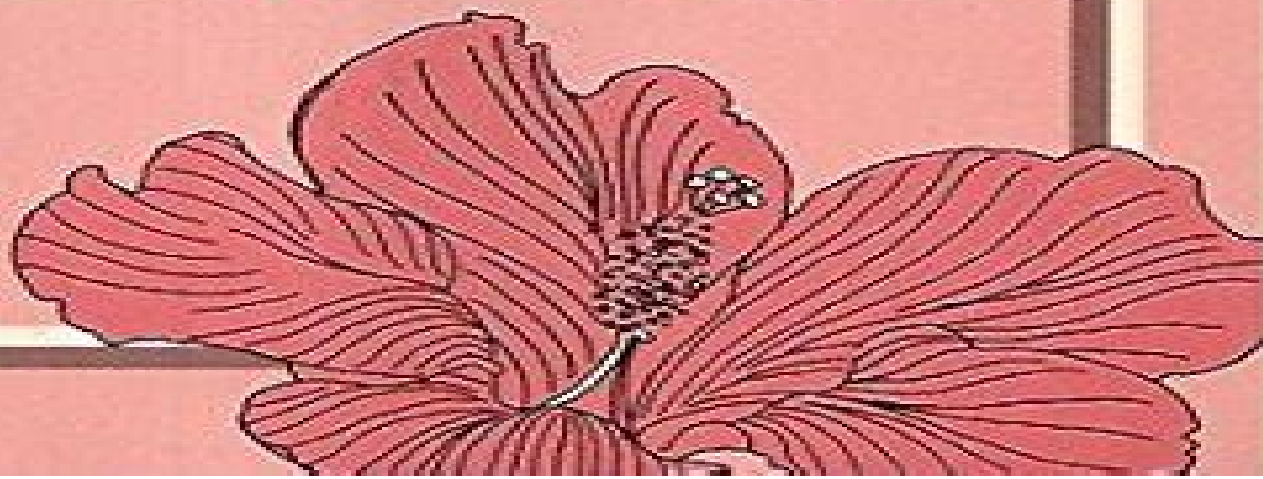


SLOW DANCING AT MISS POLLY'S

SHEILA ORTIZ TAYLOR



Slow Dancing At Miss Pollys

David Baud



Slow Dancing At Miss Pollys:

Slow Dancing at Miss Polly's Sheila Ortiz Taylor, 1989 **Latin American Writers on Gay and Lesbian Themes** David William Foster, 1994-11-07 Gay and lesbian themes in Latin American literature have been largely ignored This reference fills this gap by providing more than a hundred alphabetically arranged entries for Latin American authors who have treated gay or lesbian material in their works Each entry explores the significance of gay and lesbian themes in a particular author's writings and closes with a bibliography of primary and secondary sources The figures included have a professed gay identity or have written on gay or lesbian themes in either a positive or negative way or have authored works in which a gay sensibility can be identified The volume pays particular attention to the difficulty of ascribing North American critical perspectives to Latin American authors and studies these authors within the larger context of Latin American culture The book includes entries for men and women and for authors from Latin American countries as well as Latino writers from the United States The entries are written by roughly 60 expert contributors from Latin America the U S and Europe **Lesbian and Gay Voices** Frances A. Day, 2000-06-30 With a foreword by Nancy Garden the highly acclaimed author of Young Adult Fiction this thoughtfully written annotated bibliography reviews picture books young adult fiction short stories nonfiction works and biographies for young readers Entries specify the age level appropriateness of each work as well as literary awards received for the work Each annotation is followed by a list of topics in the work which the user will find cross referenced in the topic index With additional recommendations on books for librarians educators and parents and a set of suggested guidelines for evaluating books this user friendly guide is valuable as both a reader resource and as collection development tool The guide also provides author profiles of selected writers who have made outstanding contributions to this field of literature This information is complemented by inspiring author quotes photographs and lists of their books categorized by age level appropriateness The up to date information on helpful resources for teens and their families found here along with a select bibliography and additional indices make this comprehensive guide a powerful and important reference tool for helping young gay and lesbian readers Chicano/Latino Homoerotic Identities David William Foster, 1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informal company **Misplaced Objects** Silvia Spitta, 2009-07-01 When things move things change Starting from this deceptively simple premise Silvia Spitta opens a fascinating window onto the profound displacements and transformations that have occurred over the six centuries since material objects and human subjects began circulating between Europe and the Americas This extended reflection on the dynamics of misplacement starts with the European practice of collecting objects from the Americas into Wunderkammern literally cabinets of wonders Stripped of all identifying contexts these exuberant collections including the famous Real Gabinete de Historia Natural de Madrid upset European certainties forcing a reorganization of knowledge that gave rise to scientific inquiry and to the epistemological shift we call modernity In contrast cults such as that of the Virgin of Guadalupe

