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Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books

Melby, Julie

Note: This is not the actual book cover

Splendid Pages The Molly And Walter Bareiss Collection Of Modern Illustrateds

Thomas Piché, Robert Kipniss



Splendid Pages The Molly And Walter Bareiss Collection Of Modern Illustrateds:

Splendid Pages ,2003 **Splendid Pages** ,2003 Steve Tobin's Natural History Donald Burton Kuspit, Steve Tobin, 2003 This book assembles twenty years of work in dramatic color photographs a magnificent mid career survey of a remarkable sculptor who turns nature into art *Paintings and Sculpture in the Collection of the National Academy of Design: 1826-1925* David Bernard Dearing, National Academy of Design (U.S.), 2004 This is the first installment of a fully illustrated catalogue of the Academy's priceless collection of paintings and sculptures Three Decades of American Printmaking Allan L. Edmunds, 2004 This comprehensive volume features exciting and culturally diverse serigraphs offset lithographs and mixed media prints from the Bradywine Workshop Mary in Western Art Timothy Verdon, Filippo Rossi, 2005 This timely publication ponders the presence of Mary the Mother of Jesus in art and seeks to evoke the affective rationale underlying Mary's centuries old fascination Models of Collaboration in Nineteenth-Century French Literature Dr Seth Whidden, 2013-04-28 Contributing to the current lively discussion of collaboration in French letters this collection raises fundamental questions about the limits and definition of authorship in the context of the nineteenth century's explosion of collaborative ventures While the model of the stable single author that prevailed during the Romantic period dominates the beginning of the century the authority of the speaking subject is increasingly in crisis through the century's political and social upheavals Chapters consider the breakdown of authorial presence across different constructions of authorship including the numerous cénacles of the Romantic period collaborative ventures in poetry through the practice of the *Tombeaux* and as seen in the *Album zutique* the interplay of text and image through illustrations for literary works the collective ventures of literary journals and multi author prose works by authors such as the Goncourt brothers and Erckmann Chatrian Interdisciplinary in scope these essays form a cohesive investigation of collaboration that extends beyond literature to include journalism and the relationships and tensions between literature and the arts The volume will interest scholars of nineteenth century French literature and more generally any scholar interested in what's at stake in redefining the role of the French author American Horizons Keith F. Davis, Art Sinsabaugh, 2004 This revealing monograph explores how Sinsabaugh's wide format photographs expose the bond between humankind and the earth as suggested by his images of wide horizons interspersed by skyscrapers bridges silos and highways 96 colour 200 b/w illustrations Kiki Smith Wendy Weitman, Kiki Smith, Museum of Modern Art (New York, N.Y.), 2003 This work is published to accompany an exhibition at MoMA QNS devoted to an under acknowledged but crucial area of Kiki Smith's art December 5th 2003 March 8th 2004

German Expressionist Prints Stephanie D'Alessandro, 2003 The Specks Collection is noted for its high quality breadth and profound graphic power In celebration of the gift to the museum the collection is presented here for the first time in its entirety **The Afterlife of "Little Women"** Beverly Lyon Clark, 2014-11-27 Superb scrupulously researched a comprehensive narrative for understanding the changing reception of Little Women Gregory Eiselein coeditor of *The Louisa*

