



# SISTERS OF THE EARTH

SECOND EDITION

WOMEN'S PROSE & POETRY ABOUT NATURE

DIANE ACKERMAN • PHILA GUNN ALLEN • RACHEL CARSON • WILLA CATHER • EMILY DICKINSON • RITA DOVE  
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EDITED AND WITH A NEW PREFACE BY  
LORRAINE ANDERSON

# Sisters Of The Earth Womens Prose And Poetry About Nature

**Lei Huang**



## **Sisters Of The Earth Womens Prose And Poetry About Nature:**

Sisters of the Earth Lorraine Anderson, 2003-12-09 *Sisters of the Earth* is a stirring collection of women's writing on nature: Nature as healer, Nature as delight, Nature as mother and sister, Nature as victim, Nature as companion and reminder of what is wild in us all. Here among more than a hundred poets and prose writers are Diane Ackerman on the opium of sunsets, Ursula K. Le Guin envisioning an alternative world in which human beings are not estranged from their planet, and Julia Butterfly Hill on weathering a fierce storm in the redwood tree where she lived for more than two years. Here too are poems, essays, stories, and journal entries by Emily Dickinson, Alice Walker, Terry Tempest Williams, Willa Cather, Gretel Erlich, Adrienne Rich, and others, each offering a vivid eloquent response to the natural world. This second edition of *Sisters of the Earth* is fully revised and updated with a new preface and nearly fifty new pieces, including new contributions by Louise Erdrich, Pam Houston, Zora Neale Hurston, Starhawk, Joy Williams, Kathleen Norris, Rita Dove, and Barbara Kingsolver.

*Climate Consciousness and Environmental Activism in Composition* Joseph R. Lease, 2020-02-18 Now more than ever in a time when Americans still do not believe that humans are the primary cause of Earth's climate change crisis, the burden on educators to inform, challenge, and motivate students about sustainability is greater than it ever has been. On college campuses, writing-intensive courses, often located within First Year or General Education curricula, are an ideal place to take up this charge because of the flexibility of their content and the high volume of students that they reach. In this volume, a varied group of composition instructors with wide ranges and types of experiences provides best practices for bringing issues surrounding climate change into the writing classroom. From literature-based composition and creative writing courses to design thinking workshops to seminars against sustainability, the authors in this volume lay out a multitude of possibilities for blending writing and environmental concerns that fellow practitioners can easily adopt or modify for their own use.

Feminism and Ecological Communities Christine Cuomo, 2002-09-11 *Feminism and Ecological Communities* presents a bold and passionate rethinking of the ecofeminist movement. It is one of the first books to acknowledge the importance of postmodern feminist arguments against ecofeminism whilst persuasively presenting a strong new case for ecological feminism. Chris J. Cuomo first traces the emergence of ecofeminism from the ecological and feminist movements before clearly discussing the weaknesses of some ecofeminist positions. Exploring the dualisms of nature/culture and masculine/feminine that are the bulwark of many contemporary ecofeminist positions and questioning traditional feminist analyses of gender and caring, *Feminism and Ecological Communities* asks whether women are essentially closer to nature than men and how we ought to link the oppression of women, people of colour, and other subjugated groups to the degradation of nature. Chris J. Cuomo addresses these key issues by drawing on recent work in feminist ethics as well as the work of diverse figures such as Aristotle, John Dewey, Donna Haraway, and Maria Lugones. A fascinating feature of the book is the use of the metaphor of the cyborg to highlight the fluidity of the nature/culture distinction and how this can enrich

