

Luis Labraña · Ana Sebastián

Tango

UNA HISTORIA



Ilustración de Ana Sebastián

 CORREGIDOR

Tango Una Historia

Kendra Stepputat



Tango Una Historia:

Tango: una historia Luis Labraña,1992 El tango Horacio Arturo Ferrer,1999 Historia Del Tango Astor Piazzola,

The Art of Tango Bárbara Varassi Pega,2020-10-26 The Art of Tango offers a systematic exploration of the performance arrangement and composition of the universally popular tango The author discusses traditional practices the De Caro school and the pioneering oeuvre of four celebrated innovators Pugliese Salg n Piazzolla and Beytelmann With an in depth focus on both reception and practice the volume and its companion website featuring supplementary audio visual materials analyse decode compare and discuss literature scores and recordings to provide a deeper understanding of tango s artistic concepts characteristics and techniques River Plate tango is explored through the lens of artistic research combining the study of oral traditions and written sources In addition to a detailed examination of the various approaches to tango by the musicians featured in this book three compositions by the author embodying creative applications of the research findings are discussed The volume offers numerous tools for developing skills in practice inspiring new musical output and the continuation of research endeavours in the field Illustrating the many possibilities of this musical language that has captivated musicians and audiences worldwide this book is a valuable resource for everyone with an interest in tango whether they be composers performers arrangers teachers music lovers or scholars in the field of popular music studies

Tango Mike Gonzalez,Marianella Yanes,2013-07-15 Born on the unlit streets of Buenos Aires tango was inspired by the music of European immigrants who crossed the ocean to Argentina lured by the promise of a better life It found its home in the city s marginal districts where it was embraced and shaped by young men who told stories of prostitutes petty thieves and disappointed lovers through its music and movements Chronicling the stories told through tango s lyrics Mike Gonzalez and Marianella Yanes reveal in *Tango* how the dance went from slumming it in the brothels and cabarets of lower class Buenos Aires to the ballrooms of Paris London Berlin and beyond Tracing the evolution of tango Gonzalez and Yanes set its music key figures and the dance itself in their place and time They describe how it was not until Paris went crazy for tango just before World War I that it became acceptable for middle class Argentines to perform the seductive dance and they explore the renewed enthusiasm with which each new generation has come to it Telling the sexy enthralling story of this stylish and dramatic dance *Tango* is a book for casual fans and ballroom aficionados alike **El tango** Jorge Aravena,2003

In Strangers' Arms Beatriz Dujovne,2011-09-07 The tango is easily the most iconic dance of the last century its images as familiar as an old friend But are they the whole story Peeling back the poster propaganda that has always characterized the tango publicly this intimate study shows the invisible heart of the dance and the culture that raised it Drawing on direct experience and conversations with dancers it reveals much about the role of the tango in Argentinean culture Instructors considering this book for use in a course may request an examination copy here *Historia orientativa del tango :*

1880-1995 Jorge Strada,1995 **Tracing Tangueros** Kacey Link,Kristin Wendland,2016 *Tracing Tangueros* offers an inside

view of Argentine tango music in the context of the growth and development of the art form's instrumental and stylistic innovations. Rather than perpetuating the glamorous worldwide conceptions that often only reflect the tango that left Argentina nearly 100 years ago, authors Kacey Link and Kristin Wendland trace tango's historical and stylistic musical trajectory in Argentina, beginning with the *guardia nueva*'s crystallization of the genre in the 1920s, moving through tango's Golden Age (1932-1955) and culminating with the Music of Buenos Aires today. Through the transmission, discussion, examination, and analysis of primary sources currently unavailable outside of Argentina—including scores, manuals of style, archival audio/video recordings, and live video footage of performances and demonstrations—Link and Wendland frame and define Argentine tango music as a distinct expression possessing its own musical legacy and characteristic musical elements. Beginning by establishing a broad framework of the tango art form, the book proceeds to move through twelve in-depth profiles of representative *tangueros* (tango musicians) within the genre's historical and stylistic trajectory. Through this focused examination of *tangueros* and their music, Link and Wendland show how the dynamic Argentine tango grows from one *tanguero* linked to another and how the composition techniques and performance practices of each generation are informed by that of the past.