arose out of the reverse migration from Europe to the Americas The ultimate marker of mestizo identity in Mexico the Virgin of Guadalupe is now fast crossing the U S Mexico border and miracles are increasingly being reported Misplaced Objects then concludes with the more intimate and familial collections and recollections of Cuban and Mexican American artists and writers that are contributing to the Latinization of the United States Beautifully illustrated and radically interdisciplinary Misplaced Objects clearly demonstrates that it is not the awed viewer but rather the misplaced object itself that unsettles our certainties allowing new meanings to emerge *The Cambridge Guide to Women's Writing in English* Lorna Sage,1999-09-30 This Guide aims to consolidate and epitomise the re reading of women s writing that has gone on in the last twenty five years This is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished There are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence The earliest written documents in medieval English the visionary writings of Julian of Norwich and Margery Kempe are covered in an historical and geographical sweep that takes us up to the present day The book reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the English language The entries are written by contributors from all the countries covered The result is a work of reference with a unique feeling for the vitality wealth and diversity of women s writing **The Book Lover's Guide to Florida** Kevin M. McCarthy,1992 Here is the book lover s literary tour of Florida an exhaustive survey of writers books and literary sites in every part of the state The state is divided into ten areas and each one is described from a literary point of view You will learn what authors lived in or wrote about a place which books describe the place what important movies were made there even the literary trivia which the true Florida book lover will want to know You can use the book as a travel guide to a new way to see the state as an armchair guide to a better understanding of our literary heritage or as a guide to what to read next time you head to a bookstore or library Publisher *New Books on Women and Feminism* ,1989 [Moving Archives](#) Linda M. Morra,2020-01-15 The image of the dusty undisturbed archive has been swept away in response to growing interest across disciplines in the materials they house and the desire to find and make meaning through an engagement with those materials Archival studies scholars and archivists are developing related theoretical frameworks and practices that recognize that the archives are anything but static Archival deposits are proliferating and the architects practitioners and scholars engaged with them are scarcely able to keep abreast of them Archives archival theory and archival practice are on the move But what of the archives that were once safely housed and have since been lost or are under threat What of the urgency that underscores the appeals made on behalf of these archives As scholars in this volume argue archives their materialization their preservation and the research produced about them are moving in a different way they are involved in an emotionally engaged and charged process one that acts equally upon archival subjects and those engaged with them So too do archives at once represent members of various communities and the fields of study drawn to them Moving

Archives grounds itself in the critical trajectory related to what Sara Ahmed calls affective economies to offer fresh insights about the process of archiving and approaching literary materials These economies are not necessarily determined by ethical impulses although many scholars have called out for such impulses to underwrite current archival practices rather they form the crucial affective contexts for the legitimization of archival caches in the present moment and for future use

Cyclopedia of World Authors Frank Northern Magill,1997 Light Writing & Life Writing Timothy Dow Adams,2000 On the surface the use of photography in autobiography appears to have a straightforward purpose to illustrate and corroborate the text But in the wake of poststructuralism the role of photography in autobiography is far from simple or one dimensional