May Alcott Encyclopedia The hit Broadway show of 1912 The lost film of 1919 Katharine Hepburn as Jo sliding down a banister in George Cukor's 1933 movie Mark English's shimmering 1967 illustrations Jo this time played by Sutton Foster belting I'll be astonishing in the 2004 Broadway musical flop These are only some of the markers of the afterlife of Little Women There's also the nineteenth century child who wrote If you do not make Laurie marry Beth I will never read another of your books as long as I live Not to mention Miss Manners a Little Women devotee who announced that the book taught her an important life lesson Although it's very nice to have two clean gloves it's even more important to have a little ink on your fingers In *The Afterlife of Little Women* Beverly Lyon Clark a leading authority on children's literature maps the reception of Louisa May Alcott's timeless novel first published in 1868 Clark divides her discussion into four historical periods The first covers the novel's publication and massive popularity in the late nineteenth century In the second era the first three decades of the twentieth century the novel becomes a nostalgic icon of the domesticity of a previous century while losing status among the literary and scholarly elite In its mid century afterlife from 1930 1960 Little Women reaches a low in terms of its critical reputation but remains a well known piece of Americana within popular culture The book concludes with a long chapter on Little Women's afterlife from the 1960s to the present a period in which the reading of the book seems to decline while scholarly attention expands dramatically and popular echoes continue to proliferate Drawing on letters and library records as well as reviews plays operas film and television adaptations spinoff novels translations Alcott biographies and illustrations Clark demonstrates how the novel resonates with both conservative family values and progressive feminist ones She grounds her story in criticism of children's literature book history cultural studies feminist criticism and adaptation studies in a book that is fascinating cover to cover for the many readers of Little Women still out there whether scholar or generally interested fan *Studies in the Novel* **Heian** Seiju Toda, 2003 Inspired by performance art and by the power of subtraction to find absolute beauty Seiju Toda created a series of 33 compositions called Heian a term meaning peace and serenity In a meticulous process that took several years Toda both assembled the pieces using plain wood and living creatures birds fish insects reptiles and directed the photography with careful consideration for the natural elements The result is a work of art unto itself designed by the artist printed on beautiful paper intriguing amusing tranquil and pure

The Poetics of Ekphrasis Maria-Eirini Panagiotidou, 2022-11-25 This book provides a stylistic and cognitive poetic account of ekphrastic poetry poetry whose subject matter is predominantly artworks and images examining the linguistic processes through which works of art can become literary objects The author sheds light on the workings of ekphrasis at a textual level while also considering the cognitive and psychological effects of reading ekphrastic poems developing cognitive and stylistic analytical frameworks grounded on the four principles that govern ekphrasis representation narrativization transposition and collaboration This book will be of interest to academics and practitioners in various fields including literary critics art critics rhetoricians poets visual artists and stylisticians *Robert Kipniss* Thomas Piché, Robert Kipniss, 2004 This beautifully

illustrated volume comprehensively explores the art and life of artist Robert Rauschenberg. His work echoes his emphasis on the journey not the destination and his paintings allow the viewer a window into that journey. 156 colour illustrations **Artists & Prints** Deborah Wye, Starr Figura, Museum of Modern Art (New York, N.Y.), 2004. Volume covers the Collection of Prints and Illustrated Books not the collection of artists books *Artbibliographies Modern*, 2004 **Possession** Erin Thompson, 2016-05-28. Whether it's the discovery of 1.6 billion in Nazi looted art or the news that Syrian rebels are looting UNESCO archaeological sites to buy arms, art crime commands headlines. Erin Thompson, America's only professor of art crime, explores the dark history of looting, smuggling and forgery that lies at the heart of many private art collections and many of the world's most renowned museums. Enlivened by fascinating personalities and scandalous events, *Possession* shows how collecting antiquities has been a way of creating identity informed by a desire to annex the past while providing an illicit thrill along the way. Thompson's accounts of history's most infamous collectors from the Roman Emperor Tiberius who stole a life-sized nude Greek statue for his bedroom to Queen Christina of Sweden who habitually pilfered small antiquities from her fellow aristocrats to Sir William Hamilton who forced his mistress to enact poses from his collection of Greek vases are as mesmerizing as they are revealing **Eye on Europe** Deborah Wye, Wendy Weitman, 2006. An intriguing and vibrant study of an innovative and lesser-known facet of contemporary art. Identifies significant strategies exploited by European artists to extend their aesthetic vision within the mediums of prints, books and multiples. Exploring commercial techniques, confrontational approaches and language and the expressionist impulse. Showcases the creativity being channelled into printed art by today's generation **Art on Paper**, 2003 *American Book Publishing Record*, 2003

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