essays She accompanies each item with crisp black and white photographs a wealth of description and helpful commentary Analogous to Kathryn Buhler s standard catalog of American silver in Boston s Museum of Fine Arts this is a wonderful tool for researching makers and hallmarks comparing stylistic elements or just marveling at the beauty of an extraordinary collection While not intended to be a historical compendium this informative visual feast belongs in all silver reference collections and will also certainly appeal to individual collectors 19 colour 1 222 b w illustrations *Llangorse Crannog* Alan Lane,Mark Redknap,2020-02-28 The crannog on Llangorse Lake near Brecon in mid Wales was discovered in 1867 and first excavated in 1869 by two local antiquaries Edgar and Henry Dumbleton who published their findings over the next four years In 1988 dendrochronological dates from submerged palisade planks established its construction in the ninth century and a combined off and on shore investigation of the site was started as a joint project between Cardiff University and Amgueddfa Cymru National Museum Wales The subsequent surveys and excavation 1989 1994 2004 resulted in the recovery of a remarkable time capsule of life in the late ninth and tenth century on the only crannog yet identified in Wales This publication re examines the early investigations describes in detail the anatomy of the crannog mound and its construction and the material culture found The crannog s treasures include early medieval secular and religious metalwork evidence for manufacture the largest depository of early medieval carpentry in Wales and a remarkable richly embroidered silk and linen textile which is fully analysed and placed in context The crannog s place in Welsh history is explored as a royal llys court within the kingdom of Brycheiniog Historical record indicates the site was destroyed in 916 by Aethelflaed the Mercian queen in the course of the Viking wars of the early tenth century The subsequent significance of the crannog in local traditions and its post medieval occupation during a riotous dispute in the reign Elizabeth I are also discussed Two logboats from the vicinity of the crannog are analysed and a replica described The cultural affinities of the crannog and its material culture is assessed as are their relationship to origin myths for the kingdom and to probable links with early medieval Ireland The folk tales associated with the lake are explored in a book that brings together archaeology history myths and legends underwater and terrestrial archaeology **Gauguin** Gloria Lynn Groom,2017-01-01 An unprecedented exploration of Gauguin s works in various media from works on paper to

clay and furniture Paul Gauguin 1848 1903 was a creative force above and beyond his legendary work as a painter Surveying the full scope of his career spanning experiments in different media and formats clay works on paper wood and paint as well as furniture and decorative friezes this volume delves into his enduring interest in craft and applied arts reflecting on their significance to his creative process Gauguin Artist as Alchemist draws on extensive new research into the artist s working methods presenting him as a consummate craftsman one whose transmutations of the ordinary yielded new and remarkable forms Beautifully designed and illustrated this book includes essays by an international team of scholars who offer a rich analysis of Gauguin s oeuvre beyond painting By embracing other art forms which offered fewer dominant models to guide his work Gauguin freed himself from the burden of artistic precedent In turn these groundbreaking creative forays especially in ceramics gave new direction to his paintings The authors insightful emphasis on craftsmanship deepens our understanding of Gauguin s considerable achievements as a painter draftsman sculptor ceramist and printmaker within the history of modern art

**American Silver of the XVII & XVIII Centuries** Alphonso Trumbour Clearwater, Clara Louise Avery, 1920

**Insatiable** Virginia Henley, 2004-11-02 New York Times bestselling author Virginia Henley weaves an enchanting tale of passion and intrigue in England s Golden Age where a woman s reckless search for adventure leads her to the man destined to claim her Catherine Seton Spencer a young maiden of Queen Elizabeth s court is cursed with impulsiveness When she meets Patrick Hepburn who s visiting the court after a tour of duty patrolling the Scottish borderlands Cat thinks he s an arrogant brute and Patrick thinks Cat s a spoiled shrew Divided by loyalties and society but bound by desire that drives them into each other s arms Cat and Patrick find themselves in an intricate web of deceit and danger that threatens to topple the throne and tear the lovers apart

**American Silver in the Art Institute of Chicago** Art Institute of Chicago, 2016-01-01 The history of American silver offers invaluable insights into the economic and cultural history of the nation itself Published here for the first time the Art Institute of Chicago s superb collection embodies innovation and beauty from the colonial era to the present In the 17th century silversmiths brought the fashions of their homelands to the colonies and in the early 18th new forms arose as technology diversified production Demand increased in the 19th century as the Industrial Revolution took hold In the 20th modernism changed the shape of silver inside and outside the home This beautifully illustrated volume presents highlights from the collection with stunning photography and entries from leading specialists In depth essays relate a fascinating story about eating drinking and entertaining that spans the history of the Republic and trace the development of the Art Institute s holdings of American silver over nearly a century

**The Register of the Museum of Art** University of Kansas. Museum of Art, 1966 *Catalogues of Reproductions of Objects of Art, in Metal, Plaster, and Fictile Ivory,*

*Chromolithography, Etching, and Photography*, 1869 **Classified List of Photographs, taken for the Department of Science and Art**, 1867 *A Storied Past: Collections of the Historic Odessa* Philip Zimmerman, 2023-06-07 A Storied Past

