



THE OPERAS OF  
**alban  
berg**

VOLUME ONE/ WOZZECK

George Perle

# The Operas Of Alban Berg Volume One Wozzeck

**Siglind Bruhn**



## **The Operas Of Alban Berg Volume One Wozzeck:**

**The Operas of Alban Berg, Volume I** George Perle, 2023-11-15 Of the greatest significance The first volume of George Perle's two volume study on the two operas of Alban Berg is one of those few works of scholarship and analysis you can label definitive it may in time be supplemented but not superseded Richard Dyer Boston Sunday Globe It is difficult to see how Professor Perle's exhaustive study can ever be superseded or how such future work as may appear can do anything but add new details to his exposition of the basic elements of the work's musical language After twenty years work on the composer he brings to this study of Wozzeck not only a penetrating analytical mind great scholarship and a comprehensive knowledge of the music but an almost uncanny insight into what seem to be the inner workings of Berg's mind Douglas Jarman Music and Letters If you have ever had any questions about Berg's opera Wozzeck Mr Perle probably answers them for you in The Operas of Alban Berg Volume One Wozzeck An indispensable work on Berg's life as reflected in his work Donal Henahan The New York Times As with Perle's previous books one notes with pleasure how well written is this one how simultaneously economical and comfortable the prose even when the subject is as complex and manifold as Wozzeck Mark DeVoto Music Library Association Notes A great and unique contribution Perle is a leading authority on Berg and his analysis of Berg's compositional methods in the two operas is likely to be definitive George Martin The Opera Quarterly George Perle has contributed more than anyone of any nationality to a true understanding of Berg's music Douglass Green Journal of Music Theory George Perle possesses the kind of complete credential required for this study Volume I Wozzeck is a model of scholarly writing Every paragraph each quoted music example each analysis moves the argument forward in a clear incisive manner Essential reading for the serious student of the music of Alban Berg Choice Of the greatest significance The first volume of George Perle's two volume study on the two operas of Alban Berg is one of those few works of scholarship and analysis you can label definitive it may in time be supplemented but not superse The Operas of Alban Berg George Perle, 1980 **Wozzeck** Douglas Jarman, 1989 A clear and accessible introduction to one of the most significant operas of the twentieth century The Operas of Alban Berg George Perle, 1980 **The Operas of Alban Berg** Alban Berg, George Perle, 1985 *The Music of Alban Berg* David John Headlam, 1996-01-01 Headlam closely analyzes Berg's compositional technique and the use of symmetry and cycles throughout his oeuvre He brings into the discussion Berg's own writings as well as those of composer and musicologist George Perle the techniques of Schoenberg Webern and other serialists and aspects of pitch class set and twelve tone theory **Berg's Wozzeck** Patricia Hall, 2011-06-09 Although Berg decided immediately after seeing Bchner's play Woyzeck in May 1914 to set it to music he did not complete his opera until 1922 with the Berlin premiere taking place in 1925 Using compositional sketches diaries notebooks and other archival material Hall reveals the challenges Berg faced in completing his masterpiece *Encrypted Messages in Alban Berg's Music* Siglind Bruhn, 1998 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company **A History of**

**Twentieth-Century Music in a Theoretic-Analytical Context** Elliott Antokoletz, 2014-03-14 A History of Twentieth Century Music in a Theoretic Analytical Context is an integrated account of the genres and concepts of twentieth century art music organized topically according to aesthetic stylistic technical and geographic categories and set within the larger political social economic and cultural framework While the organization is topical it is historical within that framework Musical issues interwoven with political cultural and social conditions have had a significant impact on the course of twentieth century musical tendencies and styles The goal of this book is to provide a theoretic analytical basis that will appeal to those instructors who want to incorporate into student learning an analysis of the musical works that have reflected cultural influences on the major musical phenomena of the twentieth century Focusing on the wide variety of theoretical issues spawned by twentieth century music A History of Twentieth Century Music in a Theoretic Analytical Context reflects the theoretical analytical essence of musical structure and design

*Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000* D. J. Hoek, 2007-02-15 The latest volume in the Music Library Association's Index and Bibliography series *Analyses of Nineteenth and Twentieth Century Music 1940 2000* features over 9 000 references to analyses of works by more than 1 000 composers of the nineteenth and twentieth centuries References that address form harmony melody rhythm and other structural elements of musical compositions have been compiled into this valuable resource This update of Arthur Wenk's well known bibliography last published in 1987 includes all the original entries from that work along with additional references to analyses through 2000 International in scope the bibliography covers writings in English French German Italian and other European languages and draws from 167 periodicals as well as important theses dissertations books and Festschriften References are arranged alphabetically by composer and include subheadings for specific works and genres This bibliography provides students scholars performers and librarians with broad coverage detailed indexing and ready access to a large and diverse body of analytical literature on nineteenth and twentieth century music

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