Gente de tango. Tomo 1 Carlos Federico Torres, 2020-08-10. Los años ochenta del siglo XIX constituyeron una década clave en muchos aspectos para comprender la Argentina que transcurrida hasta nuestros días. Ha concluido ya el ciclo bilingüe que contextualiza hasta entonces a ese siglo y comenzaban las profundas transformaciones promovidas por la brillante generación surgida por esos años, la que para siempre pasará a ser la generación del 80. Una de las manifestaciones más visibles y perdurables del encuentro de diversas culturas que se produce en una Buenos Aires que inicia en ese marco una etapa de crecimiento y modernización sorprendentes es precisamente el advenimiento de la música que a partir de entonces habrá de identificarla. Surgieron nombres imborrables de una historia que ahí comenzaba y que continúa en nuestros días. El tango fue generador de artistas del pueblo que en algunos casos forman parte del patrimonio cultural del país como asimismo de otros que aportaron a esa identidad y sin embargo hoy son nombres a los que poco se recuerda. Este libro pretende ser un homenaje a unos y otros recordando sus trayectorias y sus aportes al género que abrazaron con pasión. Por supuesto no están todos esto hubiese sido imposible. Las biografías que forman parte de este trabajo han requerido separarlas en tres tomos ordenados alfabéticamente por el apellido real o artístico de la persona a la que refiere la respectiva reseña. Este es el primero de tres tomos, un tercio del total de las biografías que han sido elaboradas por el autor. Los otros dos tomos oportunamente serán puestos a disposición de todos los que se interesen por conocer una parte de la historia del género musical que nos identifica en el mundo como expresa la tapa de este libro.

[Tango And The Political Economy Of Passion](#) Marta Savigliano, 2018-02-06. What is tango? Dance music and lyrics of course, but also a philosophy, a strategy, a commodity, even a disease. This book explores the politics of tango, tracing tango's travels from the brothels of Buenos Aires to the cabarets of Paris and the shako dance clubs of Tokyo. The author is an Argentinean political theorist and a dance professor at

the University of California at Riverside She uses her tango tongue to tell interwoven tales of sexuality gender race class and national identity Along the way she unravels relations between machismo and colonialism postmodernism and patriarchy exoticism and commodification In the end she arrives at a discourse on decolonization as intellectual unlearning Marta Savigliano's voice is highly personal and political Her account is at once about the exoticization of tango and about her own fate as a Third World woman intellectual A few sentences from the preface are indicative Tango is my womb and my tongue a trench where I can shelter and resist the colonial invitations to universalism a stubborn fatalist mood when technocrats and theorists offer optimistic and seriously revised versions of alternatives for the Third World an opportunistic metaphor to talk about myself and my stories as a success of the civilization development colonization of Am ca Latina and a strategy to figure out through the history of the tango a hooked up story of people like myself Tango is my changing resourceful source of identity And because I am where I am outside tango hurts and comforts me Tango is a sad thought that can be danced Savigliano employs the tools of ethnography history body movement analysis and political economy Well illustrated with drawings and photos dating back to the 1880s this book is highly readable entertaining and provocative It is sure to be recognized as an important contribution in the fields of cultural studies performance studies decolonization and women of color feminism

Tango Lessons Marilyn G. Miller, 2014-02-07 Tango Lessons is an interdisciplinary collection of essays examining the many varied perspectives that tango provides on Argentina's social cultural and intellectual history from the late nineteenth century to the early twenty first

