

Featuring 24 traditional  
dancers filmed on location  
in West Virginia, Kentucky,  
Virginia, and North Carolina

# Talking Feet

Solo Southern Dance:  
Flatfoot, Buck and Tap

Produced by  
Mike Seeger and  
Ruth Pershing



Smithsonian Folkways

# Talking Feet Solo Southern Dance Buck Flatfoot And Tap

**R. Bruce Brasell**



## **Talking Feet Solo Southern Dance Buck Flatfoot And Tap:**

**Talking Feet** Mike Seeger, Ruth Pershing, 1992 Compiled by musician folklorist Mike Seeger and dancer Ruth Pershing Talking Feet introduces us to dancers from the Appalachian Piedmont and Blue Ridge Mountain regions of the South In its various forms flatfooting buckdancing hoedown rural tap or clogging Southern dancing involves a great deal of personal style and innovation as dancers create the rhythm of old time country music talking blues bluegrass hand patting and western swing Traditionally people have danced at corn shuckings apron hemmings weddings and house parties Nowadays clog dancers compete at festivals and competitions Talking Feet is a precious record of the experience of old timers and an inspiration to younger enthusiasts who want to absorb the tradition and make it their own *Dance a While* Anne M. Pittman, Marlys S. Waller, Cathy L. Dark, 2015-04-21 The Tenth Edition of *Dance a While* continues the 65 year legacy of a textbook that has proven to be the standard of all recreational dance resources The authors have poured decades of experience and knowledge onto its pages providing a wealth of direction on American square contra international and social dance Each chapter is packed with expertly written instruction coupled with clear and detailed diagrams and informative history to provide students with well rounded training on over 260 individual dances The book also contains a music CD to allow for convenience when practicing outside of the classroom helping to make it an invaluable resource for students of dance at all levels

**Music from the True Vine** Bill C. Malone, 2011 *Music from the True Vine* **Hoedowns, Reels, and Frolics** Phil Jamison, 2015-07-15 In *Hoedowns Reels and Frolics* old time musician and flatfoot dancer Philip Jamison journeys into the past and surveys the present to tell the story behind the square dances step dances reels and other forms of dance practiced in southern Appalachia These distinctive folk dances Jamison argues are not the unaltered jigs and reels brought by early British settlers but hybrids that developed over time by adopting and incorporating elements from other popular forms He traces the forms from their European African American and Native American roots to the modern day On the way he explores the powerful influence of black culture showing how practices such as calling dances as well as specific kinds of steps combined with white European forms to create distinctly American dances From cakewalks to clogging and from the Shoo fly Swing to the Virginia Reel *Hoedowns Reels and Frolics* reinterprets an essential aspect of Appalachian culture

**Sounds of the South** Daniel Watkins Patterson, 1991 Beyond the familiar forms of Mississippi Delta Blues and mainstream country music the vernacular music of the South also ranges from the ceremonial music of Native Americans to shout singing in South Carolina sea islands Cajun fiddling and Mexican American conjunto music *Sounds of the South* assesses past efforts to document these richly varied musical forms and the challenges facing future work *Sounds of the South* a 1989 conference that gathered record collectors folklorists musicians record producers librarians archivists and traditional music lovers celebrated the official opening of the Southern Folklife Collection with the John Edwards Memorial Collection at the library of the University of North Carolina Chapel Hill Based on that conference *Sounds of the South*

includes Bill Malone's account of his own career as fan and scholar of country music Paul Oliver on European blues scholarship and Ray Funk on researching Black Gospel Quartets The contributors look at a number of topics related to the role of the archivist/folklorist in recording and documenting the music of the South evaluating past fieldwork and current needs in documentation archival issues prospects for the publication of recordings and changes in music and technology Written in an accessible style this volume will be of interest to all those concerned with preserving the music of the American South