ecofeminist ethics and politics An outstanding new argument for an ecological feminism that links both theory and practice  
Feminism and Ecological Communities bravely redraws the ecofeminist map It will be essential reading for all those  
interested in gender studies environmental studies and philosophy      **Eco-man** Mark Christopher Allister, 2004 Many  
canonical literary works look to the wild as the site for establishing a man's selfhood But nature is just as often subjected to  
his most violent displays of mastery This tension lies at the heart of *Eco Man* which brings together two rapidly growing  
fields men's studies and ecocriticism      **The ISLE Reader** Michael P. Branch, Scott Slovic, 2003 This volume gathers  
nineteen of the most representative and defining essays from the journal *ISLE Interdisciplinary Studies in Literature and  
Environment* over the course of its first ten years Following an introduction that traces the stages of ecocriticism's  
development The *ISLE Reader* is organized into three sections each of which reflects one of the general goals the journal has  
sought to accomplish The section titled *Re evaluations* provides new readings of familiar environmental writers and new  
environmental perspectives on authors or literary traditions not usually considered from a green perspective The writings in  
*Reaching Out to Other Disciplines* promote cross pollination among various disciplines and methodologies in the  
environmental arts and humanities The writings in the final section *New Theoretical and Practical Paradigms* are especially  
significant for the conceptual and methodological terrain they map The *ISLE Reader* documents the state of research in  
ecocriticism and related interdisciplinary fields provides a survey of the field and points to new methodologies and  
possibilities for the future      *The Nature of Cities* Michael Bennett, David W. Teague, 2021-10-12 Cities are often thought to  
be separate from nature but recent trends in ecocriticism demand that we consider them as part of the total environment  
This new collection of essays sharpens the focus on the nature of cities by exploring the facets of an urban ecocriticism by  
reminding city dwellers of their place in ecosystems and by emphasizing the importance of this connection in understanding  
urban life and culture The editors both raised in small towns but now living in major urban areas are especially concerned  
with the sociopolitical construction of all environments both natural and manmade Following an opening interview with  
Andrew Ross exploring the general parameters of urban ecocriticism they present essays that explore urban nature writing  
city parks urban wilderness ecofeminism and the city and urban space The volume includes contributions on topics as wide  
ranging as the urban poetry of English writers from Donne to Gay the manufactured wildness of a gambling casino and the  
marketing of cosmetics to urban women by idealizing Third World naturalness These essays seek to reconceive nature and its  
cultural representations in ways that contribute to understanding the contemporary cityscape They explore the theoretical  
issues that arise when one attempts to adopt and adapt an environmental perspective for analyzing urban life The *Nature of  
Cities* offers the ecological component often missing from cultural analyses of the city and the urban perspective often  
lacking in environmental approaches to contemporary culture By bridging the historical gap between environmentalism  
cultural studies and urban experience the book makes a statement of lasting importance to the development of the ecocritical

movement     Gale Researcher Guide for: Transcendentalism and Ecoliterature Charles Bradshaw, Gale Researcher Guide for Transcendentalism and Ecoliterature is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research     A Companion to American Literature Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods     Women, the Environment and Sustainable Development Rosi Braidotti, International Research and Training Institute for the Advancement of Women, 1994 There is a widespread perception that the development process is in a state of multiple crisis While the notion of sustainable development is supposed to address adequately its environmental dimensions there is still no agreed framework relating women to this new perspective This book is an attempt to present and disentangle the various positions put forward by major actors and to clarify the political and theoretical issues that are at stake in the debates on women the environment and sustainable development Among the current critiques of the western model of development which the authors review are the feminist analysis of Science itself and the power relations

inherent in the production of knowledge Women Environment and Development WED Alternative Development Environmental Reformism and Deep Ecology Social Ecology and Ecofeminism In traversing this important landscape of ideas they show how they criticise the dominant developmental model at the various levels of epistemology theory and policy The authors also go further and put forward their own ideas as to the basic elements they consider necessary in constructing a paradigmatic shift emphasising such values as holism mutuality justice autonomy self reliance sustainability and peace This unique work is a signally useful contribution to clarifying thinking on a topic with immense implications for all women

Publisher s description Feminism and the Biological Body Lynda Birke,2019-06-01 Biological bodies always seem to drop out of debates about the body and its importance in western culture They are assumed to be fixed their workings irrelevant to theory This text argues that these views of biology do not serve feminist politics well **A to Z of American Women**

**Writers** Carol Kort,2014-05-14 Presents a biographical dictionary profiling important women authors including birth and death dates accomplishments and bibliography of each author s work **The Environmental Imagination** Lawrence Buell,1995 With Thoreau s Walden as a touchstone Buell offers an account of environmental perception the place of nature in the history of Western thought and the consequences for literary scholarship of attempting to imagine a more ecocentric way of being In doing so he provides a profound rethinking of our literary and cultural reflections on nature **Where the Wild**

