

# SLANG

## AND ITS ANALOGUES

J. S. Farmer &  
W. E. Henley



With an  
Introduction by  
Theodore M.  
Bernstein

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# Slang Its Analogues

**William Ernest Henley, John Stephen  
Farmer**



## Slang Its Analogues:

*Slang and Its Analogues Past and Present* William Ernest Henley, 1891      **Slang and Its Analogues Past and Present** John S. Farmer, 1904      **Slang and Its Analogues Past and Present** John Stephen Farmer, 1896      **Slang and Its Analogues Past and Present** John Stephen Farmer, William Ernest Henley, 1903      **Slang and Its Analogues Past and Present** John Stephen Farmer, 1896      **Slang and Its Analogues Past and Present** John Stephen Farmer, 1890      The Devil and the Victorians Sarah Bartels, 2021-03-04 In recent decades there has been a growing recognition of the significance of the supernatural in a Victorian context Studies of nineteenth century spiritualism occultism magic and folklore have highlighted that Victorian England was ridden with spectres and learned magicians Despite this growing body of scholarship little historiographical work has addressed the Devil This book demonstrates the significance of the Devil in a Victorian context emphasising his pervasiveness and diversity Drawing on a rich array of primary material including theological and folkloric works fiction newspapers and periodicals and broadsides and other ephemera it uses the diabolic to explore the Victorians complex and ambivalent relationship with the supernatural Both the Devil and hell were theologically contested during the nineteenth century with an increasing number of both clergymen and laypeople being discomfited by the thought of eternal hellfire Nevertheless the Devil continued to play a role in the majority of English denominations as well as in folklore spiritualism occultism popular culture literature and theatre The Devil and the Victorians will appeal to readers interested in nineteenth century English cultural and religious history as well as the darker side of the supernatural      **An Encyclopedia of Swearing** Geoffrey Hughes, 2015-03-26 This is the only encyclopedia and social history of swearing and foul language in the English speaking world It covers the various social dynamics that generate swearing foul language and insults in the entire range of the English language While the emphasis is on American and British English the different major global varieties such as Australian Canadian South African and Caribbean English are also covered A Z entries cover the full range of swearing and foul language in English including fascinating details on the history and origins of each term and the social context in which it found expression Categories include blasphemy obscenity profanity the categorization of women and races and modal varieties such as the ritual insults of Renaissance flyting and modern sounding or playing the dozens Entries cover the historical dimension of the language from Anglo Saxon heroic oaths and the surprising power of medieval profanity to the strict censorship of the Renaissance and the vibrant modern language of the streets Social factors such as stereotyping xenophobia and the dynamics of ethnic slurs as well as age and gender differences in swearing are also addressed along with the major taboo words and the complex and changing nature of religious sexual and racial taboos

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John Stephen Farmer,William Ernest Henley,1986

## The Enigmatic Realm of **Slang Its Analogues**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Slang Its Analogues** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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