Collections of the Historic Odessa captures the historical character and significance of two important late 18th century

houses each of which retains a high percentage of original furnishings and locally made objects Over the past several years the collections have undergone careful examination and interpretation One hundred are published along with four interpretive chapters Relatively few historic sites have received this level of investigative treatment Additionally several of the hitherto unpublished objects relate to others already in the decorative and fine arts lexicon Using rich archival and genealogical sources Philip D Zimmerman brings to light here for the first time an extraordinary array of decorative and fine arts from the collections at the Historic Odessa Foundation This well documented group of family objects provides an intimate glimpse into the daily life of members of the Corbit and Wilson families in the late eighteenth and early nineteenth centuries and also sheds light on the history of Odessa Delaware and the larger region Particularly strong holdings of furniture made by John Janvier and his talented sons and nephew allow informative contrasts with products made in Delaware Philadelphia and elsewhere Needlework and other textiles made by Corbit and Wilson women characterize their handiwork Other objects tell other stories Some labeled by their nineteenth century owners for posterity document evolving trends in early collecting and historic preservation The richly illustrated book includes more than 200 photographs including many details and historic images along with careful physical descriptions and historical documentation Meticulously researched and elegantly written *A Storied Past* illuminates a wealth of furnishings works of art and artifacts with common provenances and interlocking histories and places them into the artistic social and historical contexts of their time The collections documented here furnish the Corbit Sharp 1774 and Wilson Warner 1769 houses built on adjoining lots by a tanner and a merchant and now maintained by the Historic Odessa Foundation Subsequent generations valued and preserved the two houses and many furnishings The Wilson house opened in 1923 as the first historic house museum in Delaware The Corbit house remained in family hands until H Rodney Sharp bought it in 1938 to preserve it Furniture owned in the family of John Janvier the noted cabinetmaker in Odessa was added in the 1970s and the Foundation has continued to acquire Corbit and Wilson family furnishings as well as locally made furniture in the years since Those interested in historic houses and late 18th and early 19th century life American antique collectors especially of furniture and those with local interests will find this book interesting

*The Tudors: Art and Majesty in Renaissance England* Elizabeth Cleland, Adam Eaker, Marjorie E. Wieseman, Sarah Bochicchio, 2022-10-03 This fascinating new look at the artistic legacy of the Tudors reveals the dynasty's enduring influence on the arts of Renaissance England and beyond Ruling successively from 1485 through 1603 the five Tudor monarchs brought seismic changes to England that reverberated throughout Europe They used the arts to legitimize and glorify their tumultuous rule from Henry VII's bloody rise to power through Henry VIII's breach with the Roman Catholic Church to the reign of the Virgin Queen Elizabeth I With incisive scholarship and sumptuous new photography this book explores the extreme politics and outsize personalities of the Tudors and how they used art in their diplomacy at home and abroad Tudor courts were truly cosmopolitan attracting top artists and artisans from across Europe

At the same time the Tudors nurtured local talent and gave rise to a distinctly English aesthetic one that is forever connected to the myth and visual legacy of their dynasty The Tudors reveals the true history behind a family that has long captured the public imagination bringing to life their extravagant and politically precarious world through the exquisite paintings lush textiles gleaming metalwork and countless luxury objects that adorned their spectacular courts The Cyprus Collections in the Medelhavsmuseet Medelhavsmuseet (Stockholm, Sweden), Vassos Karageorghis, Sanne Houby-Nielsen, Paul Åström, 2003

**Liechtenstein, the Princely Collections** Metropolitan Museum of Art (New York, N.Y.), Sammlungen des Regierenden Fürsten von Liechtenstein, 1985 Liechtenstein is one of the smallest European states a principality situated between Austria and Switzerland in the Upper Rhine Valley The nation is less than three hundred years old but the ruling family whose name it bears traces its lineage back to the twelfth century For successive generations members of the Princely House of Liechtenstein have been devoted art collectors With a high degree of appreciation of artistic achievement they have pursued a centuries long family tradition of acquiring not only great paintings and sculpture but also rare firearms fine porcelain and other works of art The result of this tradition is a collection of masterpieces that in its depth and breadth reflects more than four hundred years of European history and ranks among the world's greatest private collections This publication accompanies an exhibition at The Metropolitan Museum of Art that marked the first time the masterpieces from this private collection were put on public display The rich and varied array of paintings sculpture and other works included in this exhibition not only represents the paradigm of a great European princely collection but also has the added distinction of being the collection of the only surviving monarchy of the Holy Roman Empire Metropolitan Museum of Art website The Register of the Museum of Art of the University of Kansas University of Kansas. Museum of Art, 1963 **Ireland** William Laffan, Christopher P. Monkhouse, Leslie Fitzpatrick, 2015-01-01 A sweeping survey of the arts of Ireland spanning 150 years and an astonishing range of artists and media This groundbreaking book captures a period in Ireland's history when countless foreign architects artisans and artists worked side by side with their native counterparts Nearly all of the works within this remarkable volume many of them never published before have been drawn from North American collections This catalogue accompanies the first exhibition to celebrate the Irish as artists collectors and patrons over 150 years of Ireland's sometimes turbulent history Featuring the work of a wide range of artists known and unknown and a diverse array of media the catalogue also includes an impressive assembly of essays by a pre eminent group of international experts working on the art and cultural history of Ireland Major essays discuss the subjects of the Irish landscape and tourism Irish country houses and Dublin's role as a center of culture and commerce Also included are numerous shorter essays covering a full spectrum of topics and artworks including bookbinding ceramics furniture glass mezzotints miniatures musical instruments pastels silver and textiles **The Lure of the Exotic** Colta Feller Ives, Susan Alyson Stein, Paul Gauguin, Metropolitan Museum of Art (New York, N.Y.), 2002 He believed firmly in his difference often referring to himself as a savage and once he discovered his

passion for art he had to create forms that were original and unique What does it matter that I set myself apart from other people For most I shall be an enigma but for a few I shall be a poet he wrote      **Cat Tales** Jan Fook, Susan Hawthorne, Renate Klein, 2003 The contributors to this volume explore the ways that cats create atmosphere Women and cats go back millennia from ancient Egypt Assyria and India to the contemporary world of women whose lives are enriched by cats Happiness is being owned by a cat      Register University of Kansas. Museum of Art, 1963      *St. Nicholas* Mary Mapes Dodge, 1916

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