

# RHETORICAL DEVICES

## Aporia

Every clear, rhetorical expression of doubt is an aporia.

E.g. To be or not to be, that is the question.

## Asyndeton

Asyndeton is the removal of conjunctions between grammatical structures or sentences.

E.g. I came, I saw, I conquered.

## Bdelygmia

A bdelygmia is a rant full of abuses.  
E.g. If I was raised any differently I might call our coach a complete imbecile incapable of calling the simplest of plays at the right time. Yeah, a total no show, waste of time of a human being".

## Chiasmus

you reverse the order of words, whole grammatical structures or concepts and repeat them in reverse order.

E.g. Don't judge unless you want others to judge you

## Diacope

This rhetorical device is the repeating of one word or a whole grammatical construction separated by another word.

E.g. In times like these, it is always good to remember that, there were always times like these.

## Dehortatio

when you want to give someone a piece of strong advice on what not to do

E.g. Never, never, never give in. No matter how small and insignificant the thing might seem. Never, never give in.

## Apostrophe

Every time a speaker goes from addressing one individual and abruptly switches his attention to another person or an item is called apostrophe.

E.g. My dear Sun you torture me. What power this heavenly body possesses over us, oh Lord

## Auxesis

It is the gradual increase in power and emphasis from one word to the next, erupting at the end of the sentence with its most powerful phrase or word  
E.g. I looked, I smiled, I laughed, I died from laughter

## Cacophony

When you use harsh words to add some effect to your statement or to grab the attention of the person you are addressing.  
E.g. Every breath that I take without you close to me feels like a thousand daggers taring my insides apart.

## Commoratio

Every time you are repeating yourself with different words you are using commoratio.

E.g. He is crazy, nuts, off his rocker, goofy, silly, gone, gonzo, totally gone, whipped like a bat.

## Hendiadys

This rhetorical device entails the use of a conjunction between two words that grammatical isn't really all that necessary.

E.g. I'm starting to feel sick and tired of all your rambling.

# Skls For Rhetoric Student

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**Thesaurus of ERIC Descriptors** ,1969 **Resources in Education** ,1998

Role of Attitudes in Teaching Technical Communication□A Study of Students□Faculty□and Administrators in a Northwest Chinese University□□□□□□□□□□ □□□□Xiling Wang□,2016-01-01 1197 1 2 *Teaching and Learning in the Digital Age* Louise Starkey,2012-07-26 Teaching and Learning in the Digital Age is for all those interested in considering the impact of emerging digital technologies on teaching and learning It explores the concept of a digital age and perspectives of knowledge pedagogy and practice within a digital context By examining teaching with digital technologies through new learning theories cognisant of the digital age it aims to both advance thinking and offer strategies for teaching technology savvy students that will enable meaningful learning experiences Illustrated throughout with case studies from across the subjects and the age range key issues considered include how young people create and share knowledge both in and beyond the classroom and how current and new pedagogies can support this level of achievement the use of complexity theory as a framework to explore teaching in the digital age the way learning occurs one way exchanges online and face to face interactions learning within a framework of constructivism and in communities what we mean by critical thinking why it is important in a digital age and how this can occur in the context of learning how students can create knowledge through a variety of teaching and learning activities and how the knowledge being created can be shared critiqued and evaluated With an emphasis throughout on what it means for practice this book aims to improve understanding of how learning theories currently work and can evolve in the future to promote truly effective learning in the digital age It is essential reading for all teachers student teachers school leaders those engaged in Masters Level work as well as students on Education Studies courses

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**The Well-trained Mind** Susan Wise Bauer, Jessie Wise, 2004 This book will instruct you step by step on how to give your child an academically rigorous comprehensive education from preschool through high school Two veteran home educators outline the classical pattern of education he trivium high organizes learning around the maturing capacity of the child s mind the elementary school grammar stage the middle school logic stage and the high school rhetoric stage Using the trivium as your model you ll be able to instruct your child in all levels of reading writing history geography mathematics science foreign languages rhetoric logic art and music regardless of your own aptitude in those subjects Newly revised and updated The Well Trained Mind includes detailed book lists with complete ordering information up to date listings of resources publications and Internet links and useful contacts

*Student Agency and Self-Formation in Higher Education* Yusuf Ikbal Oldac, Lili Yang, Soyoung Lee, 2023-11-28 This edited volume argues for positioning students at the centre of higher education drawing from the concepts of student agency and self formation The volume highlights that higher education has broader and more important purposes than what a neoliberal human capital approach would suggest and explores how students exercise their agency and realise self formation as inherently connected concepts throughout university education With disciplinary cultural and contextual diversity this volume will provide international perspectives to readers interested in higher education theories policies and practices

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where she served as teacher and administrator of composition programs from 1960 until her retirement in 2001 Her research on writing visuality and technical communication has appeared in TECHNICAL COMMUNICATION QUARTERLY JOURNAL OF BUSINESS COMMUNICATION JOURNAL OF BUSINESS AND TECHNICAL COMMUNICATION and elsewhere Anne R Richards is Assistant Professor of English at Kennesaw State University where she blends critical and interdisciplinary approaches to the teaching of multimedia literacy and technical writing Her research on scientific images color on the World Wide Web and multimedia sound has appeared or is forthcoming in TECHNICAL COMMUNICATION QUARTERLY

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