

# **Stories Of The Rose Making Of The Rosary**

**Gerhard Jaritz** 

# **Stories Of The Rose Making Of The Rosary:**

Stories of the Rose Anne Winston-Allen, 2010-11-01 In its most basic form the rosary is a series of prayers and meditations designed to bring the worshiper closer to God through the Virgin Mary But as Anne Winston Allen shows there was no single text of the rosary prayer different versions some in German and some in Latin evolved over the course of the late Middle Ages as communities of believers experimented with their own forms She also finds that rosary prayers were influenced by secular even courtly literature that used images of the rose and rose garden in the rosary Mary is the Mystical The Virgin Mary in the Perceptions of Women Joelle Mellon, 2016-04-21 Once the Virgin Mary was a pivotal element Rose of Christianity a holy figure at the heart of most Christians spiritual lives She was invoked at all major life passages baptisms weddings childbirths and funerals and images of the Virgin Mary could be found virtually anywhere from pub signs to sacred texts Medieval women especially looked to Mary to answer their prayers be their role model and serve as their advocate in heaven They prayed to her several times a day and sometimes devoted their entire lives to her service This book investigates perceptions of the Virgin Mary through several centuries of literature Focusing especially on the depictions of the Virgin Mary in medieval and Renaissance manuscripts the author rediscovers a time when the Divine Female was very much in evidence and good Christian women were taught to pray to a Holy Mother Topics include the cyclical popularity of Virgin Mary devotional objects such as Books of Hours rosaries and Marian gardens the mystical qualities attributed to the Virgin Mary through centuries of reported divine visions the historical relationships between the Virgin Mary and other religious figures including the Devil and Mary Magdalene as an alternative to the Virgin Mary as a feminine model and Daily Life Gerhard Jaritz, 2012 Medieval images and their content intentions and functions regularly followed specific strategies rituals and symbols of communication This is true for religious as well as for secular images One can recognize these strategies and rituals through analyzing the patterns that occur in the varieties of image construction image space image messages and their perception This book contains contributions by international specialists whose research interests concentrate on these patterns the rituals associated with them and the influences of these phenomena on the daily life of the image audience Series History Research and Science Geschichte Forschung und Wissenschaft Vol 39 Medieval Art. Architecture and Archaeology in the Dioceses of Aberdeen and Moray Jane Geddes, 2016-04-14 Exploring the medieval heritage of Aberdeenshire and Moray the essays in this volume contain insights and recent work presented at the British Archaeological Association Conference of 2014 based at Aberdeen University The opening historical chapters establish the political economic and administrative context of the region looking at both the secular and religious worlds and include an examination of Elgin Cathedral and the bishops palaces The discoveries at the excavations of the kirk of St Nicholas which have revealed the early origins of religious life in Aberdeen city are summarized and subsequent papers consider the role of patronage Patronage is explored in terms of architecture the dramas of the Reformation and its aftermath highlighted