**Rooted Jazz Dance** Lindsay Guarino, Carlos R.A. Jones, Wendy Oliver, 2022-02-01 National Dance Education Organization Ruth Lovell Murray Book Award UNCG Susan W Stinson Book Award for Dance Education Strategies for recovering the Africanist roots of jazz dance in teaching and practice An African American art form jazz dance has an inaccurate historical narrative that often sets Euro American aesthetics and values at the inception of the jazz dance genealogy The roots were systemically erased and remain widely marginalized and untaught and the devaluation of its Africanist origins and lineage has largely gone unchallenged Decolonizing contemporary jazz dance practice this book examines the state of jazz dance theory pedagogy and choreography in the twenty first century recovering and affirming the lifeblood of jazz in Africanist aesthetics and Black American culture Rooted Jazz Dance brings together jazz dance scholars practitioners choreographers and educators from across the United States and Canada with the goal of changing the course of practice in future generations Contributors delve into the Africanist elements within jazz dance and discuss the role of Whiteness including Eurocentric technique and ideology in marginalizing African American vernacular dance which has resulted in the prominence of Eurocentric jazz styles and the systemic erosion of the roots These chapters offer strategies for teaching rooted jazz dance examples for changing dance curricula and artist perspectives on choreographing and performing jazz Above all they emphasize the importance of centering Africanist and African American principles aesthetics and values Arguing that the history of jazz dance is closely tied to the history of racism in the United States these essays challenge a century of misappropriation and lean into difficult conversations of reparations for jazz dance This volume overcomes a major roadblock to racial justice in the dance field by amplifying the people and culture responsible for the jazz language Contributors LaTasha Barnes Lindsay Guarino Natasha Powell Carlos R A Jones Rubim de Toledo Kim Fuller Wendy Oliver Joanne Baker Karen Clemente Vicki Adams Willis Julie Kerr Berry Pat Taylor Cory Bowles Melanie George Paula J Peters Patricia Cohen Brandi Coleman Kimberley Cooper Monique Marie Haley Jamie Freeman Cormack Adrienne Hawkins Karen Hubbard Lynnette Young Overby Jessie Metcalf McCullough E Moncell Durden Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities

The New Encyclopedia of Southern Culture Glenn Hinson, William Ferris, Charles Reagan Wilson, 2010-01-01 Southern folklife is the heart of southern culture Looking at traditional practices still carried on today as well as at aspects of folklife that are dynamic and emergent contributors to this volume of The New Encyclopedia of Southern Culture examine a broad

range of folk traditions Moving beyond the traditional view of folklore that situates it in historical practice and narrowly defined genres entries in this volume demonstrate how folklife remains a vital part of communities self definitions Fifty thematic entries address subjects such as car culture funerals hip hop and powwows In 56 topical entries contributors focus on more specific elements of folklife such as roadside memorials collegiate stepping quinceanera celebrations New Orleans marching bands and hunting dogs Together the entries demonstrate that southern folklife is dynamically alive and everywhere around us giving meaning to the everyday unfolding of community life *Dramaturgy in Motion* Katherine Profeta,2015-12-30 This groundbreaking book moves beyond the conventional association of dramaturgy with plays to consider the substance and process of dramaturgy for dance and movement performance Focusing on text and language research audience movement and interculturalism the author provides vivid practical examples from her collaboration with renowned choreographer Ralph Lemon The New Encyclopedia of Southern Culture Harvey H. Jackson III,Charles Reagan Wilson,2014-02-01 What southerners do where they go and what they expect to accomplish in their spare time their leisure reveals much about their cultural values class and racial similarities and differences and historical perspectives This volume of The New Encyclopedia of Southern Culture offers an authoritative and readable reference to the culture of sports and recreation in the American South surveying the various activities in which southerners engage in their nonwork hours as well as attitudes surrounding those activities Seventy four thematic essays explore activities from the familiar porch sitting and fairs to the essential football and stock car racing to the unusual pool checkers and a sport called fireballing In seventy seven topical entries contributors profile major sites associated with recreational activities such as Dollywood drive ins and the Appalachian Trail and prominent sports figures including Althea Gibson Michael Jordan Mia Hamm and Hank Aaron Taken together the entries provide an engaging look at the ways southerners relax pass time celebrate let loose and have fun The Square Dance and Contra Dance Handbook Margot Gunzenhauser,2024-10-16 This comprehensive guide to traditional style square and contra dancing sometimes referred to as country dancing covers both music and style and gives background information on various dance types and calling techniques Ninety dances presented in chapters according to type mixers progressive circles contra Southern mountain style squares and others in a wide variety of formations are described with drawings and diagrams for many of the movements A glossary of terms a directory of addresses organizations vendors of books recordings and audio equipment and dance camps and an annotated discography and bibliography are also provided *Appalachia in Regional Context* Dwight B. Billings,Ann E. Kingsolver,2018-03-02 In an increasingly globalized world place matters more than ever This concept especially holds true in Appalachian studies a field that brings scholars activists artists and citizens together around the region to contest misappropriations of resources and power and to combat stereotypes of isolation and intolerance In *Appalachia in Regional Context* Place Matters Dwight B Billings and Ann E Kingsolver assemble scholars and artists from a variety of disciplines to broaden the conversation and challenge the binary

