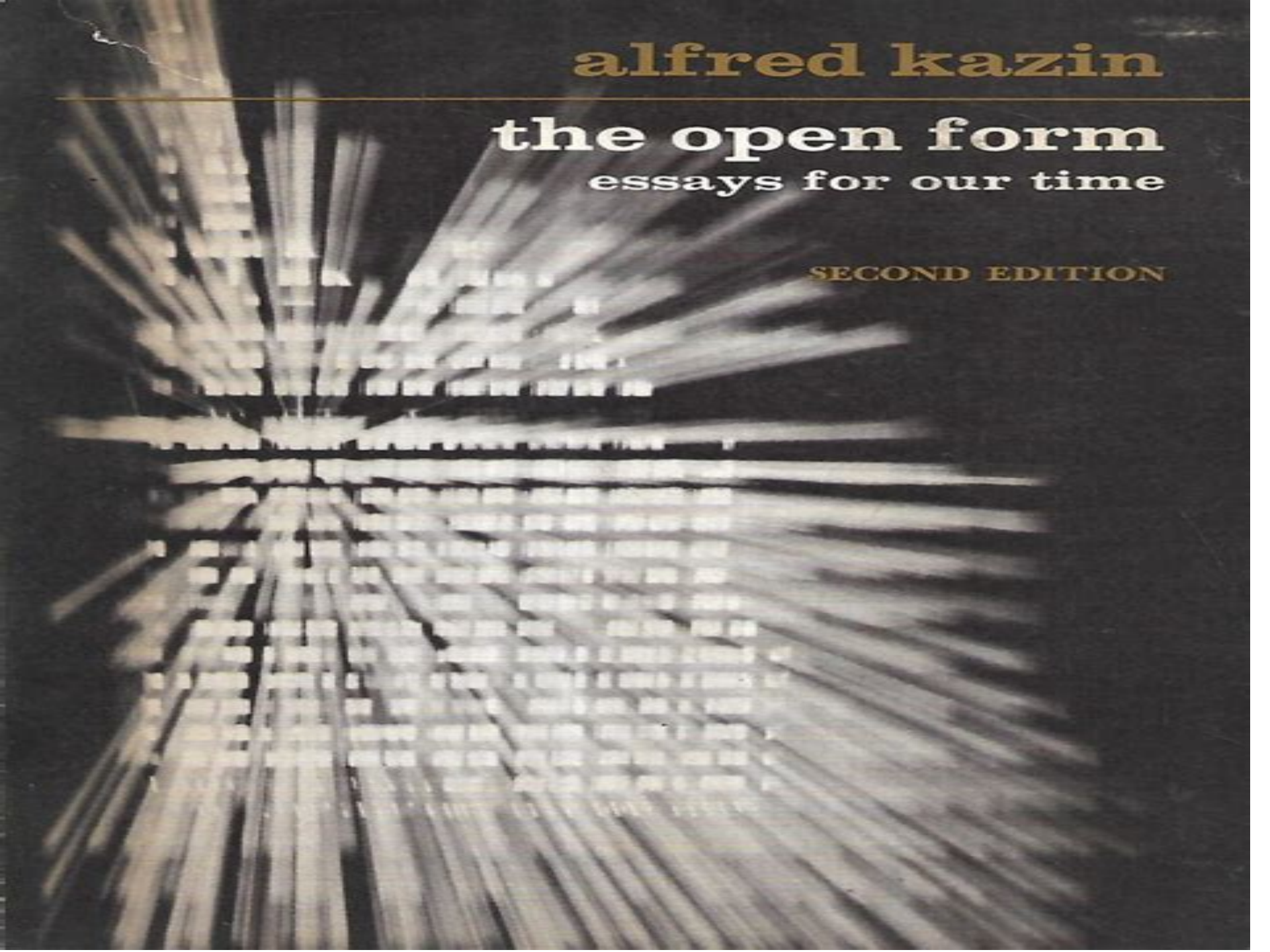


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Alfred Kazin's Journals Richard M. Cook, 2011-06-01 At the time of his death in 1998 Alfred Kazin was considered one of the most influential intellectuals of postwar America What is less well known is that Kazin had been contributing almost daily to an extensive private journal which arguably contains some of his best writing These journals collectively tell the story of his journey from Brooklyn's Brownsville neighborhood to his position as a dominant figure in twentieth century cultural life To Kazin the daily entry was a psychological and spiritual act To read through these entries is to reexperience history as a series of daily discoveries by an alert adventurous if often mercurial intelligence It is also to encounter an array of interesting and notable personalities Sketches of friends mistresses family figures and other intellectuals are woven in with commentary on Kazin's childhood early religious interests problems with parents bouts of loneliness dealings with publishers and thoughts on the Holocaust The journals also highlight his engagement with the political and cultural debates of the decades through which he lived He wrestles with communism cultural nationalism liberalism existentialism Israel modernism and much more Judiciously selected and edited by acclaimed Kazin biographer Richard Cook this collection provides the public with access to these previously unavailable writings and in doing so offers a fascinating social historical literary and cultural record

The Made-Up Self Carl H. Klaus, 2010-04-15 In this first book length study of the personal essay Carl Klaus unpacks the writer's made up self and the manifold ways in which a wide range of essayists and essays have brought it to life By reconceiving the most fundamental aspect of the personal essay the I of the essayist Klaus demonstrates that this seemingly uncontrived form of writing is inherently problematic not wilfully devious but bordering upon the world of fiction He develops this key idea by explaining how structure style and voice determine the nature of a persona and our perception of it in the works of such essayists as Michel de Montaigne Charles Lamb E B White Virginia Woolf James Baldwin George Orwell Joan Didion Richard

Rodriguez Alice Walker and Leslie Marmon Silko Thinking Narratively Massimo Fusillo, Gianluigi Simonetti, Lorenzo Marchese, 2022-07-18 What is the connection between philosophical enquiries and storytelling in contemporary narrative Is it possible to outline some features of a so called philosophical fiction in Western literature throughout the last two centuries This book aims to provide a plural answer hosting extensive essays by seven young researchers coming from different fields Theory of literature German American Russian and Italian contemporary literature history and evolution of the essayistic form A short The volume is addressed to all those with a strong interest