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SLIPSTREAM

A DAUGHTER REMEMBERS

Slipstream A Daughter Remembers

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Slipstream Rachel Manley, 2000 **The Influence of Small States on Superpowers** Richard L. Bernal, 2015-07-22 The conventional wisdom is that small developing countries exert limited if any influence on the foreign policy of superpowers in particular the United States This book challenges that premise based on the experience of the small developing country of Jamaica and its relations with the United States It raises the question if the foreign policy of the United States can be influenced by even a small developing country should Washington be worried [Encyclopedia of Post-Colonial Literatures in English](#) Eugene Benson, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide *The Confounding Island* Orlando Patterson, 2019-11-12 The preeminent sociologist and National Book Award winning author of *Freedom in the Making of Western Culture* grapples with the paradox of his homeland its remarkable achievements amid continuing struggles since independence There are few places more puzzling than Jamaica Jamaicans claim their home has more churches per square mile than any other country yet it is one of the most murderous nations in the world Its reggae superstars and celebrity sprinters outshine musicians and athletes in countries hundreds of times its size Jamaica s economy is anemic and too many of its people impoverished yet they are according to international surveys some of the happiest on earth In *The Confounding Island* Orlando Patterson returns to the place of his birth to reckon with its history and culture Patterson investigates the failures of Jamaica s postcolonial democracy exploring why the country has been unable to achieve broad economic growth and why its free elections and stable government have been unable to address violence and poverty He takes us inside the island s passion for cricket and the unparalleled international success of its local musical traditions He offers a fresh answer to a question that has bedeviled sports fans Why are Jamaican runners so fast Jamaica s successes and struggles expose something fundamental about the world we live in If we look closely at the Jamaican example we see the central dilemmas of globalization economic development poverty reduction and postcolonial politics thrown into stark relief [What's a Black Critic to Do?](#) Donna Bailey Nurse, 2009 This collection of profiles interviews essays and reviews on such well known writers as Ken Burns Dionne Brand Austin Clarke and Edwidge Danticat constitutes a frank conversation on the significance of race in the work of contemporary Black artists *Accountability for Killing* Neta Crawford, 2013-10 The unintended deaths of civilians in war are too often dismissed as unavoidable inevitable and accidental And despite the best efforts of the U S to avoid them civilian casualties in Afghanistan Iraq and Pakistan have been a regular feature of the United States wars after 9 11 In *Accountability for Killing* Neta C Crawford focuses on the causes of these many episodes of foreseeable collateral damage and the moral responsibility for them The dominant paradigm of legal and moral responsibility in war today stresses

both intention and individual accountability Deliberate killing of civilians is outlawed and international law blames individual soldiers and commanders for such killing An individual soldier may be sentenced life in prison or death for deliberately killing even a small number of civilians but the large scale killing of dozens or even hundreds of civilians may be forgiven if it was unintentional incidental to a military operation The very law that protects noncombatants from deliberate killing may allow many episodes of unintended killing Under international law civilian killing may be forgiven if it was unintended and incidental to a militarily necessary operation Given the nature of contemporary war where military organizations training and the choice of weapons doctrine and tactics create the conditions for systemic collateral damage Crawford contends that placing moral responsibility for systemic collateral damage on individuals is misplaced She develops a new theory of organizational moral agency and responsibility and shows how the US military exercised moral agency and moral responsibility to reduce the incidence of collateral damage in America s most recent wars Indeed when the U S military and its allies saw that the perception of collateral damage killing was causing it to lose support in the war zones it moved to a population centric doctrine putting civilian protection at the heart of its strategy Trenchant original and ranging across security studies international law ethics and international relations Accountability for Killing will reshape our understanding of the ethics of contemporary war

The Oxford History of the Novel in English Simon Gikandi, 2016-10-03 The Novel in Africa and the Caribbean since 1950 examines the institutional and social peculiarities that make fiction produced in Africa and the Atlantic World since 1950 important to the history of the novel in English

Odysseys Home George Elliott Clarke, 2017-06-22 Odysseys Home Mapping African Canadian Literature is a pioneering study of African Canadian literary creativity laying the groundwork for future scholarly work in the field Based on extensive excavations of archives and texts this challenging passage through twelve essays presents a history of the literature and examines its debt to and synthesis with oral cultures George Elliott Clarke identifies African Canadian literature s distinguishing characteristics argues for its relevance to both African Diasporic Black and Canadian Studies and critiques several of its key creators and texts Scholarly and sophisticated the survey cites and interprets the works of several major African Canadian writers including Andr Alexis Dionne Brand Austin Clarke Claire Harris and M Nourbese Philip In so doing Clarke demonstrates that African Canadian writers and critics explore the tensions that exist between notions of universalism and black nationalism liberalism and conservatism These tensions are revealed in the literature in what Clarke argues to be paradoxically uniquely Canadian and proudly apart from a mainstream national identity Clarke has unearthed vital but previously unconsidered authors and charted the relationship between African Canadian literature and that of Africa African America and the Caribbean In addition to the essays Clarke has assembled a seminal and expansive bibliography of texts literature and criticism from both English and French Canada This important resource will inevitably challenge and change future academic consideration of African Canadian literature and its place in the international literary map of the African Diaspora