through essentially humble parish churches assailed by turbulent events and personalities The collegiate church at Cullen particularly its tomb sculpture provides an unusually detailed view of the spiritual and dynastic needs of its patrons The decoration of spectacular ceilings both carved and painted at St Machar's Cathedral Provost Skene's House and Crathes Castle are surveyed through the eyes of their patrons and the viewers below Saints and religious devotion feature in the last four chapters focusing on the carved wooden panels from Fetteresso which display both piety and a rare glimpse of Scottish medieval carnal humour the illuminated manuscripts from Arbuthnott the Aberdeen Breviary and Historia Gentis Scotorum The medieval artistic culture of north east Scotland is both battered by time and relatively little known With discerning interpretation this volume shows that much high quality material still survives while the lavish illustrations restore some glamour to this lost medieval world How Catholics Encounter the Bible Michael Peppard, 2024 In How Catholics Encounter the Bible award winning biblical scholar and historian Michael Peppard explores the paradoxical role of the Bible for Catholics a book central to their tradition but one which Catholics rarely read Instead as Peppard shows biblical ideas influence Catholics through diverse modes of storytelling artistic imagination and ritual Through examples of pilgrimage visual arts poetry music and even on Netflix Peppard shows how the Bible thrives among Catholics even if its printed text Mary, Mother of God Barbara Haeger, Elliott Wise, James Clifton, 2023-12-28 By clothing the Word with may be missing her flesh the Virgin Mary made God visible manifesting Christ as a perfect image of the Father By virtue of this archetypal artistry of Incarnation Mary mediates the tradition of Christian image making This volume explores images of the Mother of God in early modern devotion piety and power The book is divided into four sections the first three of which link the subjects thematically and geographically in Europe while the last one follows Mary's legacy Contributors include Elliott D Wise Anna Dlaba ov James Clifton Kim Butler Wingfield Barbara Baert Steven Ostrow Barbara Haeger Shelley Perlove Cristina Cruz Gonz lez and Mehreen Chida Razvi **Push Me, Pull You**, 2011-05-10 Late Medieval and Renaissance art was surprisingly pushy its architecture demanded that people move through it in prescribed patterns its sculptures played elaborate games alternating between concealment and revelation while its paintings charged viewers with imaginatively moving through them Viewers wanted to interact with artwork in emotional and or performative ways This inventive and personal interface between viewers and artists sometimes conflicted with the Church's prescribed devotional models and in some cases it complemented them Artists and patrons responded to the desire for both spontaneous and sanctioned interactions by creating original ways to amplify devotional experiences The authors included here study the provocation and the reactions associated with medieval and Renaissance art and architecture These essays trace the impetus towards interactivity from the points of view of their creators and those who used them Contributors include Mickey Abel Alfred Acres Kathleen Ashley Viola Belghaus Sarah Blick Erika Boeckeler Robert L A Clark Lloyd DeWitt Michelle Erhardt Megan H Foster Campbell Juan Luis Gonz lez Garc a Laura D Gelfand Elina Gertsman Walter S Gibson Margaret Goehring Lex Hermans Fredrika Jacobs

Annette LeZotte Jane C Long Henry Luttikhuizen Elizabeth Monroe Scott B Montgomery Amy M Morris Vibeke Olson Katherine Poole Alexa Sand Donna L Sadler Pamela Sheingorn Suzanne Karr Schmidt Anne Rudloff Stanton Janet Snyder Rita Tekippe Mark Trowbridge Mark S Tucker Kristen Van Ausdall Susan Ward **Objects of belief** Joshua Easterling, Fiona Somerset, 2025-10-07 Objects in late medieval Europe were a means for lay people and clergy to negotiate their access to powers beyond the everyday in folk practice as well as religious observance As has been noted by scholars this period is marked by a profusion of objects granted special importance imaginary as well as material These objects prompt reconsideration of cultural and intellectual frameworks for example of superstition reform and heresy that never quite successfully contain them Essays in this volume center attention on these things themselves from puppets to rosaries as indeed do the written accounts through which they are often mediated With a focus on England contributors re evaluate our understanding of works and authors including Geoffrey Chaucer Walter Hilton Nicholas Love Julian of Norwich miracles of the Virgin Edward Hall s Chronicle the Wycliffite Glossed Gospels and the Croxton Play of the Sacrament St. Dominic Donald J. Goergen, OP,2016 Using the most recent historical research this book recounts the life of Dominic founder in 1216 of the Order of Preachers and brings him to life not in a hagiographical way but as someone who has contemporary appeal

Religious Orders and Religious Identity Formation, ca. 1420-1620, 2016-01-12 This volume deals with the transformative force of Observant reforms during the long fifteenth century and with the massive literary output by Observant religious a token of a profound pastoral professionalization that provided religious and lay people alike with encompassing models of religious perfection as well as with new tools to shape their religious identity The essays in this work contend that these models and tools had an ongoing effect far into the sixteenth century on all sides of the emerging confessional divide At the same time the controversies surrounding Observant reforms resulted in new sensibilities with regard to religious practices and religious nomenclature which would fuel many of the early sixteenth century controversies Contributors are Michele Camaioni Anna Campbell Fabrizio Conti Anna Dlaba ov Sylvie Duval Koen Goudriaan Emily Michelson Alison More Bert Roest Anne Thayer Johanneke Uphoff Alessandro Vanoli Ludovic Viallet and Martina Wehrli Johns

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