in both evolution of philosophical speech and history of the novel and has a strong vocation to promote interdisciplinarity in literary studies *AN AMERICAN PROCESSION* Alfred Kazin, 2013-10-02 An American Procession is a study on the largest scale of the major American writers at work during the historically and literarily crucial century that began in the early 1830s when Ralph Waldo Emerson founded a national literature on the basis of a metaphysical revolution and ended on the eve of the 1930s with the triumph of modernism and the critical recognition of the postponed power of those who had been modern before their time These one hundred years encompassed a period of unprecedented expansion and promise in the United States and the work of our novelists essayists poets and historians was the mirror of the nation s spirit The thirty years preceding the Civil War produced the transcendental idealism of Emerson Thoreau and Whitman and the dark romanticism of Hawthorne Poe and Melville In the years just after World War I modernism reached its exemplary form in the work of Eliot Pound Hemingway Dos Passos and Fitzgerald and between the two wars emerged the great realists Mark Twain Henry James Crane and Dreiser It is through an exploration of the lives and works of these writers together with Emily Dickinson William James Henry Adams and Faulkner that Kazin maps out a great literary procession shaped by individual genius by history and by the implacable American sense of self With each writer Alfred Kazin illuminates for us the work the influences that informed it and its influence on the work of others Each figure seems revitalized for us by Kazin s acuity and powerful sympathy for his subject An American Procession with its intellectual energy its clarity and breadth is the brilliantly executed capstone of Kazin s already illustrious career and will stand as the most important study of American literature in our time *The Cambridge History of the American Essay* Christy Wampole, Jason Childs, 2023-12-14 From the country s beginning essayists in the United States have used their prose to articulate the many ways their individuality has been shaped by the politics social life and culture of this place The Cambridge History of the American Essay offers the fullest account to date of this diverse and complex history From Puritan writings to essays by Indigenous authors from Transcendentalist and Pragmatist texts to Harlem Renaissance essays from New Criticism to New Journalism The story of the American essay is told here beginning in the early eighteenth century and ending with the vibrant heterogeneous scene of contemporary essayistic writing The essay in the US has taken many forms nature writing travel writing the genteel tradition literary criticism hybrid genres such as the essay film and the photo essay Across genres and identities this volume offers a stirring account of American essayism into the twenty first

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