The Paradox of

Freedom David Scott, Orlando Patterson, 2023-04-25 *The Paradox of Freedom* is an exploration of the life and work of Orlando Patterson probing the relationship between the circumstances of his life from their beginnings in rural Jamaica to the present and the complex development of his intellectual work A novelist and historical sociologist with an orientation toward public engagement Patterson exemplifies one way of being a Jamaican and Black Atlantic intellectual At the generative center of Patterson's work has been a fundamental inquiry into the internal dynamics of slavery as a mode of social and existential domination What is most provocatively significant in his work on slavery is the way it yields a paradoxical insight into the problem of freedom namely that freedom was born existentially and historically from the degradation and parasitic inhumanity of slavery and was as much the creation of the enslaved as of their enslavers *The Paradox of Freedom* elucidates the pathways by which Patterson has both uncovered the relationship between domination and freedom and engaged intellectually and publicly with the struggles for equality and decolonization among descendants of the enslaved It will be of great interest to students and scholars throughout the humanities and social sciences and to anyone interested in the work of one of the most important public intellectuals of our time

Life Stories Maureen O'Connor, 2011-08-23 Memoirs autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles The popularity of this body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them In the past readers advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy This guide offers an alternative organizing the literature according to popular genres subgenres and themes that reflect common reading interests Describing titles that range from travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads *Life Stories A Guide to Reading Interests in Memoirs Autobiographies and Diaries* presents a unique overview of the genre that specifically addresses the needs of readers advisors and others who work with readers in finding books

The Bolt Supremacy Richard Moore, 2017-05-09 Beijing 2008 Usain Bolt slows down as he approaches the 100 meter finish line He beats his chest well ahead of his nearest rival his face filled with euphoria the world in thrall of his extraordinary talent It is one of the greatest moments in sports history and it is just the beginning Of the ten fastest 100 meter times in history eight belong to Jamaicans How is it that this small island has come to dominate men's and women's sprinting *The Bolt Supremacy* opens the doors to a community where sprinting permeates daily life where the high school championships are watched by 35 000 screaming fans where identity success and status are forged on the track and where making it means adoration and lucrative contracts In such a society there can be the incentive for some to cheat There are those who attribute Jamaican success to something beyond talent and hard work Award winning writer Richard Moore doesn't shy away from difficult questions as he travels the length of this

beguiling country speaking to antidoping agencies scientists and skeptics as well as to coaches superstars and the young guns desperate to become the next big thing Peeling back the layers Moore finally reveals the secrets of Usain Bolt and the remarkable Jamaican sprint factory *Auto/Biography across the Americas* Ricia A. Chansky, 2016-08-05 Auto biographical narratives of the Americas are marked by the underlying themes of movement and belonging This collection proposes that the impact of the historic or contemporary movement of peoples to in and from the Americas whether chosen or forced motivates the ways in which identities are constructed in this contested space Such movement results in a cyclical quest to belong and to understand belonging that reverberates through narratives of the Americas The volume brings together essays written from diverse national cultural linguistic and disciplinary perspectives to trace these transnational motifs in life writing across the Americas Drawing on international scholars from the seemingly disparate regions of the Americas North America the Caribbean and Latin America this book extends critical theories of life writing beyond limiting national boundaries The scholarship included approaches narrative inquiry from the fields of literature linguistics history art history sociology anthropology political science pedagogy gender studies critical race studies and indigenous studies As a whole this volume advances discourse in auto biography studies life writing and identity studies by locating transnational themes in narratives of the Americas and placing them in international and interdisciplinary conversations **Decolonizing**