Literatura Chicana ,1998 **Life Writing Outside the Lines** Eva C. Karpinski,Ricia Chansky,2020-06-04 Designed as a contribution to the field of transnational comparative American studies this book focuses on gender in life writing that exceeds the boundaries of traditional genres The contributors engage with authors who bend genres to speak gender as it manifests in multiple shapes in different geographic locations across the Americas and especially as it intersects with race and migration war and colonialism illness and ageing In addition to supplying new insights into the established sites of autobiographical production such as memoir archive and oral history the book explores experimental mixed forms such as selfies auto theory auto bio comics and autobiogeography By combining this multi genre and multi media perspective with a multi generational approach to life writing the book showcases a spectrum of established and emerging critical voices many of whom have been influenced by the work of Marlene Kadar the Canadian life writing scholar whose interventions have expanded the feminist and interdisciplinary methods of life writing studies Tracing the intergenerational relay of ideas this collection fosters dialogue across the western hemisphere and will be useful to those studying life writing exchanges between North America Latin America and the Caribbean This book was originally published as a special issue of a b Auto Biography Studies **Cyclopedia of World Authors: Scot-Z. Indexes** Frank Northern Magill,2004 **LGBTQ America Today** John Charles Hawley,2008-11-30 Lesbian gay bisexual transgender and queer culture is a vibrant and rapidly evolving segment of the American mosaic This book gives students and general readers a current guide to the people and issues at the forefront of contemporary LGBTQ America Included are more than 600 alphabetically arranged entries on literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual issues and numerous other topics Entries are written by distinguished authorities and cite works for further reading and the encyclopedia closes with a selected general bibliography Students in social studies history and literature classes will welcome this book s illumination of American cultural diversity LGBTQ Americans have endured many struggles and during the last decade in particular they have made tremendous contributions to our multicultural society Drawing on the expertise of numerous expert contributors this book gives students and general readers a current overview of contemporary LGBTQ American culture Sweeping in scope the encyclopedia looks at literature and the arts associations and organizations

individuals law and public policy concerns health and relationships sexual practices and various other areas Entries cite works for further reading and the encyclopedia closes with a selected general bibliography While extensive biographical entries give readers a sense of the lives of prominent lesbian gay bisexual transgender and queer Americans the many topical entries provide full coverage of the challenges and contributions for which these people are known The encyclopedia supports the social studies curriculum by helping students learn about cultural diversity and it supports the literature curriculum by helping students learn about LGBTQ writers and their works

The Greenwood Encyclopedia of Latino Literature Nicolás Kanellos, 2008-08-30 From East L A to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America's vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity

U.S. Latino Literature Margarite Fernández Olmos, Harold Augenbraum, 2000-09-30 In the past ten years literature by U S Latinos has gained an extraordinary public currency and has engendered a great deal of interest among educators Because of the increase in numbers of Latinos in their classrooms teachers have recognized the benefits of including works by such important writers as Sandra Cisneros Julia Alvarez and Rudolfo Anaya in the curriculum Without a guide introducing courses on U S Latino literature or integrating individual works into the general courses on American Literature can be difficult for the uninitiated While some critical sources for students and teachers are available none are dedicated exclusively to this important body of writing To fill the gap the editors of this volume commissioned prominent scholars in the field to write 18 essays that focus on using U S Latino literature in the classroom The selection of the subject texts was developed in conjunction with secondary school teachers who took part in the editors course This resultant volume focuses on major works that are appropriate for high school and undergraduate study including Judith Ortiz Cofer's *The Latin Deli* Piri Thomas *Down*

These Mean Streets and Cisneros The House on Mango Street Each chapter in this Critical Guide provides pertinent biographical background on the author as well as contextual information that aids in understanding the literary and cultural significance of the work The most valuable component of the critical essays the Analysis of Themes and Forms helps the reader understand the thematic concerns raised by the work particularly the recurring issues of language expression and cultural identity assimilation and intergenerational conflicts Each essay is followed by specific suggestions for teaching the work with topics for classroom discussion Further enhancing the value of this work as a teaching tool are the selected bibliographies of criticism further reading and other related sources that complete each chapter Teachers will also find a Sample Course Outline of U S Latino Literature which serves as guide for developing a course on this important subject

Paperbound Books in Print ,1992 **Polly's Heart** M. Lee Prescott,2018-07-01 A Directory of American Poets and Fiction Writers, 1994-1996 Poets & Writers, Inc,1994-12 Names and addresses of contemporary poets and fiction writers whose work has been published in the United States

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