

Smart Aleck

THE WIT, WORLD AND LIFE OF
ALEXANDER WOOLLCOTT



BY HOWARD TEICHMANN
AUTHOR OF
GEORGE S. KAUFMAN: AN INTIMATE PORTRAIT

Smart Aleck The Wit World And Life Of Alexander Woolcott

SJ Ball



Smart Aleck The Wit World And Life Of Alexander Woolcott:

Smart Aleck Howard Teichmann,1976

Alexander Woolcott Wayne Chatterton,1978

The Gay & Lesbian

Theatrical Legacy Billy J. Harbin,Kim Marra,Robert A. Schanke,2005 Recovers the hidden history of theater professionals who transgressed the gendered expectations of their time *The Great American Playwrights on the Screen* Jerry Roberts,2003-05 The profound expansion of television into American homes in the 1950s brought a flood of adapted plays to the small screen and resulted in the rebirth of the careers of many significant playwrights *The Great American Playwrights on the Screen* provides fans with a video and DVD guide to the adapted works of the playwrights and shows which versions are available for home viewing and in what media VHS and DVD It resurrects the memory of television productions of plays at a critical time when many of them including Emmy winners and nominees are deteriorating in vaults **BOOK JACKET**

Encyclopedia of American Literature Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa

Paddock Matthew J Bruccoli George Parker Anderson Judith S **The Boys from Syracuse** Foster Hirsch,2000-09-05 From 1905 to the crash of 1929 Sam Shubert 1874 1905 and his brothers Lee 1874 1953 and J J 1878 1963 despite poor beginnings and near illiteracy created a theater monopoly unrivaled in history Their ruthless business tactics and showmanship made 42nd Street the heart of American popular theater and won them the most sought after stars of the day including Al Jolson Carmen Miranda Eddie Cantor Fanny Brice Mae West and Fred Astaire **Faulkner and Print Culture** Jay Watson,Jaime Harker,James G. Thomas Jr.,2017-05-25 With contributions by Greg Barnhisel John N Duvall Kristin Fujie Sarah E Gardner Jaime Harker Kristi Rowan Humphreys Robert Jackson Mary A Knighton Jennifer Nolan Carl Rollyson Tim A Ryan Jay Satterfield Erin A Smith Jay Watson and Yung Hsing Wu William Faulkner s first ventures into print culture began far from the world of highbrow New York publishing houses such as Boni in the culture of twentieth century magazines journals newspapers and other periodicals from pulp to avant garde in the history of modern readers and readerships and in the construction and cultural politics of literary authorship Several contributors focus on Faulkner s sensational 1931 novel *Sanctuary* to illustrate the author s multifaceted relationship to the print ecology of his time tracing the novel s path from the wellsprings of Faulkner s artistic vision to the novel s reception among reviewers tastemakers intellectuals and other readers of the early 1930s Other essayists discuss Faulkner s early notices the *Saturday Review of Literature* *Saturday Evening Post* men s magazines of the 1950s and Cold War modernism On the Air John Dunning,1998-05-07 Now long out of print John Dunning s *Tune in Yesterday* was the definitive one volume reference on old time radio broadcasting Now in *On the Air* Dunning has completely rethought this classic work reorganizing the material and doubling its coverage to provide a richer and more informative account of radio s golden age Here are some 1 500 radio shows presented in alphabetical order The great programs of the 30s 40s and 50s are all here Amos n Andy Fibber McGee and Molly The Lone Ranger Major Bowes Original Amateur Hour and The March of Time to name only a few For each Dunning provides a complete broadcast history