Democratic Education, 2008-01-01 The essays in this edited collection open up a hopeful dialogue about the existing state of democratic education and the ways in which it could be re imagined as an inclusive democratized space of possibility and engagement Proceeding from a critique that questions the dominance of Western liberal understandings of democratic education as a series of rational culturally neutral acts undertaken by individuals who conceive of democracy and the common good in universalist and fundamentally exclusionary terms the contributors give voice to those whose ideas histories cultures and current understanding of the world is not highlighted in the dominant relationships of schooling From a variety of theoretical and pragmatic approaches the chapters in this collection engage the dialectics of history power colonization and decolonization identity memory citizenship Aboriginal rights development and globalization all in the context of providing a critique of educational systems relations structures and curricula that seem badly in need of reform While the contributors who have diverse scholarly interests are not in a direct dialogue with one another their different foci should nevertheless inter topically inform each other The book should interest students and researchers in the general foundations of education democracy and education citizenship education comparative and international education postcolonial studies in education and cultural studies in education *I Am Brother Oji* Mello Ayo, 2022-03-31 In November 1989 the Royal Ontario Museum staged a controversial exhibit called Into The Heart of Africa This sparked a protest demonstration that proved to be a life changing experience for many The youth led outcry for change became a landmark in Ontario s race relations leading to an upheaval so impactful it altered the course of history for museums worldwide becoming in effect a milestone in the way

museums mount and curate exhibits Thirty one years later for the first time the authorized biography of one of the main protagonists Adisa Oji the only demonstrator to be imprisoned for his actions is being told publicly Few people know of his courageous story a young man who heroically stood up against institutionalized racist practices and was punished His up until now unknown personal history sheds irrefutable light on the current public and global agitation regarding race and racism and compels us to honestly re examine the long lasting tragic effects of colonialism and slavery This biography fills an important gap even for those who may be familiar with the Royal Ontario Museum episode while providing an informative gripping history for those who may not In a world where the significant contributions of people of African ancestry are most often overlooked or given short thrift I AM Brother Oji honours and highlights for global recognition the life leadership and legacy of a young Canadian of African Caribbean descent who distinguished himself during a time of social controversy Adisa S Oji s extraordinary story provides a window of illumination on how to break cycles of oppression and exploitation His story is a source of fresh and thoughtful insight into what it means to be a person of African ancestry living in a predominantly white European milieu and calls attention to the effectiveness of efforts directed at addressing racial discrimination inequity and injustice With the help of abundant amounts of photographs Mello Ayo as narrator and social commentator weaves a vivid beautiful story of uncompromising triumph and self empowerment While the ROM episode provides a point of departure the unflinching narrative goes beyond and connects the past with the present to create an enchanting hero s journey transiting through the sociopolitical and historical landscapes of Jamaica Canada and Ghana At a time when many young people are becoming disenchanted slumping into alienation and learned helplessness or collapsing into sub cultures of violence a look at how one young man kept his youthful optimism alive and how he refused to become a victim while making a positive difference is deserving of our attention

Critical Interventions in Caribbean Politics and Theory Brian Meeks, 2014-11-27 These essays by Brian Meeks a noted public intellectual in the Caribbean reflect on Caribbean politics particularly radical politics and ideologies in the postcolonial era But his essays also explain the peculiarities of the contemporary neo liberal period while searching for pathways beyond the current plight In the first chapters titled Theoretical Forays Meeks makes a conscious attempt to engage with contemporary Caribbean political thought at a moment of flux and search for a relevant theoretical language and style to both explicate the Caribbean s recent past and confront the difficult conditions of the early twenty first century The next part Caribbean Questions both retrospective and biographical retraces the author s own engagement with the University of the West Indies UWI the short lived but influential Caribbean Black Power movement the work of seminal Trinidadian thinker and activist Lloyd Best Cuba s relationship with Jamaica and the crisis and collapse of the Grenadian Revolution As evident in its title Jamaican Journeys the concluding section excerpts and extracts from a longer more sustained engagement with Jamaican politics and society Much of Meeks argument builds around the notion that Jamaica faces a crucial moment as the author seeks to chart and explain its convoluted political path