**Books Are** Jim Dwyer,2010-04-01 As interest in environmental issues grows many writers of fiction have embraced themes that explore the connections between humans and the natural world Ecologically themed fiction ranges from profound philosophical meditations to action packed entertainments Where the Wild Books Are offers an overview of nearly 2 000 works of nature oriented fiction The author includes a discussion of the precursors and history of the genre and of its expansion since the 1970s He also considers its forms and themes as well as the subgenres into which it has evolved such as speculative fiction ecodefense animal stories mysteries ecofeminist novels cautionary tales and others A brief summary and critical commentary of each title is included Dwyer s scope is broad and covers fiction by Native American writers as well as ecofiction from writers around the world Far more than a mere listing of books Where the Wild Books Are is a lively introduction to a vast universe of engaging provocative writing It can be used to develop book collections or curricula It also serves as an introduction to one of the most fertile areas of contemporary fiction presenting books that will offer enjoyable reading and new insights into the vexing environmental questions of our time **Music and the Skillful Listener** Denise

Von Glahn,2013-04-09 Explores the relationship between listening and musical composition focusing on nine American women composers inspired by the sounds of the natural world *Called to Healing* Jean Troy-Smith,1996-07-03 Advocates and demonstrates women s path to personal wholeness and self healing through an eco feminist reader response analysis of four fictional narratives Electronic Collaboration in the Humanities James A. Inman,Cheryl Reed,Peter Sands,2003-10-03 This volume provides an informed view of how information technology is shaping the contemporary humanities It specifically

reflects five ideals humanities scholars with all levels of access are doing important work with technology humanities scholars projects with technology reflect significant diversity both across and within disciplinary bounds using information technology in the humanities is a continuous conversation information technology offers new options for humanities education and just as collaboration changes the nature of any project so does information technology change the nature of collaboration its speed character methods and possible implementations The first to explore new and important ways for humanities scholars to collaborate across disciplines via electronic media this book redefines electronic collaboration presents insightful models of student collaboration provides important models of faculty collaboration with special emphasis on professional development and offers a look at the future of electronic collaboration and the overall future of the humanities Featuring the voices of humanities teacher scholars at all stages of their professional careers the chapters emphasize pedagogy outlining contemporary issues and options Electronic Collaboration in the Humanities speaks directly to anyone involved with interdisciplinary initiatives in colleges and universities such as writing across the curriculum and communication across the curriculum programs and to specific populations within the humanities including literacy and technology language and literature literacy studies professional writing and English education *In the Hollow of the Wave* Bonnie Kime Scott,2012 Examining the writings and life of Virginia Woolf In the Hollow of the Wave looks at how Woolf treated nature as a deliberate discourse that shaped her way of thinking about the self and the environment and her strategies for challenging the imbalances of power in her own culture all of which remain valuable in the framing of our discourse about nature today Bonnie Kime Scott explores Woolf's uses of nature including her satire of scientific professionals and amateurs her parodies of the imperial conquest of land her representations of flora and fauna her application of post impressionist and modernist modes her merging of characters with the environment and her ventures across the species barrier In shedding light on this discourse of Woolf and the natural world Scott brings to our attention a critical neglected and contested aspect of modernism itself She relies on feminist ecofeminist and postcolonial theory in the process drawing also on the relatively recent field of animal studies By focusing on multiple registers of Woolf's uses of nature the author paves the way for more extended research in modernist practices natural history garden and landscape studies and lesbian queer studies **The Oxford Handbook of Feminist Theory** Lisa Jane Disch,M. E. Hawkesworth,2016 The Oxford Handbook of Feminist Theory provides an overview of the analytical frameworks and theoretical concepts feminist theorists have developed to challenge established knowledge Leading feminist theorists from around the globe provide in depth explorations of a diverse array of subject areas capturing a plurality of approaches The Handbook raises new questions brings new evidence and poses significant challenges across the spectrum of academic disciplines demonstrating the interdisciplinary nature of feminist theory At the End of Ridge Road Joseph Bruchac,2005 A noted teller of the traditional tales of the Adirondacks and of Native peoples everywhere Joseph Bruchac has performed throughout

the world That gift for narrative informs this revealing autobiography      **Making Milk** Mathilde Cohen,Yoriko Otomo,2017-11-02 What is milk Who is it for and what work does it do This collection of articles bring together an exciting group of the world s leading scholars from different disciplines to provide commentaries on multiple facets of the production consumption understanding and impact of milk on society The book frames the emerging global discussion around philosophical and critical theoretical engagements with milk In so doing various chapters bring into consideration an awareness of animals an aspect which has not yet been incorporated in these debates within these disciplines so far This brand new research from scholars includes writing from an array of perspectives including jurisprudence food law history geography art theory and gender studies It will be of use to professionals and researchers in such disciplines as anthropology visual culture cultural studies development studies food studies environment studies critical animal studies and gender studies



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