with the timeslot the network and the name of the show s advertisers He also lists major cast members announcers producers directors writers and sound effects people even the show s theme song There are also umbrella entries such as News Broadcasts which features an engaging essay on radio news with capsule biographies of major broadcasters such as Lowell Thomas and Edward R Murrow Equally important Dunning provides a fascinating account of each program taking us behind the scenes to capture the feel of the performance such as the ghastly sounds of Lights Out a horror drama where heads rolled and bones crunched and providing engrossing biographies of the main people involved in the show A wonderful read for everyone who loves old time radio On the Air is a must purchase for all radio hobbyists and anyone interested in 20th century American history It is an essential reference work for libraries and radio stations *Historical Dictionary of Vaudeville* James Fisher,2023-06-15 Vaudeville as it is commonly known today began as a response to scandalous variety performances appealing mostly to adult male patrons When former minstrel performer and balladeer Tony Pastor opened the Fourteenth Street Theatre in New York in 1881 he was guided by a mission to provide family friendly variety shows in hopes of drawing in that portion of the audience women and children otherwise inherently excluded from variety bills prior to 1881 There he perfected a framework for family oriented amusements of the highest obtainable quality and style Historical Dictionary of Vaudeville contains a chronology an introduction an extensive bibliography and the dictionary section has more than 1 000 cross referenced entries on performing artists managers and agents theatre facilities and the terminology central to the history of vaudeville This book is an excellent resource for students researchers and anyone wanting to know more about vaudeville **The Dramatic Criticism of Alexander Woollcott** Morris U. Burns,1980 **Historical Dictionary of American Theater** James Fisher,Felicia Hardison Londré,2017-11-22 This book covers the history of theater as well as the literature of America from 1880 1930 The years covered by this volume features the rise of the popular stage in America from the years following the end of the Civil War to the Golden Age of Broadway with an emphasis on its practitioners including such diverse figures as William Gillette Mrs Fiske George M Cohan Maude Adams David Belasco George Abbott Clyde Fitch Eugene O Neill Texas Guinan Robert Edmond Jones Jeanne Eagels Susan Glaspell The Adlers and the Barrymores Tallulah Bankhead Philip Barry Maxwell Anderson Mae West Elmer Rice Loretta Taylor Eva Le Gallienne and a score of others Entries abound on plays of all kinds from melodrama to the newly embraced realistic style ethnic works Irish Yiddish etc and such diverse forms as vaudeville circus minstrel shows temperance plays etc This second edition of Historical Dictionary of American Theater Modernism covers the history of modernist American Theatre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 2 000 cross referenced entries on actors and actresses directors playwrights producers genres notable plays and theatres This book is an excellent access point for students researchers and anyone wanting to know more about the American Theater in its greatest era *The Algonquin Round Table New York* Kevin C. Fitzpatrick,2015-02-07 That is the thing about New York wrote Dorothy Parker in 1928 It is

always a little more than you had hoped for Each day there is so definitely a new day Now you can journey back there in time to a grand city teeming with hidden bars luxurious movie palaces and dazzling skyscrapers In these places Dorothy Parker and her cohorts in the Vicious Circle at the infamous Algonquin Round Table sharpened their wit polished their writing and captured the energy and elegance of the time Robert Benchley Parker's best friend became the first managing editor of Vanity Fair before Irving Berlin spotted him onstage in a Vicious Circle revue and helped launch his acting career Edna Ferber an occasional member of the group wrote the Pulitzer winning bestseller So Big as well as Show Boat and Cimarron Jane Grant pressed her first husband Harold Ross into starting The New Yorker Neysa McMein reputedly rode elephants in circus parades and dashed from her studio to follow passing fire engines Dorothy Parker wrote for Vanity Fair and Vogue before ascending the throne as queen of the Round Table earning everlasting fame but rather less fortune for her award winning short stories and unforgettable poems Alexander Woollcott the centerpiece of the group worked as drama critic for the Times and the World wrote profiles of his friends for The New Yorker and lives on today as Sheridan Whiteside in The Man Who Came to Dinner Explore their favorite salons and saloons their homes and offices most still standing while learning about their colorful careers and private lives Packed with archival photos drawings and other images including never before published material this illustrated historical guide includes current information on all locations Use it to retrace the footsteps of the Algonquin Round Table and you'll discover that the golden age of Gotham still surrounds us

The A to Z of American Theater James Fisher, Felicia Hardison Londré, 2009-09-02 The 50 year period from 1880 to 1929 is the richest era for theater in American history certainly in the great number of plays produced and artists who contributed significantly but also in the centrality of theater in the lives of Americans As the impact of European modernism began to gradually seep into American theater during the 1880s and quite importantly in the 1890s more traditional forms of theater gave way to futurism symbolism surrealism and expressionism American playwrights like Eugene O'Neill George Kelly Elmer Rice Philip Barry and George S Kaufman ushered in the Golden Age of American drama The A to Z of American Theater Modernism focuses on legitimate drama both as influenced by European modernism and as impacted by the popular entertainment that also enlivened the era This is accomplished through a chronology an introductory essay a bibliography and hundreds of cross referenced entries on plays music playwrights great performers like Maude Adams Otis Skinner Julia Marlowe and E H Sothern producers like David Belasco Daniel Frohman and Florenz Ziegfeld critics architects designers and costumes