and dismal economic performance over the past three decades Meeks remains surprisingly optimistic as he suggests that despite the emptying of sovereignty in the increasingly globalized world windows to enhanced human development might open through policies of greater democracy and popular inclusion The Black Atlantic Reconsidered Winfried Siemerling, 2015-05-01 Readers are often surprised to learn that black writing in Canada is over two centuries old Ranging from letters editorials sermons and slave narratives to contemporary novels plays poetry and non fiction black Canadian writing represents a rich body of literary and cultural achievement The Black Atlantic Reconsidered is the first comprehensive work to explore black Canadian literature from its beginnings to the present in the broader context of the black Atlantic world Winfried Siemerling traces the evolution of black Canadian witnessing and writing from slave testimony in New France and the 1783 Book of Negroes through the work of contemporary black Canadian writers including George Elliott Clarke Austin Clarke Dionne Brand David Chariandy Wayne Compton Esi Edugyan Marlene Nourbae Philip and Lawrence Hill Arguing that black writing in Canada is deeply imbricated in a historic transnational network Siemerling explores the powerful presence of black Canadian history slavery and the Underground Railroad and the black diaspora in the work of these authors Individual chapters examine the literature that has emerged from Quebec Nova Scotia the Prairies and British Columbia with attention to writing in both English and French A major survey of black writing and cultural production The Black Atlantic Reconsidered brings into focus important works that shed light not only on Canada's literature and history but on the transatlantic black diaspora and modernity *Slipstream* Leslie Larson, 2006-05-16 In *Slipstream* Leslie Larson traces the intertwining paths of five characters as each struggles to stay afloat in the face of major setbacks minor failures and a reckless pursuit of elusive second chances When Rudy loses his job cleaning jets at the airport his sanity and his marriage threaten to follow While his wife Inez secretly saves her pennies and plots an escape his coworker Wylie a bartender at LAX is about to receive the surprise of his life Meanwhile Wylie's brother Logan freshly released from jail tries desperately to stay out of trouble while traipsing through a minefield of temptation And Logan's daughter Jewell is nursing a heart broken once by an unfaithful girlfriend and again by a father who can't seem to stick around Though they don't know it these five people are headed toward an explosive event that will have consequences for them all Deftly weaving suspense humor and revelation *Slipstream* is a rich human drama with the breathless pace of a thriller and the soul of classic noir Also available as a Books on Tape AudioBook and as an eBook **Guyana and the Caribbean** Frank Birbalsingh, 2004

Justice as Equality Anna Kasafi Perkins, 2010 *Justice as Equality* makes a unique contribution to the philosophical and intellectual tradition of the English speaking Caribbean by exploring the theory of justice underpinning the life work and writings of former Prime Minister of Jamaica and renowned Third World Statesman the late Michael Manley 1924-1997 Manley's singular Caribbean vision of justice was forged in a post colonial context that he described as being too radically disfigured by inequalities to be improved by mere tinkering This book posits that equality has become unfashionable in social

analysis and contemporary politics in part due to the increased significance of values such as identity diversity and difference in tandem with a misunderstanding of the concept of equality It argues for a reclaiming of a multi faceted and complex way of understanding equality in light of Manley s thought Through an engagement with the norms of justice developed within the Catholic social teaching tradition this book examines clarifies and deepens Manley s Caribbean account of justice as equality Manley s theory is a deeply relational theory one of justice and equality that roots fundamental human equality in the relationship to divine transcendence It calls for the dismantling of all relationships of oppression and domination that result when the fundamental equality of all human beings is disregarded It takes account of the multiple dimensions of the human person and calls a society just when it allows for the flourishing of every member specifically through full participation in the life of the society

Global Basic Rights Charles R. Beitz, Robert E. Goodin, 2009-07-23 *Global Basic Rights* brings together many of the most influential contemporary writers in political philosophy and international relations to explore some of the most challenging theoretical and practical questions provoked by Henry Shue s classic book *Basic Rights*

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Table of Contents Slipstream A Daughter Remembers

1. Understanding the eBook Slipstream A Daughter Remembers
 - The Rise of Digital Reading Slipstream A Daughter Remembers
 - Advantages of eBooks Over Traditional Books
2. Identifying Slipstream A Daughter Remembers
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Slipstream A Daughter Remembers
 - User-Friendly Interface
4. Exploring eBook Recommendations from Slipstream A Daughter Remembers
 - Personalized Recommendations
 - Slipstream A Daughter Remembers User Reviews and Ratings
 - Slipstream A Daughter Remembers and Bestseller Lists

5. Accessing Slipstream A Daughter Remembers Free and Paid eBooks
 - Slipstream A Daughter Remembers Public Domain eBooks
 - Slipstream A Daughter Remembers eBook Subscription Services
 - Slipstream A Daughter Remembers Budget-Friendly Options
6. Navigating Slipstream A Daughter Remembers eBook Formats
 - ePub, PDF, MOBI, and More
 - Slipstream A Daughter Remembers Compatibility with Devices
 - Slipstream A Daughter Remembers Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Slipstream A Daughter Remembers
 - Highlighting and Note-Taking Slipstream A Daughter Remembers
 - Interactive Elements Slipstream A Daughter Remembers
8. Staying Engaged with Slipstream A Daughter Remembers
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Slipstream A Daughter Remembers
9. Balancing eBooks and Physical Books Slipstream A Daughter Remembers
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Slipstream A Daughter Remembers
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Slipstream A Daughter Remembers
 - Setting Reading Goals Slipstream A Daughter Remembers
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Slipstream A Daughter Remembers
 - Fact-Checking eBook Content of Slipstream A Daughter Remembers
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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