Tango Dance and Music Kendra Stepputat, 2024-01-30 This book investigates choreomusical aspects of tango argentino in translocal practice in particular its current manifestation in Europe It looks at translocal tango argentino in its many facets movement structures sound structures dancers and musicians and the complex relations between these factors that all have their share in shaping the practice Beyond being the first extensive monograph about translocal tango music and dance the book crosses borders in the use of both qualitative and quantitative methods ranging from participant observation to statistical data evaluation including optical motion capture for movement analysis The book contains a brief historical overview of tango argentino practice in the twentieth century bringing together the development of music and dance in a holistic way to better understand the background of the current interconnectedness The first main part of the book focuses on the danceability aspect of tango music The exploration is based on tango DJs tango dance teachers and tango musicians view of tango danceability as well as experimental approaches The second part is dedicated to tango dance and its musicality It investigates with quantitative and qualitative methods tango movement repertoire and principles and how these relate to tango musical features The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution NonCommercial ShareAlike CC BY NC SA license

The Life, Music, and Times of Carlos Gardel Simon Collier, 1986-12-15 In the first biography in English of the great Argentinian tango singer Carlos Gardel 1890-1935 Collier traces his rise from

very modest beginnings to become the first genuine superstar of twentieth century Latin America. In his late teens Gardel won local fame in the barrios of Buenos Aires singing in cafes and political clubs. By the 1920s after he switched to tango singing the songs he wrote and sang enjoyed instant popularity and have become classics of the genre. He began making movies in the 1930s quickly establishing himself as the most popular star of the Spanish language cinema and at the time of his death Paramount was planning to launch his Hollywood career. Collier's biography focuses on Gardel's artistic career and achievements but also sets his life story within the context of the tango tradition of early twentieth century Argentina and of the history of popular entertainment.

Cracking the AP Spanish Exam with Audio CD, 2012 Edition Mary Leech, Princeton Review (Firm), 2011-09-06. Accompanying CD ROM includes dialogues, narratives and selections to be used with the sample exams in the book.

CRACKING THE AP ENVIRONMENTAL SCIENCE EXAM(2011 EDITION) Princeton Review, 2010-09-07. Reviews topics covered on the test, offers tips on test taking strategies and includes two full length practice tests with answers and explanations.

Fútbol, Jews, and the Making of Argentina Raanan Rein, 2014-11-05. If you attend a soccer match in Buenos Aires of the local Atlanta Athletic Club you will likely hear the rival teams chanting anti-Semitic slogans. This is because the neighborhood of Villa Crespo has long been considered a Jewish district and its soccer team Club Atlético Atlanta has served as an avenue of integration into Argentine culture. Through the lens of this neighborhood institution Raanan Rein offers an absorbing social history of Jews in Latin America. Since the Second World War there has been a conspicuous Jewish presence among the fans, administrators and presidents of the Atlanta soccer club. For the first immigrant generation belonging to this club was a way of becoming Argentines. For the next generation it was a way of maintaining ethnic Jewish identity. Now it is nothing less than family tradition for third generation Jewish Argentines to support Atlanta. The soccer club has also constituted one of the few spaces where both Jews and non-Jews affiliated Jews and non-affiliated Jews, Zionists and non-Zionists have interacted. The result has been an active shaping of the local culture by Jewish Latin Americans to their own purposes. Offering a rare window into the rich culture of everyday life in the city of Buenos Aires created by Jewish immigrants and their descendants.

Fútbol, Jews, and the Making of Argentina represents a pioneering study of the intersection between soccer, ethnicity and identity in Latin America and makes a major contribution to Jewish History, Latin American History and Sports History.