opposition between regionalism and globalism In addition to theoretical explorations of place some of the case studies examine foodways depictions of gendered and racialized Appalachian identity in popular culture the experiences of rural LGBTQ youth and the pitfalls and promises of teaching regional studies Drawing on ideas from cultural anthropology sociology and a variety of other fields and interleaved with poems by bell hooks this volume furthers the examination of new perspectives on one of America s most compelling and misunderstood regions **Tap Roots** Mark Knowles,2002-06-03

Tracing the development of tap dancing from ancient India to the Broadway stage in 1903 when the word Tap was first used in publicity to describe this new American style of dance this text separates the cultural societal and historical events that influenced the development of Tap dancing Section One covers primary influences such as Irish step dancing English clog dancing and African dancing Section Two covers theatrical influences early theatrical developments Daddy Rice the Virginia Minstrels and Section Three covers various other influences Native American German and Shaker Also included are accounts of the people present at tap s inception and how various styles of dance were mixed to create a new art form **The History of Western Dance** Trenton Hamilton,2015-07-15

From soaring ballet leaps to the simple swaying at a high school prom dance is the wedding of movement to music It is a means of recreation of communication for the purpose of expressing an idea or emotion releasing energy or simply taking delight in the movement itself This engaging narrative with biographical profiles discusses Western dance as an art form a folk tradition and an entertainment spectacle It examines the wide ranging dance types including some of ancient rituals Christian dance ecstasies court and folk dances ballet social dances the waltz ballroom tap modern dance and break and hip hop dancing *Discovering Folk Music* Stephanie P. Ledgin,2010-02-09

From Ani DiFranco to Bob Dylan to Woody Guthrie American folk music comprises a truly diverse and rich tradition one that s almost impossible to define in broad terms This book explains why folk music is still highly relevant in the digital age From indigenous music to Pete Seeger and Bruce Springsteen singing This Land Is Your Land side by side at the pre inaugural concert for our first African American president folk music has been at the center of America s history Thomas Jefferson wooed his bride to be with fiddle playing Stephen Foster captured the mood of our country in transition The Carter Family adapted music from across the pond to Appalachia Paul Robeson carried folk music of many lands to the world stage Woody Guthrie s dust bowl ballads spoke to the common man while Sixties protest music put folk on the map following the Kingston Trio s hit Tom Dooley Folk music has evolved with America s changing landscape celebrating its multi cultural traditions From Irish step dancers to rap parlor songs to Dixieland blues to classical *Discovering Folk Music* presents the genre as surprisingly diverse every bit the product of our national melting pot Demonstrating continuing relevance of folk music in our everyday lives the book spotlights an amazing array of personalities with special emphasis on the folk revival era when Dylan Baez Odetta and Peter Paul and Mary sang out These and others influenced such contemporary performers as Shawn Colvin and Ani DiFranco Those on today s fringes of folk scene continue to look to these deep roots while embracing

alternative sounds Included are interviews with such legendary artists as Janis Ian Tom Paxton and Jean Ritchie Nora Guthrie Woody s daughter also weighs in Discovering Folk Music is a ground breaking look at 21st century folk music in our rapidly changing digital world family friendly while ripe for rediscovery by the Woodstock generation      **Appalachian Dance**

Susan Eike Spalding,2014-09-15 In Appalachian Dance Creativity and Continuity in Six Communities Susan Eike Spalding brings to bear twenty five years worth of rich interviews with black and white Virginians Tennesseans and Kentuckians to explore the evolution and social uses of dance in each region Spalding analyzes how issues as disparate as industrialization around coal plantation culture race relations and the 1970s folk revival influenced freestyle clogging and other dance forms like square dancing in profound ways She reveals how African Americans and Native Americans as well as European immigrants drawn to the timber mills and coal fields brought movement styles that added to local dance vocabularies Placing each community in its sociopolitical and economic context Spalding analyzes how the formal and stylistic nuances found in Appalachian dance reflect the beliefs shared understandings and experiences of the community at large paying particular attention to both regional and racial diversity Written in clear and accessible prose Appalachian Dance is a lively addition to the literature and a bold contribution to scholarship concerned with the meaning of movement and the ever changing nature of tradition      Youth Cultures in America Simon J. Bronner,Cindy Dell Clark,2016-03-21 What are the components of youth