The Great Pictorial History of World Crime Jay Robert Nash, 2004-04-29 The vast and mysterious world of criminals from ancient times through the 21st century is vividly captured in The Great Pictorial History of World Crime This unique and staggering reference work chronicles every major criminal act from every era A definitive reference source to worldwide crime this unparalleled survey is organized into sixteen chapters Assassination Bigamy Burglary Cannibalism Celebrity Slayings Drugs Fraud Gangs Gangsters and Organized Crime Kidnapping Mass Murder Piracy Robbery Secret Criminal

Societies Serial Killers Terrorism Unsolved Homicides Each chapter begins with an essay that introduces the topic and provides a concise overview of the historical social and political significance of the crime Subjects are further developed crime by crime through descriptive entries covering the criminal acts modus operandi criminal background information and motives along with insightful anecdotes In addition to being a being a vital and informative historical and sociological reference work The Great Pictorial History of World Crime features more than 2 500 illustrations More than a chronicle of chilling events these two volumes provide gripping reading for anyone interested in true crime law enforcement criminology and criminal justice Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1977 *Monkey Business* Simon Louvish, 2000-06-08 Strange but true this is the first authentic account of the Marx Brothers their origins and of the roots of their comedy First and foremost this is the saga of a family whose theatrical roots stretch back to mid 19th century Germany From Groucho Marx's first warblings with the singing Leroy Trio this book brings to life the vanished world of America's wild and boisterous variety circuits leading to the Marx Brothers Broadway successes and their alliance with New York's theatrical lions George S Kaufman and the Algonquin Round Table Never before published scripts well minted Marxian dialogue and much madness and mayhem feature in this tale of the Brothers battles with Hollywood their films their loves and marriages and the story of the forgotten brother Gummo **Little, Brown Book of Anecdotes** Clifton Fadiman, 2009-10-31 Fadiman may do for the anecdote what Bartlett did for the quotation A thoroughly entertaining and useful reference source School Library Journal Along with an introduction an index of themes and a bibliography this A to Z collection includes anecdotes about over two thousand famous people from Alexander the Great to Muhammad Ali An enjoyable journey through history and popular culture it offers a blend of biographical tidbits with words of wisdom and just plain funny stories Tailor made for speech writers in search of the right story for a special occasion or for those who enjoy browsing among quotes from our brightest wordsmiths People **Guys on Broadway** Ethan Mordden, 2023-05-01 From the genteel female impersonators of the 1910s to the raucous drag queens of La Cage Aux Folles from the men of The Normal Heart to the women of Fun Home and from Eva Le Gallienne and Tallulah Bankhead to Tennessee Williams and Nathan Lane **Guys On Broadway** deftly chronicles the plays and people that brought gay culture to Broadway **Architecture's Odd Couple** Hugh Howard, 2016-05-24 In architectural terms the twentieth century can be largely summed up with two names Frank Lloyd Wright and Philip Johnson Wright 1867 1959 began it with his romantic prairie style Johnson 1906 2005 brought down the curtain with his spare postmodernist experiments Between them they built some of the most admired and discussed buildings in American history Differing radically in their views on architecture Wright and Johnson shared a restless creativity enormous charisma and an outspokenness that made each man irresistible to the media Often publicly at odds they were the twentieth century's flint and steel their repeated encounters consistently set off sparks Yet as acclaimed historian Hugh Howard shows their rivalry was also a fruitful artistic conversation one that yielded new directions for both men It was

not despite but rather because of their contentious and not always admiring relationship that they were able so powerfully to influence history In *Architecture's Odd Couple* Howard deftly traces the historical threads connecting the two men and offers readers a distinct perspective on the era they so enlivened with their designs Featuring many of the structures that defined modern space from Fallingwater to the Guggenheim from the Glass House to the Seagram Building this book presents an arresting portrait of modern architecture's odd couple and how they shaped the American landscape by shaping each other

How to Write About Theatre Mark Fisher, 2015-08-27 What do you do if you find yourself weeping in the stalls How should you react to Jude Law's trousers or David Tennant's hair Are you prepared to receive toilet paper in the post What if the show you just damned turns out to be a classic If you gave it a five star rave will anyone believe you Drawing on his long years of experience as a national newspaper critic Mark Fisher answers such questions with candour wit and insight Learning lessons from history's leading critics and taking examples from around the world he gives practical advice about how to celebrate analyse and discuss this most ephemeral of art forms and how to make your writing come alive as you do so Today more people than ever are writing about theatre but whether you're blogging tweeting or writing an academic essay your challenges as a critic remain the same how to capture a performance in words how to express your opinions and how to keep the reader entertained This inspirational book shows you the way to do it Foreword by Chris Jones Chief theater critic Chicago Tribune

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