Gente de tango. Tomo 2 Carlos Federico Torres, 2020-08-10. Este Tomo 2 continúa el desarrollo de las biografías de aquellos que a través de sus interpretaciones o sus producciones musicales engrandecieron el género musical que identifica en el Mundo a Buenos Aires en particular y a toda la Argentina en general. Siguen desfilando en estricto orden alfabético directores, arregladores, ejecutantes, cantores, autores y compositores que supieron abrazar con pasión al tango y lo llevaron por todos los confines. La pretensión de la obra una vez completados sus tres tomos es cubrir del modo más amplio posible la historia de esta música sistematizada sobre la base de quienes dedicaron a ella sus mayores afanes. Como se expresa en la contratapa del tomo anterior la intención de artistas que

encararon esta tarea es tan amplia que nunca ser a posible incluir en este diccionario biográfico a todos ellos De todos modos la idea del autor es que el reconocimiento alcance al menos implícitamente a todos y en especial a aquellos ignotos para el gran público porque sí lo pudieron aportar esfuerzos muy humildes Vuelve a transitarse entonces a partir de estas reseñas todo el siglo XX y la primera década del actual Surgen así como ya ocurriera en el tomo anterior dado el ordenamiento adoptado ciento dos nuevos personajes cuyas vidas recrean en este tomo las pocas de la guardia vieja la era decariana la poca de oro de los años cuarenta y cincuenta las orquestas y los cantores de las décadas del sesenta y el setenta y las dos últimas décadas del siglo pasado y la primera del actual con su renovación musical que afortunadamente en la mayoría de los casos mantuvo la esencia y la estética que sustenta al tango Queda solo ahora pendiente el Tomo III que cerrar las trescientas seis biografías objeto de este homenaje a la Gente de Tango cuya inmensa mayoría ya no está entre nosotros pero perdura en el recuerdo y el afecto de quienes tienen su corazón envuelto en tangos

Gente de tango. Tomo 3 Carlos Federico Torres, 2020-08-10 Este Tomo culmina el listado de las trescientas seis biografías que constituyen el total de este libro Finaliza así el homenaje a aquellos que a través de sus interpretaciones o sus producciones musicales engrandecieron al tango y a través de los contribuyeron a afianzar la cultura rioplatense en el Mundo Están ahora los directores arregladores ejecutantes cantores autores y compositores que por capricho del abecedario quedaron en el tercio final del listado que conforman el trabajo que el autor iniciara a fines del año 2004 Completados los tres tomos la expectativa es que la obra pueda cubrir del modo más amplio posible la historia de esta música sistematizándola sobre la base de quienes dedicaron a ella sus mayores afanes Como se expresa en la contratapa de los dos tomos anteriores la inmensidad de artistas que encararon esta tarea es tan amplia que no es posible incluir en este diccionario biográfico a todos ellos No obstante se reitera la expectativa de que al menos implícitamente el reconocimiento alcance a todos y en especial a aquellos menos recordados por el gran público pese a sus afanes y desvelos por contribuir a la gran cruzada de la difusión de nuestra música popular Nuevamente estas reseñas permiten al lector transitar el siglo XX y la primera década del actual a través de la vida de los últimos ciento tres personajes recreadas en este tomo Culmina así este homenaje a la Gente de Tango la mayoría de los cuales ya no está entre nosotros pero perduran en el recuerdo y el afecto de quienes tienen su corazón envuelto en tangos como rezan los versos que encabezan la presentación con la que el autor inicia el Tomo 1

Argentine Queer Tango Mercedes Liska, 2016-12-24 Argentine Queer Tango Dance and Sexuality Politics in Buenos Aires investigates changes in tango dancing in Buenos Aires during the first decade of the twenty first century and its relationship to contemporary social and cultural transformations Mercedes Liska focuses on one of the proposed alternatives to conventional tango queer tango which proposes to rethink one of the alleged icons of a national culture from a feminist conception and to imagine social transformation processes from bodily experiences Specifically this book analyzes the value of bodily experiences the redefinition of the mind body relationship and the transformation in the dynamics of the dance from the heteronormative movements of tango In doing so Liska addresses the

ways in which bodily techniques and gender theories are involved in the denaturing and corporeality decoding of tango and its historical senses as well as the connections between different tango dance practices spread throughout the world

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