cultures today This encyclopedia examines the facets of youth cultures and brings them to the forefront Although issues of youth culture are frequently cited in classrooms and public forums most encyclopedias of childhood and youth are devoted to history human development and society A limitation on the reference bookshelf is the restriction of youth to pre adolescence although issues of youth continue into young adulthood This encyclopedia addresses an academic audience of professors and students in childhood studies American studies and culture studies The authors span disciplines of psychology sociology anthropology history and folklore The Encyclopedia of Youth Cultures in America addresses a need for historical social and cultural information on a wide array of youth groups Such a reference work serves as a corrective to the narrow public view that young people are part of an amalgamated youth group or occupy malicious gangs and satanic cults Widespread reports of bullying school violence dominance of athletics over academics and changing demographics in the United States has drawn renewed attention to the changing cultural landscape of youth in and out of school to explain social and psychological problems      *Dictionary of Southern Appalachian English* Michael B. Montgomery,Jennifer K. N. Heinmiller,2021-06-22 The

Dictionary of Southern Appalachian English is a revised and expanded edition of the Weatherford Award winning Dictionary of Smoky Mountain English published in 2005 and known in Appalachian studies circles as the most comprehensive reference work dedicated to Appalachian vernacular and linguistic practice Editors Michael B Montgomery and Jennifer K N Heinmiller document the variety of English used in parts of eight states ranging from West Virginia to Georgia an expansion of the first edition s geography which was limited primarily to North Carolina and Tennessee and include over 10 000 entries

drawn from over 2 200 sources The entries include approximately 35 000 citations to provide the reader with historical context meaning and usage Around 1 600 of those examples are from letters written by Civil War soldiers and their family members and another 4 000 are taken from regional oral history recordings Decades in the making the Dictionary of Southern Appalachian English surpasses the original by thousands of entries There is no work of this magnitude available that so completely illustrates the rich language of the Smoky Mountains and Southern Appalachia Blue Ridge Music Trails of North Carolina Fred C. Fussell, Steve Kruger, 2018-02-01 The Blue Ridge Mountains of North Carolina are the heart of a region where traditional music and dance are performed and celebrated as nowhere else in America This guide puts readers on the trail to discover many sites where the unique musical legacy thrives covering bluegrass and stringband music clogging and other traditional forms of music and dance The book includes stories of the legendary music of the Blue Ridge Mountains maps and contact information for the featured sites as well as color illustrations and profiles of prominent musicians and music traditions Chapters are organized county by county and sidebars include interviews with and profiles of performers information about various performance styles and a brief history of Blue Ridge music The updated second edition adds three new music venues along with updated information on the almost sixty music sites in Western North Carolina profiled in the previous edition Also included are new full color photos two new artist profiles and a CD of twenty six classic songs from the mountains and the foothills *The Possible South* R. Bruce Brasell, 2015-11-09 Using cultural theory author R Bruce Brasell investigates issues surrounding the discursive presentation of the American South as biracial and explores its manifestation in documentary films including such works as Tell about the South broken ground and Family Name After considering the emergence of the region's biraciality through a consideration of the concepts of racial citizenry and racial performativity Brasell examines two problems associated with this framework First the framework assumes racial purity and second it assumes that two races exist In other words biraciality enacts two denials first the existence of miscegenation in the region and second the existence of other races and ethnicities Brasell considers bodily miscegenation discussing the racial closet and the southeastern expatriate road film Then he examines cultural miscegenation through the lens of racial poaching and 1970s southeastern documentaries that use redemptive ethnography In the subsequent chapters using specific documentary films he considers the racial in betweenness of Spanish speaking ethnicities Mosquitoes and High Water Living in America Nuestra Comunidad probes issues related to the process of racial negotiation experienced by Asian Americans as they seek a racial position beyond the black and white binary Mississippi Triangle and engages the problem of racial legitimacy confronted by federally non recognized Native groups as they attempt the same feat Real Indian Adapturgy Jane Barnette, 2018 Challenging the binary categories of new play and production dramaturgy this book offers both a theoretical model for understanding adaptation for the stage and a practical guide for dramaturgs and others involved in the creation of theatrical adaptations



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